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SALE	13/14. XI. 33	Comins
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AND OTHER PROPERTIES.

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Days of Sale.

FIRST DAY Monday, 13th November Lots 1 to 249
SECOND DAY Tuesday, 14th November Lots 250 to 507

1933

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BUYER

Comins

Date

Nov-13/14 33

AUCTIONEERS

Satchells

Lot	Amount		
	£	s.	d.
142 ✓	1	.	.
204 ✓	4	10	.
205 ✓	10	10	.
206 ✓	5	.	.
438 ✓	10	10	.
469 ✓	8	5	.
470 ✓	8	10	.
471 ✓	8	10	.
483 ✓	8	10	.
	65	5	.

Lot	Amount		
	£	s.	d.
B17.	65	5	.
490 ✓	14	.	.
492 ✓	14	.	.
496 ✓	10	10	.
500 ✓	12	10	.
501 ✓	6	10	.
	122	15	.



Lot 75

CATALOGUE
OF
VALUABLE PRINTED BOOKS,
ILLUMINATED & OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, etc.

COMPRISING

A small collection of mediaeval manuscripts and illuminations,
The Property of a Gentleman who is giving up his London residence;
A French Horae, *ca.* 1500, with fine miniatures in "camaieu gris"

The Property of Aubrey Molyneux, Esq.;

A collection of old Jain manuscripts and fragments;
Good copies of Linschoten's Discours, 1598, and of Ortelius' Atlases of 1592 and 1624;
Mrs. Thrale's Shakespeare; Gabriel Harvey's Terence;
AN APPARENTLY UNRECORDED EDITION OF THE PILGRIM'S PROGRESS, *printed at Edinburgh*
in 1683

The Property of Mrs. Liddell;

AND AN EXTREMELY LARGE AND PARTLY UNCUT FIRST FOLIO,
lacking five leaves, and having a leaf in "Hamlet" in unrevised state

The Property of Major G. Harcourt Vernon;

AMONG MODERN BOOKS ARE

A small collection mainly on the fine arts

The Property of Laurence Binyon, Esq., C.H., LL.D.;

A fine set of Herring's portraits of St. Leger winners, 1828, and others
with coloured plates;
Interesting inscribed copies of Byron's Works and Don Juan, and of Coleridge's
Prospectus of The Friend;
and A GOOD OMAR KHAYYAM, 1859, *with wrappers preserved*,

The Property of Helen, Lady Acland;

THE AUTOGRAPH LETTERS, &c. INCLUDE

The auto. will of George Whitefield; a collection of 35 letters signed by Napoleon I
during the Italian campaign; good letters of R. B. Sheridan, Lord Nelson, Thomas
Carlyle, Florence Nightingale;

Correspondence of Andrew Lang

(*Sold by Order of the Executors of Mrs. Lang*),

including letters addressed to him by R. L. Stevenson;

Papers of Messrs. Taylor & Hessey, *publishers of the "London Magazine"*

including letters of Lamb and a long MS. of Hazlitt, etc.;

AND AN EXTREMELY FINE MS. BY CHARLES DICKENS, OF THE "IVY GREEN" VERSES
PUBLISHED IN "PICKWICK"

The Property of Miss Knox.

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BY MESSRS.

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CATALOGUE
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FIRST DAY'S SALE.

Monday, November 13th, 1933.

A SMALL COLLECTION OF
MEDIÆVAL MANUSCRIPTS AND ILLUMINATIONS.

The Property of a Gentleman,

who is giving up his London residence.

SIZES MIXED.

MANUSCRIPTS.

LOT 1.

BIBLE. LATIN. MANUSCRIPT ON FINE VELLUM, *written in a very neat and regular script. Double columns, 50 lines, 590 ll. Initials with spiral or foliate ornament, dragons, etc. at the beginning of each book, some with marginal bar decoration, 3 leaves at beginning and 11 leaves at end supplied in a later hand, modern blind stamped red morocco over wooden boards, catches and clasps*
8vo (5¼ in. by 3⅝ in.) FRENCH, XIV CENT.

B

- 2 BIBLE. PENTATEUCH AND GOSPELS. MANUSCRIPT ON VELLUM, *written in a regular gothic script, double columns, 69 lines, 239 ll. FIVE MINIATURES IN GOLD AND COLOURS (including three of the symbols of the evangelists); nine illuminated initials with marginal bar decoration and five diagrams. Lower corner frayed throughout, old vellum*
folio (16 $\frac{3}{4}$ in. by 12 $\frac{3}{8}$ in.) DUTCH, XIV CENT.

** At the end of S. John is the scribe's name: "Explicit postilla super Johannem edita a fr̄e Nicholao de lyra de ordine fr̄m minor. Joh'es buto sc'psit."

- 3 BREVIARY WITH CALENDAR. MANUSCRIPT ON VELLUM, *written in a good and very regular gothic script, in red and black, 18 lines, 281 ll. Two large initials in gold and colours with full borders introducing peacocks, flowers, etc. (border shaved at top). Eight other large initials in gold and colours with elaborate marginal pen decoration in red. Many other large and small initials in red and blue with pen decoration; old calf, oval stamp in centre of sides with inscription "Bibliothecae Parchensis"*
8vo (5 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in.) DUTCH, XV CENT.

- 4 CICERO (M. T.) ORATIONES PHILIPPICAE, MANUSCRIPT ON VELLUM, WELL WRITTEN IN A GOOD HUMANISTIC HAND OF ROMAN TYPE; 31 lines, 79 ll. *Each of the fourteen Philippics has an ILLUMINATED INITIAL IN BURNISHED GOLD supported by putti painted on coloured grounds within rectangular frames. At the foot of the first page a gold shield (arms erased) supported by demi-centaurs with curling fish tails holding tridents. Contemporary Italian binding of wooden boards covered with brown leather, blind-tooled to a panel design filled in with knot-work, etc.; rebacked*
folio (13 $\frac{3}{8}$ in. by 9 $\frac{5}{8}$ in.) ITALIAN, 1476

** The date (1476) is given at the end together with the scribe's initials IO. NY. Some small wormholes at beginning and end. Otherwise in good condition with wide margins.

- 5 CICERO (M. T.) DE SENECTUTE. MANUSCRIPT ON VELLUM, *well written in a very good humanistic hand of roman type, 20 lines, 44 ll. At beginning an initial O in burnished gold with white vine decoration on a red, green and blue ground; modern vellum with ties*
8vo (6 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.) ITALIAN, MIDDLE XV CENT.

- 6 Claro (Frater de) Summa de casibus, LEGAL MANUSCRIPT ON VELLUM, *written in an Italian gothic script, double columns, 19-21 lines, 94 ll.; headings in red, modern blue leather binding*
4to (9 $\frac{1}{4}$ in. by 6 $\frac{7}{8}$ in.) ITALIAN, XIV CENT.

- 7 HORAE B.V.M. WITH CALENDAR. USE OF SARUM. ILLUMINATED MANUSCRIPT ON VELLUM, WRITTEN BY AN ENGLISH SCRIBE *in a neat and regular small gothic script, 18 lines, 142 ll. (including two blanks). FOUR HALF-PAGE MINIATURES WITHIN FRAMES, all with full bar-pattern borders painted in bright colours and burnished gold in a typical English style; nine other leaves decorated with large initials and full borders of similar type; numerous other smaller initials in gold and*

Lot 7—continued.

colours with marginal decoration. Modern blue calf. An early binding of calf (English 16th Century) with a royal crown and fleur-de-lys stamped in centre of both covers preserved
small 8vo (4 $\frac{3}{8}$ in. by 3 $\frac{1}{8}$ in.) ENGLISH, EARLY XV CENT.

** The four half-page miniatures are painted in a typical English style. They represent (1) Christ in Judgment; (2) A Burial Service; (3) The Almighty with souls; (4) S. Jerome.

- 8 HORAE B.V.M. WITH CALENDAR. USE OF SARUM. WRITTEN BY A NAMED ENGLISH SCRIBE, JOHANNES HETHFELD (*see below*), in a rather heavy but bold and clear gothic hand; 15 lines to a page, 221 ll. THIRTEEN LARGE HISTORIATED INITIALS IN COLOURS AND BURNISHED GOLD, all with full borders of bar design in gold, red and blue with foliate decoration and feather work. Small initials in gold and colours with feather work marginal decoration. Some borders slightly cut into at top; one of the miniatures a little rubbed; the first two leaves of Calendar slightly torn, old red morocco gilt

8vo (7 $\frac{1}{4}$ in. by 5 in.) ENGLISH, EARLY XV CENT.

** On the last page is the scribe's name "[N]OMĒ SCRIPTORIS JOHĒS HETHFELD"; at the side is written in red "quodm̄ campo" (?).

OMĒ scripto quodm̄
campo
ris Johannes hethfeld.

ENGLISH MANUSCRIPTS SIGNED WITH THE NAME OF THE SCRIBE ARE EXTREMELY RARE. This JOHN HETHFELD cannot be further identified. A certain R. HETHFELD occurs as a scribe in an English manuscript in the British Museum (Royal Manuscripts, 13A, XVIII, Art. 14), written "in a heavy 15th Cent. hand."

- 9 HORAE B.V.M. WITH CALENDAR. USE OF ROME. MANUSCRIPT ON VELLUM, written in a clear and good upright gothic script, 18 lines, 107 ll. (including three blanks). Thirteen pages decorated with finely executed large initials in colours and burnished gold and with full bar borders of diaper pattern, etc., and conventional leafy sprays in the margins. Numerous smaller initials in gold and colours. 16th Century binding (? Italian) of wooden boards covered with calf, gilt panelled sides with centre ornaments within a lozenge

8vo (6 in. by 4 in.) EARLY XV CENT.

** The writing is very English in character but the illuminated initials and borders are definitely French.

- 10 HORAE B.V.M. WITH CALENDAR. USE OF ROUEN. ILLUMINATED MANUSCRIPT ON VELLUM. *Well written in a clear upright gothic hand, 17 lines, 234 ll.* TWENTY-ONE FINELY EXECUTED FULL-PAGE MINIATURES ALL WITH BORDERS, *the pages opposite them (excepting one) decorated with large initials in gold and colours and full borders of gold ivy-leaves, feather work and flowers. Most other pages with similar borders (many of the borders somewhat cut into); old red morocco gilt*
8vo ($4\frac{3}{16}$ in. by $3\frac{3}{8}$ in.) FRENCH, MIDDLE XV CENT.

** The twenty-one full-page miniatures are well executed in a provincial style and include some unusual subjects. They are as follows: 1. The Trinity; 2. Hell-mouth; 3. Pentecost; 4. All Saints; 5. Two ecclesiastics carrying the Host; 6. The Crucifixion; 7. The Virgin and Child; 8. S. Veronica; 9. The Annunciation; 10. The Visitation; 11. Joseph and Mary adoring the Holy Child on whom the Holy Spirit is descending from the Almighty; 12. The Nativity; 13. The Circumcision; 14. The Presentation; 15. The Magi; 16. The Flight into Egypt (an unusual wayside scene); 17. S. Michael; 18. S. Christopher; 19. The Mass of S. Gregory; 20. Christ in Judgment; 21. A burial service.

- 11 HORAE B.V.M. WITH CALENDAR. FLEMISH. IN THE VERNACULAR. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a very regular and good gothic script, 19 lines, 203 ll.* TWO FULL-PAGE MINIATURES WITH BORDERS; *six large initials (three of them historiated) with full borders; eighteen historiated initials with part borders and thirty-two large initials in gold and colours, old calf, g. e.*

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** One fine full-page miniature represents the original owner of the book, a lady habited in a light purple dress and black cloak with black and white head-dress, and her patron saint, S. Bernard, kneeling before the Virgin and Child.

[See ILLUSTRATION.]

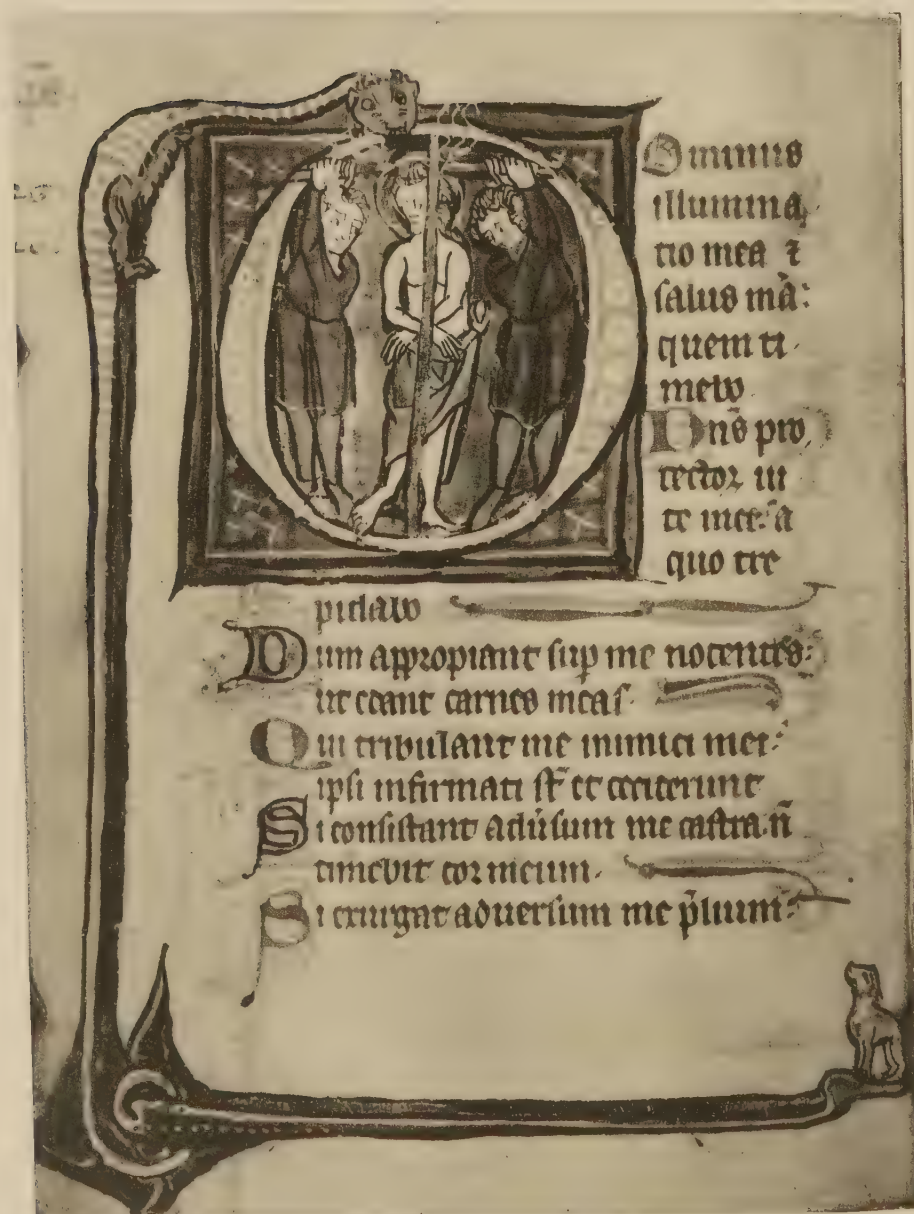
- 12 MANUALE PONTIFICUM. MANUSCRIPT ON VELLUM VERY WELL WRITTEN, *in red and black in a very clear and good humanistic hand of roman type; 21 lines, 70 ll.* A VERY LARGE NUMBER OF INITIALS AND BAR TERMINALS (*many of rustic type*), *in colours and burnished gold. Headings, etc., throughout in red. The first leaf of text following the leaf of index missing, otherwise in good condition with wide margins. 16th Century calf gilt (binding worn)*

4to ($8\frac{5}{8}$ in. by $5\frac{3}{4}$ in.) FRENCH, LATE XV CENT.

- 13 MISSAL. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a bold gothic hand, 14 lines to a page, 223 ll.* TWENTY LARGE HISTORIATED INITIALS FINELY PAINTED IN BURNISHED GOLD ON COLOURED GROUNDS AND EACH ENCLOSING A MINIATURE, *wants leaf before the Canon of the Mass. Modern blind stamped pigskin over wooden boards*

folio ($14\frac{1}{8}$ in. by $10\frac{1}{4}$ in.) GERMAN, c. 1500





- 14 PETRARCH (FR.) *Rerum senilium libri X-XVI* (*imperfect at beginning and end*). MANUSCRIPT ON VELLUM, *written in a good and regular Italian gothic hand, double columns, 40 lines, 100 ll.* SEVEN LARGE ILLUMINATED INITIALS, *beautifully executed in warm brilliant colours and burnished gold, with fine marginal decoration of foliate design with gold roundels outlined in black, old sheepskin binding*
folio (13 $\frac{3}{8}$ in. by 9 $\frac{1}{4}$ in.) NEAPOLITAN, EARLY XV CENT.
- 15 Prayers in Latin. MANUSCRIPT ON VELLUM, *written in a neat and very clear humanistic hand of roman type, 20 lines, 60 ll.* The first page with an historiated initial M and full border (some-what rubbed), with coat-of-arms at foot; two other historiated initials and over fifty large initials in gold on figured red and blue grounds. Old dark red morocco with line panelled tooling in gold and blind
8vo (6 $\frac{1}{2}$ in. by 4 $\frac{5}{16}$ in.) ITALIAN, EARLY XVI CENT.
- 16 PSALTER. LATIN. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a clear and regular gothic hand, 18 lines, 203 ll.* NINE LARGE AND FINELY EXECUTED MINIATURES IN COLOURS AND BURNISHED GOLD OCCUPYING ABOUT ONE-QUARTER OF THE PAGE, *with bar decoration animals and grotesques in the margins.* Numerous other large and small initials in gold and colours. Twelve Calendar miniatures of the occupations of the month within arched compartments of burnished gold. Modern blue morocco, g. e.
small 8vo (4 $\frac{1}{2}$ in. by 3 $\frac{3}{8}$ in.) FRENCH XIII CENT.
- ** The nine miniatures are painted in a good style in deep rich colours with the faces in outline. The psalter is followed by various hymns and canticles and the litany. The "Beatus" leaf at beginning and a leaf or so at end are missing. A few small wormholes through a few leaves at beginning.
- [See ILLUSTRATION.]
- 17 PSALTER. LATIN. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a good and regular gothic hand, 19 lines, 181 ll.* TWENTY-FOUR LARGE HISTORIATED INITIALS IN COLOURS AND BURNISHED GOLD; numerous smaller initials in gold and colours. In an early binding of blind stamped calf over wooden boards, re-backed, catches and one clasp remain
8vo (5 $\frac{1}{2}$ in. by 4 in.) N. FRENCH, XIII CENT.
- ** The twenty-four large historiated initials are executed in rather a rough but effective and picturesque style, bright colours and burnished gold being used. The last two leaves only of the Calendar remain, and the "Beatus" leaf is missing.
- 18 PSALTER. LATIN. MANUSCRIPT ON VELLUM. *The text well written in a very good bold gothic script, the surrounding commentary in a much smaller gothic. Initials in red and blue.* Modern blind tooled calf with clasps. The manuscript has been mis-bound and many of the earlier psalms are found towards the end of the volume folio (16 $\frac{7}{8}$ in. by 11 in.) XIII CENT.

- 19 Psalter. Fragment. MANUSCRIPT ON VELLUM, *written in a clear gothic script, 15 lines, 25 ll. Large and small initials and line fillings in gold and colours, some with marginal bar decoration and grotesques. Modern blue morocco*
8vo (6¼ in. by 4½ in.) FRENCH, LATE XIII CENT.

MINIATURES AND ILLUMINATED INITIALS FROM MANUSCRIPTS.

- 20 Leaf from a Choir-Book (22½ in. by 16½ in.). Initial H (4 in. by 4 in.), with miniature of Christ preaching ITALIAN, c. 1500
- 21 A fine Leaf from an English Missal (16½ in. by 11¾ in.). Initial R with grotesque masks (2½ in. by 2½ in.). Fine border of bar design with foliate decoration, grotesques, masks, etc. Painted in bright colours in a typical English style
ENGLISH, XIV CENT.
- 22 Another Leaf from the same manuscript. Initial E and border
ENGLISH, XIV CENT.
- 23 Leaf from Bible (17 in. by 11¾ in.). Galations-Ephesians with gloss. Large initial P (5¾ in. by 1½ in.) of interlacing and spiral foliate decoration
ENGLISH, XIII CENT.
- 24 Leaf from Choir-Book (15¾ in. by 12 in.). Large initial M (6 in. by 5½ in.) with pen-and-ink drawing of the Annunciation
ITALIAN, XV CENT.
- 25 Two Leaves from a Liturgical Manuscript, each with a miniature (14½ in. by 10½ in.). (1) Initial S (4¾ in. by 3½ in.). The Almighty saving a drowning man ("Salvum me fac"). (2) Initial N (3¼ in. by 2½ in.), figure of man and a building ("Nisi dominus edificaverit domum"); *on one mount*
ITALIAN, XV CENT.
- 26 Leaf from Choir-Book (22¼ in. by 16¼ in.). Large initial D (6½ in. by 6½ in.), with miniature of Christ. Marginal decoration
ITALIAN, XV CENT.
- 27 Leaf from Choir-Book (23 in. by 15¾ in.). Large initial V (6 in. by 6¼ in.), with miniature of Joseph and his brethren
ITALIAN, c. 1500
- 28 Christ Mocked (3½ in. by 3¼ in.)
ITALIAN, XVI CENT.
- 29 Leaf from Horae (4½ in. by 3½ in.). Initial D with miniature of King David, with border. ITALIAN, XV CENT.; etc. (5)
- 30 Portraits of two Doctors (3½ in. by 3¾ in. and 4 in. by 3¾ in.), *on a mount*
FRENCH, XV CENT.

- 31 Leaf from Liturgical Manuscript ($10\frac{7}{8}$ in. by $8\frac{7}{8}$ in.). Initial S ($1\frac{5}{8}$ in. by $1\frac{3}{4}$ in.), with miniature of the Virgin and Child. Burnished gold ground. Marginal decoration. ITALIAN, XV CENT.; and 3 others (4)
- 32 Leaf from Book of Canon Law ($14\frac{3}{4}$ in. by $11\frac{1}{4}$ in.), with two grotesques, one of a pig-faced monster blowing a horn and another, *on a black mount* ITALIAN, XIV CENT.
- 33 Leaf from Justinian ($13\frac{3}{4}$ in. by $9\frac{1}{4}$ in.), with miniature (2 in. by $2\frac{3}{8}$ in.) of Justinian judging a thief. Marginal grotesques. Written in Italy and decorated in France, *on a mount* c. 1300
- 34 Death of the Virgin ($3\frac{3}{4}$ in. by 3 in.), and the Adoration of the Magi ($3\frac{7}{8}$ in. by $2\frac{7}{8}$ in.), *on a mount*; FRENCH, XIV CENT.—Leaf from Horae (7 in. by 5 in.), with miniature of the Descent of the Holy Spirit ($2\frac{1}{2}$ in. by $2\frac{1}{4}$ in.), FRENCH, EARLY XV CENT. (3)
- 35 The Descent of the Holy Spirit ($5\frac{7}{8}$ in. by $4\frac{7}{8}$ in.)—The Virgin adoring the Holy Child ($3\frac{3}{8}$ in. by $3\frac{3}{4}$ in.), *on one mount*; ITALIAN, c. 1500—Leaf from Horae (7 in. by 5 in.), with miniature of the Annunciation ($1\frac{3}{4}$ in. by $1\frac{1}{2}$ in.), with border; FRENCH, XV CENT. (3)
- 36 Initial D (4 in. by 4 in.) in blue with a grotesque masque on a red ground decorated with gold roundels, *on a mount* ITALIAN, XV CENT.
- 37 Portion of Leaf (7 in. by $9\frac{3}{4}$ in.), with symbolical drawings of the elements, etc.; ? GERMAN, XV CENT.—Elijah's Sacrifice on Mount Carmel. Miniature on paper ($7\frac{1}{4}$ in. by $3\frac{5}{8}$ in.); GERMAN, XV CENT., *on two mounts* (2)
- 38 Two Initials in blue ($2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. and $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in.), with interlacing spiral work in red, blue and pink on a ground of burnished gold, FRENCH, c. 1300; and another, *on one mount*—Three Initials in colours and burnished gold, *on one mount*; FRENCH, XIV CENT.; and 4 others (10)
- 39 Leaf from Horae ($4\frac{7}{8}$ in. by $3\frac{5}{8}$ in.), with miniature of the Shepherds ($2\frac{7}{8}$ in. by 2 in.), FRENCH, c. 1500—Leaf from Horae ($6\frac{3}{4}$ in. by $4\frac{3}{4}$ in.), with miniature of Christ (4 in. by $2\frac{3}{4}$ in.), FRENCH, EARLY XVI CENT. *on two mounts* (2)
- 40 Three Leaves from Horae (1) S. Mark ($6\frac{3}{4}$ in. by $4\frac{1}{4}$ in.); (2) S. Luke ($6\frac{3}{8}$ in. by $4\frac{1}{4}$ in.); (3) S. John ($6\frac{1}{4}$ in. by $4\frac{3}{8}$ in.), *on separate mounts* FRENCH, EARLY XVI CENT.
- 41 The Constellation Capricorn and women sowing seed and gardening ($3\frac{1}{2}$ in. by $3\frac{1}{2}$ in.)—The Raising of Lazarus, with border ($3\frac{3}{4}$ in. by $2\frac{3}{4}$ in.), *on separate mounts*, FLEMISH, EARLY XVI CENT.; etc. (6)
- 42 Five Initial Letters on four mounts, XII-XIII CENT.; etc. (5)

- 43 Four Miniatures on two cuttings from a *Biblia Pauperum* ($4\frac{1}{2}$ in. by $5\frac{1}{2}$ in.), on paper. (1) King Masses (*sic*) doing penance in captivity; (2) Judith slaying Holofernes; (3) The return of the prodigal; (4) Jael slaying Sisera, *on a mount*
GERMAN OR AUSTRIAN, XV CENT.
- 44 The Almighty, surrounded by adoring angels, clouds and stars ($7\frac{5}{8}$ in. by 6 in.), from a choir book, *on a mount*
FRENCH, c. 1500
- 45 Portions of Three Leaves from Choir-Book, each with a miniature (1) Initial P, The Holy Family; (2) Initial S, Pentecost; (3) Initial G, The Assumption of the Virgin (*each about 2 in. by 2½ in.*), *on two mounts*
GERMAN, XV CENT.
- 46 Leaf from *Horae* ($6\frac{1}{4}$ in. by $3\frac{3}{4}$ in.). Miniature of S. John ($3\frac{1}{8}$ in. by 2 in.), with border, FRENCH, LATE XV CENT.—Two Leaves from *Horae* (*about 5 in. by 3¾ in.*), *each with a miniature* (1) Pentecost; (2) The Coronation of the Virgin (*each about 3 in. by 2 in.*), *on one mount*, FRENCH, LATE XV CENT. (3)
- 47 Two Leaves from *Horae* (*about 4 in. by 3½ in.*), both with miniatures, one with coat-of-arms, *on one mount*, ITALIAN, LATE XV CENT.; and two others (4)
- 48 Leaf from Service Book ($10\frac{3}{4}$ in. by $6\frac{3}{4}$ in.), Initial D ($1\frac{7}{8}$ in. by $1\frac{3}{4}$ in.) “*Dixi custodiam*,” with miniature of King David kneeling pointing to his lips, The Almighty above, diaper background, *on a mount*
N. FRENCH, XIV CENT.
- 49 Leaf from Service Book ($12\frac{1}{2}$ in. by 9 in.), Initial S ($1\frac{1}{4}$ in. by $1\frac{1}{2}$ in.), with miniature of an abbot blessing, burnished gold background, marginal decoration, *on a mount*
FRENCH, XIV CENT.
- 50 Leaf from *Horae* (6 in. by $4\frac{1}{2}$ in.), with miniature of the Shepherds (2 in. by $2\frac{1}{4}$ in.), *on a mount*, FRENCH, EARLY XV CENT.—Two Leaves from a *Horae* with four miniatures (rubbed), *on a mount*, FRENCH, XV CENT. (3)
- 51 Two Leaves from a Book of Hours ($8\frac{1}{4}$ in. by 6 in.), with miniatures of scenes from the Life of S. Eustace (1) His vision of the stag with crucifix; (2) A lion and a wolf carrying off his children (*both 2½ in. by 2½ in.*), *with full borders, on a mount*
FRENCH, XV CENT.
- 52 Initial N. Full-length Figure of a Saint, painted on a gold ground ($4\frac{1}{2}$ in. by 3 in.), *on a black mount*
GERMAN, XIV CENT.
- 53 Leaf from Psalter ($5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.) Initial Q ($1\frac{5}{8}$ in. by $1\frac{3}{4}$ in.) with miniature of King David, on a burnished gold ground, *on a mount*
N. FRENCH, c. 1300

- 54 Initial D (2 in. by 2 in.). The Devil tempting Christ, on a burnished gold ground; and two others, *on one mount*
N. FRENCH, XIII CENT.

[See ILLUSTRATION.]

- 55 Miniature of a Saint, full-length ($7\frac{3}{4}$ in. by $2\frac{1}{4}$ in.), rubbed, *on a mount*
? ITALIAN, XV CENT.
- 56 Two full-page Miniatures ($6\frac{7}{8}$ in. by $4\frac{7}{8}$ in.) (1) The Dispute with the Elders; (2) The Ascension. Boys playing tops in margin, in elaborate architectural settings, *on two mounts*
FLEMISH, c. 1500
- 57 Four full-page Miniatures from a Book of Hours (*about* 7 in. by $4\frac{1}{2}$ in.) (1) S. Luke; (2) The Annunciation. The mystical marriage of S. Anne and the prophecy of the Sibyl (?); (3) The Holy Family; (4) The Pieta. Architectural figured borders in liquid gold, *on four mounts*
FRENCH, LATE XV CENT.
- 58 Three Miniatures from a Martyrology (*about* $4\frac{1}{2}$ in. by $4\frac{3}{4}$ in.) (1) The martyrdom of S. Quentin; (2) The recovery of his body from the Somme by Eusebia; (3) Jesse tree, *on two mounts*
FRENCH, LATE XV CENT.
- 59 Two full-page Miniatures from a Book of Hours (1) S. Barbara ($3\frac{1}{2}$ in. by $2\frac{1}{4}$ in.); (2) The martyrdom of S. Stephen ($4\frac{1}{2}$ in. by $2\frac{1}{4}$ in.), both with borders, *on one mount*
FRENCH, XV CENT.
- 60 Noah's Ark with the animals floating on the flood (5 in. by $3\frac{3}{4}$ in.); on the reverse the Annunciation, *from a "Biblia Pauperum"*
S. GERMAN, c. 1400
- 61 Four Leaves from a Theological Manuscript (7 in. by $4\frac{1}{4}$ in.), written in a fine humanistic roman script with five miniatures (1) The birth of the Virgin; (2) The feast of Lazarus; (3) The raising of Lazarus; (4) S. Matthew; and another, *on two mounts*
FRENCH, c. 1500
- 62 Two Leaves from the same Manuscript with two miniatures (1) Jesse tree, full-page; (2) The Trinity, half-page, within an architectural border, *on one mount*
FRENCH, c. 1500
- 63 Four Leaves from a Book of Hours ($6\frac{7}{8}$ in. by $4\frac{3}{8}$ in.), each with a half-page miniature (1) The Annunciation; (2) The Agony in the Garden; (3) The Betrayal; (4) The Ascension. The last three have in the border the Emblems of the Passion, *on four mounts*
FRENCH, c. 1500
- 64 Decollation of S. John the Baptist (6 in. by $2\frac{3}{4}$ in.)
N. ITALIAN, EARLY XV CENT.

- 65 Initial N (6 in. by 5 in.). The Annunciation, ITALY (SIENNA), c. 1400—Initial V ($2\frac{1}{2}$ in. by $3\frac{1}{4}$ in.). A group of saints, N. ITALIAN, LATE XV CENT.; and another, *on one mount*—Initial S ($4\frac{1}{4}$ in. by $3\frac{1}{2}$ in.). Bearded figure of saint in red robe, seated, ITALIAN, XIV CENT.; and 3 others (7)
- 66 Initial B ($5\frac{1}{8}$ in. by $5\frac{1}{8}$ in.). Half-length figure of saint
ITALY (? FERRARA), c. 1470-80
- 67 Initial R and Initial S ($2\frac{1}{4}$ in. by 2 in.), in burnished gold with white interlacings from an Italian incunable, c. 1470, *on one mount*; and 6 other Initials, *on three mounts* (8)
- 68 Initial S (3 in. by $2\frac{1}{2}$ in.). Devil torturing a saint—Initial F ($4\frac{1}{4}$ in. by 2 in.). S. Michael slaying the Dragon—Initial O ($3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.). Christ in Judgment, *three on one mount*
ITALY (? NAPLES), XIV CENT.
- 69 Christ disputing with the Elders ($8\frac{5}{8}$ in. by $5\frac{7}{8}$ in.)
ITALY, XIV CENT.
- 70 Initial S ($4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.). Christ and (?) the Virgin—Initial S (5 in. by $4\frac{1}{2}$ in.). The Almighty and (?) the Virgin, *on two mounts*
ITALY (? SIENNA), XIV CENT.
- 71 Leaf from Missal ($13\frac{1}{2}$ in. by $9\frac{1}{4}$ in.), with miniature of the Nativity ($3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.), ITALY (NAPLES), c. 1400—Initial S ($3\frac{3}{4}$ in. by $2\frac{3}{4}$ in.). S. Peter, N. ITALIAN, c. 1300, *on two mounts*; and 2 others, *on one mount* 4

The Property of the late Walter Sichel, Esq.

- 72 Miniature. Leaf from a Book of Hours ($7\frac{1}{4}$ in. by $4\frac{7}{8}$ in.). MANUSCRIPT ON VELLUM, half-page miniature for matins, of the Virgin and Child adored by angels, full border, *framed and glazed*
FLEMISH, c. 1500
- 73 Miniature. Another Leaf from the same Manuscript. Opening of Service for the Dead with half-page miniature of the washing of a corpse, full border, *framed and glazed*
FLEMISH, c. 1500
- 74 Miniature from a Choir-Book (6 in. by 6 in.). MANUSCRIPT ON VELLUM. The Virgin and Angels adoring the Holy Child; in the background Joseph walking through courtyard, *framed and glazed*
ITALIAN, EARLY XVI CENT.



The Property of Aubrey Wykeham, Esq.,

Tythrop House, Thame.

- 75 HORAE B.V.M. CUM CALENDARIO. USE OF ROME. ILLU-
MINATED MANUSCRIPT ON VELLUM. VERY WELL
WRITTEN IN A CLEAR AND GOOD BÂTARDE SCRIPT, 23 lines,
140 ll. FOUR VERY FINELY EXECUTED LARGE MINIATURES (*about*
5½ in. by 3¾ in.), all with borders of gilt scrolls containing the
legend "*Parce Michi Domine*" on a black ground stippled in
gold. THIRTY-NINE SMALLER MINIATURES (*about 2½ in. by*
2¼ in.), all beautifully painted within red and gold rectangular
frames; very full calendar in red and black; red, blue and gold
initials and line fillings; original velvet binding over wooden
boards; bookplate of Lord Wenman
(9½ in. by 6 in.) FRENCH, c. 1500

** AN EXCEPTIONALLY FINE BOOK OF HOURS IN VERY CLEAN AND
GOOD CONDITION WITH WIDE MARGINS. The subjects of the
four large miniatures are (1) S. John; (2) The Annunciation;
(3) David and Uriah; (4) The Raising of Lazarus.

THESE AND THE THIRTY-NINE SMALLER MINIATURES ARE ALL
PAINTED BY A FINE ARTIST IN AN EFFECTIVE "CAMAIEU GRIS"
STYLE, GOLD AND BRILLIANT COLOURS BEING VERY SPARINGLY
USED.

[See FRONTISPIECE AND ILLUSTRATION.]

The Property of a Gentleman.

OCTAVO ET INFRA.

- 76 HORAE B.V.M. [USE OF ROME]. PRINTED ON VELLUM in *lettres*
bataordes, 108 ll. (*eight leaves wanting*), NUMEROUS FINE CUTS
(ALL THE CUTS UNCOLOURED); title somewhat soiled, old calf
[? Paris, Thielm. Kerver for Guil. Eustace, 1497]
** EXTREMELY RARE. ? Bohatta 625 (one copy recorded).
Almanac for 1497-1520. Twenty-six lines. Device of
Guillaume Eustace on title.

- 77 HORAE B.V.M. CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written*
in a clear gothic hand, 15 lines, 144 ll.; SIX LARGE AND DECORA-
TIVE MINIATURES IN ARCHED COMPARTMENTS (*three with diaper*
backgrounds), all with borders of ivy-leaves in burnished gold,
flowers, pen-work sprays and spirals, etc., Calendar in red and
black; calf, the original blind-stamped calf covers inlaid; IN
FINE CONDITION WITH WIDE MARGINS
(188 mm. by 130 mm.) FRENCH, c. 1500

- 78 [ARNAULD (ANT.) AND P. NICOLE] *La Logique ou l'art de penser*, FIRST EDITION, OLD FRENCH RED MOROCCO, *three-line fillet round edges; arms in gold of COUNT HOYM in centre, the eagle of Poland and coronet stamped six times on back within panels, g. e.; sold as a binding and not subject to return*
Paris, chez Charles Savreux, 1662
- ** See *Catalogus Librorum Bibliothecæ Comitiss de Hoym*, Paris, 1738, no. 890.
- 79 LONGUS. *LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ*, *frontispiece by Coypel, 28 plates by Ph. d'Orléans, engraved by Audran, and plate of "les petits pieds," by the Comte de Caylus, culs-de-lampes, by Cochin; a small tear in one leaf (sig. F 6); CONTEMPORARY FRENCH RED MOROCCO, dentelle border round sides, in the centre cypher (two interlacing Ls) and crown of LOUIS XV; gilt back, g. e.* [Paris], 1745
- 80 Grose (J. H.) *A Voyage to the East Indies*, 2 vol. *folding and other plates, contemporary calf* 1772

QUARTO.

- 81 GEILER (J.) *NAVICULA SIVE SPECULŪ FATUORUM*, *gothic letter, NUMEROUS WOODCUTS, a few small wormholes, original wooden boards, blind stamped calf back*
Argentorati transscriptum, 16 Jan. 1511

FOLIO.

- 82 PHILIP II OF SPAIN. *CARTA EXECUTORIA*. A patent of nobility granted by Philip II on the petition of Christoforo Valquintero Velasquez, MANUSCRIPT ON VELLUM, 62 ll. THREE FINE FULL-PAGE MINIATURES, and on folio 59 a half-length portrait (70 mm. by 60 mm.), presumably of the petitioner. Large initials in gold on a coloured figured ground. Lead seal with portrait of the King and the royal arms of Spain. Original cardboard covers, back gone, in half-vellum case (310 mm. by 215 mm.) 1590
- ** The full-page miniatures are (1) The petitioner, his wife and two children, above is a miniature of the Visitation; (2) St. Jerome in the wilderness; (3) A coat-of-arms, above is a miniature of a knight on a white horse slaying an enemy. AN UNUSUALLY FINE EXAMPLE OF A "CARTA EXECUTORIA" VERY WELL WRITTEN AND IN EXCEPTIONALLY FINE CONDITION, WITH THE SEAL INTACT.
- 83 Marcolino da Forli (Francesco) *Le sorti*, FIRST EDITION, *large woodcut on title, numerous emblematic woodcuts by JOS. PORTA GARFAGNINO, and cuts of playing cards; title and next few leaves repaired, some leaves stained, sig. O 3 defective and repaired, old blind stamped sheepskin, RARE; sold not subject to return* Venice, 1540

PERSIAN MANUSCRIPTS, INDIAN DRAWINGS, ETC.

The Property of M. Abdullah Gavanni,

12, Square de Chatillon, Paris.

-
- 84 SA'DI: *Gulistàn*. A Persian Manuscript written in *Shikasta* within gold and coloured rules on 71 ll. (one loose at the end) with illuminated *sarlouh* and many floral corner pieces; no scribe or date but early 18th Century; gold stamped and coloured leather binding, 8vo; in silk case (2)
- 85 *Qur'ân*: An Arabic Manuscript written in small Naskh, 48 lines to the page within gold rules with coloured and gilt floral margins in which are panels with gold headings of the 114 *surahs*, and leaf-shaped panels with Turkish annotations; on the last page in red ink is the name of the *Haji, Muhammad Hussain*, probably a past owner; gold stamped shark skin binding, 8vo; in silk case (2)
- 86 An Album of Persian *Qit'a* in various styles of writing, mounted on variously ornamented pages on Indian style of decoration, 35 in all, and two miniatures of the Mughal School with similar *hashiya*; Persian lacquer binding, on one side Yusuf attending upon Zulaikha, and on the other ladies on a garden terrace, 8vo; in cotton case (2)
-

Other Properties.

-
- 87 Salman Sawaji. The Diwan or Poems (*in Persian*), *finely written Persian MS. decorated with eight fine miniature paintings in gold and colours, original binding of stamped leather*
sm. folio. [c. 1600]
- 87A Yusuf and Zuleikha. The Story of the Loves of Joseph and Zuleikha. Turkish Manuscript written in Nasta'liq by Ridwan Ibn Abd Allah, within gold and coloured rules, with five full-page miniature paintings, *original binding, with flap*
12mo. [TURKEY], dated 1599 A.D.
- 87B Collection of Mu'amma, or Riddles in Verse, written in the names of Allah, Muhammad, or other reverend personages. Persian MS. on 46 leaves in Nasta'liq on a gold ground with foliated embellishments executed for Abbas Kuli Khan Shamba (who died in 1679 A.D.), *original lacquer bindings, the outer covers with designs within gold panels, the doublure of each cover having a full-length painting of a Persian lady* XVII CENT.
- 87c Sikh Scriptures. Adi Granth. The Japji, the First Book of the Adi Granth, the Sikh Scriptures. *Panjabi Manuscript, 291 ll. of paper in black and red, within ruled borders of red, black and yellow, with 23 drawings in gold and colours, original Indian stamped leather, with flap* obl. 8vo. [Punjab, c. 1800]

- 87D Collection of Turkish Poems by various authors, in *Nasta'liq*, double columns, with ten illuminated sarlouhs and eight miniature portraits of the poets whose works are comprised in the volume, original binding [TURKEY] about 1685
- 87E Firdausi. Selected Poems from the Shah Namah. *Persian MS.* 152 ll. four columns to a page, within gold and coloured rules with illuminated sarlouh and 27 miniatures in gold and colours, written by Kamal-a-Din, dated A.H. 1008 (1599 A.D.), calf gilt
- 87F Sa'di-Kulliyat, or Complete Works of Sadi, in *Persian, Manuscript in Nasta'liq*, on 382 ll. of paper, within gold and coloured rules, with nine sarlouhs illuminated in gold and colours, original leather gilt, with flap PERSIA, XVIII CENT.
-
- 87G Two Nude Men, kneeling; Portrait of a Sikh Gentleman, seated; Figures in the Temple of Juggernaut; Persian Drawings, uncoloured, of Birds, Animals, Elephants fighting, etc. (13)
- 87H Miniatures. Portrait of the Governor of Barampur, full-length, in a transparent white garment, c.1800; Night Scene, a lady partially dressed, in a field; two oval Portraits of Indian Princes, elaborately painted in gold and colours (4)
- 88 Nude Lady with feet in stream, a mounted Prince with hawk in hand looking on, *finely executed drawing in gold and colours*—Sultan Mirza, a Prince of the house of Amir Taimur (c. 1570), seated on throne, rose in hand, attendant at back (*size 10½ in. by 7 in.*)—Two Princes seated under a shrine to Siva, with the Lingam and Yoni emblem of Siva between them (*size 9 in. by 6½ in.*), 18th Century (3)
- 89 Emperor Akbar, on horseback, carrying a bow, with courtiers and attendants and four elephants, in gold and colours, 18th Century—The Emperor Akbar, seated on golden throne, with hawk on wrist—Two Horsemen galloping towards each other with drawn swords, hunting camp behind, two foxes in foreground, *Indo-Persian School* (3)
- 90 Two kneeling Figures, one pouring out wine—Two full-length Female Figures, one holding wine glass and decanter (3)
- 91 Young Courtier, elegantly dressed, full-length figure, c.17th Century—Emperor in white dress, kneeling on gilt chair, hands clasped—Emperor seated in elaborately gilt chair, canopy above, garden behind—Lady dressing, holding long plait of black hair—Lady seated on garden terrace—The Emperor Jehangir at a window, giving audience (6)
- 92 Shah Jahan being approached by two petitioners, on a terrace—Akbar the Great seated on a garden terrace, attended by an official (*10¾ in. by 6½ in.*)—A Prince seated on a terrace overlooking a lake, smoking a hookah, listening to music; etc (7)
-

A COLLECTION OF OLD JAIN MANUSCRIPTS AND FRAGMENTS.

- 93 *Rohini Stavan*, 3 leaves; *Nāvataṭṭva*, 4 leaves; *Stavan* and *Sazaya*, 3 leaves; and *Rupasen Charitra*, 23 leaves (4)
- 94 *Vividh Puja* and *Divali Kalpa*, 91 leaves; and *Vishviharmana*, 46 leaves (2)
- 95 *Vividhpana*, 9 leaves; *Dharmājahag Doha*, 31 leaves; *Samkitna Sadsath Bolni Sazaya*, 3 leaves; and *Gudh-prashno*, 3 leaves (4)
- 96 *Thokada Jautra*, 4 leaves; *Doshavali Jantra*, 2 leaves; *Betalish Dosh*, 2 leaves; *Jaina Sutra*, 2 leaves; *Patra*, 1 leaf; and *Prātikraman Swadhyaya*, 5 leaves (6)
- 97 *Wamakumar Charitra*, 14 leaves; *Maunakadashi Charitra*, 5 leaves; *Paryushana Parva Katha*, 10 leaves; *Gautama Raso*, 2 leaves; *Sadhugocharina Dosh*, 4 leaves; and *Upadhan Stavan*, 2 leaves (6)
- 98 *Mahasana Rasa*, 8 leaves; *Bhadali Jyotish*, 5 leaves; *Gajashangh Rasa*, 4 leaves; and *Prachin Sekasangraha*, 59 leaves (4)
- 99 *Snatra Puja*, 2 leaves; *Pancham Arani Sazaya*, 1 leaf; *Jina-puja-oidhi*, 4 leaves; *Jinpujā*, 2 leaves; *Devalok Varnan*, 4 leaves; and *Pachchakhan* and *Sazaya*, 5 leaves (6)
- 100 *Keshavdas Shrangar*, 1 leaf; *Elayachi Kumara*, 6 leaves; *Dharma-parixano Rasa*, 16 leaves; *Punyaprakasha Stavan*, 3 leaves; *Kavya Kalpa-latta*, 10 leaves; *Lunka Batrishi*, 1 leaf; *Sthulibhadra gunvarana*, 10 leaves; and *Alp Bahutva*, 1 leaf (8)
- 101 *Shilopdesha*, 7 leaves; *Chausharan Payano*, 2 leaves; *Gachhachar Payano*, 8 leaves; *Sanghayani Sutra* and *Krishna Shukle Paksha*, 3 leaves; *Ramala Jyotish*, 7 leaves; *Chand Svapna* and *Tirthankara namskar*, 4 leaves; *Fal-nirdesh*, 7 leaves; *Amarsan Vayarsan Katha*, 5 leaves; *Pratikraman Sutra*, 6 leaves; and *Dundhaka Rasa*, 4 leaves (10)
- 102 *Bhavnaveli*, 4 leaves; *Pragna Prakasha*, 4 leaves; *Jyotish Shastra*, 6 leaves; *Jyotish*, 5 leaves; *Swadhyāya*, 13 leaves (5)
- 103 *Vividh Chhando*, 8 leaves; *Nava Tattva*, 4 leaves; *Dhala Sangraha*, 5 leaves; *Shravakna Atichara*, 4 leaves; *Sadhu Vandana*, 4 leaves; *Rasa Gujariti*, 3 leaves; and *Hirvijaya Mahima*, 3 leaves (7)
- 104 *Sidhanta Vichar*, 6 leaves; *Jinandra Upadesha*, 3 leaves; *Tajikasara Jyotish*, 2 leaves; *Jautra Sangrah*, 18 leaves; *Jyotish Thokada*, 8 leaves; *Hitshixa Pajusan Sazaya*, 2 leaves; and *Vividh Vichar*, 9 leaves (7)
- 105 *Akalan Kashtaka*, 2 leaves; *Jivabheda Moxa*, 18 leaves; *Virudh Shanti*, 2 leaves; *Paucha Khyana*, 10 leaves; *Shravaka Poshadha Vidhi*, 2 leaves; and *Kumatigita Aloyana Stavana*, 14 leaves (6)

BOOKS.

OCTAVO ET INFRA.

- 106 Elzevir Press. *Helvetiorum Respublica*, *old smooth green morocco, gilt*, 24mo. *Leyden*, 1627—*Leo Africanus, Africae descriptio, original vellum*, 16mo. *Leyden*, 1632—*Clapmarius (A.) De Arcanis Rerum Publicarum, crushed morocco, extra, g. e., by Belz. Niedrée*, 12mo. *Amsterdam*, 1644, *engraved titles* (3)
- 107 *Novum Testamentum ex Bibliotheca Regia, two parts in one vol. printer's device on title and last leaf, name on title, crushed morocco, g. e.* 16mo. *Lutetiae*, 1568-9
- 108 PSALMS. The whole booke of Psalmes (Sternhold and Hopkins); IN A CONTEMPORARY NEEDLEWORK BINDING of *silver bullion and coloured silks on cream satin with silk tie. In a bag of silk tapestry decorated with formal flowers in colours and Persian lettering on both sides MUSHRAB-ULHNA (probably of Oriental origin), with tassel, g. e.; sold as a binding and not subject to return*
8vo ($3\frac{1}{8}$ in. by $1\frac{7}{8}$ in.) *London, for the Company of Stationers*, 1635

QUARTO.

- 109 STRAWBERRY HILL PRESS:—GRAY (THOMAS) ODES, FIRST EDITION, 1757—Garrick (D.) To Mr. Gray on his Odes, *one leaf*—Poems by Ann Chamber, Countess Temple, *portrait*, 1764—Verses sent to Lady Charles Spencer with a painted Taffety, *one leaf*—Miscellaneous Antiquities, Numbers I and II, 1772—Copies of Seven Original Letters from King Edward VI to Barnaby Fitzpatrick, 1772—The Printer's Farewell to Strawberry-Hill, October, 1797, *signed T. K., one leaf, and portrait inserted, in one vol. calf, one cover detached*
- 110 Reynard the Fox. The Most Delectable History of Reynard the Fox, 3 parts in 1, *woodcuts, and extra illustrated by the insertion of a set of woodcuts, mounted, from an earlier edition printed at Rosstock by L. Dyetz, with his imprint at the end of the work, russia, g. e.* Edward Brewster, 1701
- 111 Boccaccio (G.) Il Decameron, *large paper (11 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.), a reprint of the celebrated Junta edition of 1527, frontispiece and portrait, contemporary red morocco gilt, g. e.* 1725
- 112 Coats (W. A.) Catalogue of the Pictures of the French, Dutch, British and other Schools belonging to W. A. Coats, *one of 200 copies, 138 plates, half morocco, g. t.* Glasgow, 1904
- 113 CHESTERFIELD (PHILIP D. STANHOPE, EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait and errata leaf, contemporary calf, neatly rebacked, from Sir M. B. Ffolkes's Library, with his Book-plate in each vol.* 1774

- 114 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol. FIRST EDITION, *contemporary calf gilt, two joints broken* 1776
- 115 WILLET (A.) Synopsis Papismi, that is a Generall Viewe of Papistrie, *title, slightly defective and mounted*, 1594—Tetrastylon Papisticum, *two end leaves remargined, one affecting side numerals*, 1593, 2 vol. in 1, *calf, g. e.*
- 116 PLAYS. Dryden (J.) The State of Innocence, 1690; All for Love, FIRST EDITION, 1678; Amboyna, 1691; Aureng-Zebe, 1685; The Kind Keeper, 1690—Dryden and Lee, Œdipus, 1687—Dryden (J.) Troilus and Cressida, 1679—Dryden and Lee, The Duke of Guise, 1687—Dryden (J.) The Vindication, FIRST EDITION, 1683; Don Sebastian, FIRST EDITION, 1690; King Arthur, FIRST EDITION, *two or three headlines cut into*, 1691; Amphitryon, with Music by H. Purcel, *three or four headlines and sides of Music cut into*, 1691, in 1 vol. *half calf, one cover detached; sold as a collection, and not subject to return*
- 117 London. A Panorama of London and the Thames, *coloured, 7 $\frac{3}{4}$ ft. in length by 11 $\frac{1}{2}$ in. with key, on a roller with a cloth cover* [c. 1850]
- 118 Savonarola (Hieronymus). Exposizione sopra el psalmo L. *roman letter, 25 ll. (should be 26, lacks the last leaf with woodcut of the crucifixion), some margins stained (Hain, 14431), original boards* [Florence, Bartolomeo di libri], 1499

The Property of W. G. Nash, Esq.

QUARTO.

- 119 SPAIN. A Collection of 81 Volumes and 2 Pamphlets in Spanish, including: Aldrete (B.) Varias Antigüedades des España, Africa y otras Provincias, *engraved title, Amberes*, 1614—Barba (A. A.) Arte de los Metales, *Madrid* [1729]—Benot (E.) Arquitectura de los Lenguas, 3 vol. *Madrid, n. d.*—Campomanes (Pedro R.) Antigüedad Maritima de la Republica de Cartago, *plan and map, Madrid*, 1756—Caro (R.) Antigüedades de Sevilla, *title mounted, Servilla*, 1634—Cean-Bermudez (J. A.) Sumario de la Antigüedades Romanas de España, *Madrid*, 1832—Concepcion (Geronimo de la) Cadiz Ilustrada, *map and plates, title and last leaf defective, Amsterdam* [1688]—Espinosa (F. X.) La Antigua Sæpona, *plates, Malaga*, 1770—Florez (Henrique) Medallas de las Colonias Municipios y Pueblos Antiguos de España, 2 vol. *plates, Madrid*, 1757-8—Garcilaso de la Vega. Historia General del Peru, *Madrid*, 1722—

LOT 119—*continued.*

Gongora (Manuel de) Antiguados prehistoricas de Andalucia, *presentation copy from the author, illustrations, Madrid, 1868*
 Gusseme (T. A.) Diccionario Numismatico General, *Madrid, 1773-77*—Lastanosa (V. Juan de) Museo de las Medallas desconocidas Españolas, *plates, Huesca, 1645*—Lumiares (Conde de) Inscripciones de Carthago Nova, *plates, Madrid, 1796*—Madoz (P.) Diccionario Geografico-Estadistico-Historico de España, 16 vol. *Madrid, 1848-50*—Maffei y Figueroa. Apuntes para una Biblioteca Española, 2 vol. *Madrid, 1872*—Memorias de la Real Academia de la Historia, 11 vol. *Madrid, 1796-1888*—Mora (J. A. de) Heulva Ilustrada, *Sevilla, 1762*—Ocampo (Florian de) y A. de Morales. Cronica General de España, 15 vol. *Madrid, 1791-93*—Vigil (C. M.) Asturias: Monumental, Epigráfica y Diplomática, 2 vol. *plates, Oviedo, 1887*; etc. *mainly 4to, various bindings; sold as a collection and not subject to return* (83)

Other Properties.

FOLIO.

- 120 Lactantius (L. C. F.) De Diuinis Institutionibus Aduersus Gentes, *roman type, 198 ll. (should be 212 ll.), lacks sig. A 1 (blank), N, t and u 1, vellum [Hain, *9813; Proctor, 4425]*
Venetiis, Andreas de Paltasichis, 1478
- 121 Mannagetta. Corono duodecim Caesarum ex augustissima Domo Austriaca, *engraved frontispiece and 14 full-page portraits of Emperors of Austria, half morocco* *Vienna, 1654*
- 122 Boissardus (J. J.) Tractus posthumus de Divinatione et Magicis Praestigiis, *engraved title, and engravings in the text, old smooth olive morocco, g. e. Openheimii, typis H. Galleri, n. d.*
- 123 Petrarch. Sonetti e canzoni, part 1 (*Trionfi*) only, *roman type, 122 ll. (should be 136 ll.), lacks sigs. aa 1 to 7 (first a blank), a 4, 5, b 3, e 4, 5, l 1, 2, six full-page woodcuts within borders, one mended woodcut initials corner of one leaf sig. q 5 torn away affecting eight lines of text, half vellum [Hain, *12776]*
Venetiis, Barth. de Zanis, 1497
- 124 Le Cirier (Joan) Tractatus de Jure primogeniture, *roman type, 105 ll. double columns, with woodcut of the Nativity within ornamental border, on title, and woodcut initials, old parchment* *Paris, 1521*

- 125 London Belles (The): or a Description of the Most Celebrated Beauties in the Metropolis of Great Britain, 16 pp. 1707—
A Tale of the Lady's Bodkin, a Poem, by T. H. Gent, 6 pp.
[? 1721], *uniform half calf* (2)
- 126 Albenga. Statuta inceite civitatis Albingane, *gothic letter*, 141 ll.
*woodcut initials, lacks title (sig. A 1), marginal notes in an
old hand, modern niger morocco* Asti, 1519
- 127 Boutillier (J.) Jan Bottelgier heeft dit boeck gemaet gheheeten
Somme Ruyrael, *gothic letter, title in red, with woodcut, old
writing on title, old half vellum* Antwerp, 1529
- 128 Ordonnances (Les) Statutz et Instructions Royaulx faictes par
seux de bonne memoire les Roys Saint Loys Philippe le bel,
Jehan, Charles le quint, etc. . . . avec plusieurs nouvelles
ordonnances . . . sur les tresoriers et gens de finances sur les
monnoys, etc. *gothic letter, title in black and red, within woodcut
border, woodcut initials, writing on lower margin of title, con-
temporary French stamped calf, top and bottom of spine, and
corners defective* Paris, 1534
- 129 Bernardus (St.) Opera, FIRST COMPLETE EDITION, *gothic letter, title
in red within woodcut borders, and woodcut of Madonna, etc.
small wormholes, contemporary stamped pigskin over wooden
boards, one clasp missing* Lyons, 1515
- 130 Hieronymus (St.) Epistolae, vol. I only, *roman letter*, 369 ll. *double
columns, 50 lines [Hain, *8550; Proctor, 6747], large illu-
minated capital and borders of vine pattern ornament in gold
and colours on fol. 22, initials in blue throughout, lacks four
preliminary leaves, three being blanks, writing on some
margins, a few small wormholes, some damp-stains, last two
leaves defective, original stamped calf over wooden boards,
repaired and defective; sold not subject to return*
[Roma, S. Ricssinger, c. 1468]
- 131 Merula (P.) Cosmographiae Generalis libri tres. Item Geographiae
Particularis libri quatuor, *engraved title, and maps in the text,
old vellum, rebounded* Amsterodami, 1621-20
- 132 HIERONYMUS (ST.) COMMENTARIA IN BIBLIAM, 2 vol. *gothic and
roman letter*, 845 ll. (*wanting title and fol. 710, a blank*), *fine
white on black border in vol. II, historiated and ornamental
initials, the seven leaves, Vita Sancti Hieronymi, usually follow-
ing the title are in this copy bound at the end, some leaves
repaired, one leaf at end of vol. II slightly defective, a few
wormholes and damp-stains, old vellum [Hain, *8581; B.M.V.
p. 60]* Venice, J. and G. Gregoriis, 1497-8
- 133 LORRIS (G. DE) AND J. LE MEUN. CEST LE ROMAN DE LA ROSE
MORALISE CLER ET NET TRĀSLATE DE RIME EN PROSE PAR VOSTRE
HŪBLE MOLINET, *lettres bâtarde*, 140 *woodcuts (including
duplicates), two pages somewhat stained (sig. d 2 verso and
d 5 recto), OTHERWISE A VERY GOOD COPY, red morocco gilt,
g. e. by Trautz-Bauzonnet* Lyons, Guillaume Balsarin, 1503

- 134 Stephanus (H.) *A World of Wonder*; translated [by R. Cudworth],
has the errata leaf at end, three or four slight stains occur,
calf Edinburgh, 1608
- 135 GALERIE DE RUBENS DITE DU LUXEMBOURG, 25 coloured plates,
boards, UNCUT Paris, 1809
- 136 England. Statutes, Anno tricesimo quarto et quinto Henrici
Octavi [S.T.C. 9407], title slightly defective, Thomas Barthelet
1543—Anno tertio et quarto Edovardi Sexti [S.T.C. 9428],
Richardus Grafton, 1549—Anno Septimo Edwardi Sexti [A
variant of S.T.C. 9438-40], Richardi Graftoni, 1553—Anno
XIII. Reginæ Elizabethæ [S.T.C. 9475], Richarde Jugge and
John Cawood, 1571—Anno XXVII Reginæ Elizabethæ, lacks
EE 4 to FF 4 [S.T.C. 9486], Christopher Barker, 1585; all ~~black~~
letter, in 1 vol. unbound; sold not subject to return
- 137 Pope (Alexander) *An Essay on Man*. Epistle I, Corrected by the
Author, second folio edition [1733]; Epistle II, FIRST EDITION,
lines numbered throughout [1733]; Epistle III, FIRST EDITION,
with open book ornament on title [1733]; Epistle IV, FIRST
EDITION, slight stains on E 1 and three marginal notes in ink
[1734]; Of the Use of Riches, FIRST EDITION, 1732; Of False
Taste, third edition, 1732; An Epistle to the Right Honour-
able Richard Lord Visct. Cobham, FIRST EDITION, 1733, in
1 vol. half calf, broken
- 138 Pinto (F. Mendes) *Peregrinação e accrecentada com o Itinario*
de Ant. Tenriero, title in red and black, contemporary mottled
calf Lisboa, 1762
- 139 Browne (M.) *A Congratulatory Poem on His Majesty's Happy*
Return from Holland, 8 ll. 1691; *A Paradox against Life*.
Written by the Lords in the Tower. *An Heroic Poem*, 8 ll.
1681, half morocco (2)
- 140 Stradanus (J.) *Venationes Ferarum, Avium, Piscium, Pugnae*
Bestiarum, etc. engraved title, dedication and 68 plates,
margins removed and mounted on thick paper, old smooth red
morocco, gilt, rebacked oblong. Antverpiae, 1576
- 141 Maronis (Franciscus de) *Sermones de Tempore*, gothic letter, double
columns, 39 lines, 322 ll. (should be 330), wanting first and
last leaf, both blank, and six leaves of the Tabula, sig D, a
few leaves water-stained, some inner margins mended, a few
headlines shaved, small holes in last leaf, old parchment [Hain,
*10529] [Fratres vitae Communis, Brussels, c. 1484]
- 142 Albohazen Halij Filii Abenragel libri de Judiciis Astrorum,
latiniati donati per Antonium Stupam, woodcut, printer's
device on title and last leaf, old vellum Basiliae, 1551

- 143 Notariat und Teutsche Rhetorie wesjeden Notarien, Schreibern, Procuratorn, Advocaten zu wissen, *woodcut on title and four in the text, some damp-stains, half vellum*
Franckfort am Meyn, 1561
- 144 Apianus (P.) Inscriptiones Sacrosanctae Vetustatis, *title in red and black with woodcut, numerous woodcuts in the text, initials and borders, half morocco*
Ingoldstadt, 1534
- 145 Mingon (F.) Commentaria in consuetudines ducatus Andegavensis, *title in red and black with woodcut device of Petit within woodcut borders, top of title shaved, and with ink marks, old vellum*
Parisiis, 1530
- 146 Vespucci (B.) Oratio de laudibus astrologiae habita a Bartholomeo Vespuccio. Textus Sphaerae Joannis de Sacro Busto, etc. *woodcuts and diagrams in the text, some leaves damp-stained, name, etc. on title, half vellum*
Venetiis, 1508
- 147 Ptolemy (C.) Geografia cioe Descrittione Universale della Terra . . rin contrati and corretti del G. A. Magini . . nel Italiano tradotta dal R. D. Leonardo Cernoti, 64 *copperplate maps, three show the North and South American Continents, and six contain portions, contemporary vellum (rebacked) morocco*
Venetia, 1598-7
- 148 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES INTO YE EASTE & WEST INDIES [translated by Wm. Philip], FIRST EDITION, *black letter, engraved title by W. Rogers, has the blank leaf at end, thirteen folding maps (English) and maps in the text, borders of two or three maps touched, the lower inside corner of title and first few leaves repaired with a few words in facsimile, contemporary English stamped binding decorated with two Rolls (see Weale, 236 and Duff sale catalogue, p. 37), rebacked*
(11½ in. by 7¼ in.) Printed for John Wolfe, Printer to ye Honorable Cittie of London [1598]
- *** From the Pytte Library with name of original owner and date on title showing that this copy was purchased during the year of publication. Apart from the defects described a well preserved copy.
- 149 Ferrari (P.) Etats du Pape: Costumes dessines sur les lieux, *nineteen coloured plates, half calf*
Paris, n. d.
- 149A Illuminated Miniature on vellum. A Demon on a rocky eminence casting stones at a Saint who is seated, reading a Missal, below, with ornaments and figures in the margin, *15th Century work*
-

The Property of a Gentleman.

FOLIO.

- 150 ORTELIUS (A.) THEATRUM ORBIS TERRARUM [WITH PARERGON AND NOMENCLATOR PTOLEMAICIS], *engraved title, portrait of Ortelius and 134 DOUBLE-PAGED MAPS ALL FINELY COLOURED BY A CONTEMPORARY HAND, original calf gilt, FINE COPY; sold as an atlas and not subject to return*

(17 in. by 12 in.) Antwerp, Plantin, 1592

** Twelve preliminary leaves (including coloured engraved title and portrait), and 108 double-page maps numbered 1-108. Parergon, four preliminary leaves (including title) and 26 double-page maps numbered 1-28. Nomenclator Ptolemaicus (with title dated 1591), A-F 6, G 8, last leaf blank.

- 151 ORTELIUS (A.) THEATRI ORBIS TERRARUM PARERGON; sive veteris geographiae tabulae, editio novissima, tabulis aliquot aucta, cura Balthasaris Moreti, *engraved title and 44 double-page maps (maps uncoloured), old rough calf, FINE COPY; sold as an atlas and not subject to return*

(18 $\frac{7}{8}$ in. by 13 $\frac{1}{8}$ in.) Antwerp, Plantin, 1624

- 152 MAINWARING (SIR HENRY) A DISCOURSE WRITTEN BY SR. HENRY MANWARINGE and by him presented to the Kinges Matie: Ano. Dñi 1618. WHEREIN ARE DISCOVERED THE BEGININGS, PRACTISES AND PROCEEDINGS OF THE PYRATES, WHO NOW SOE MUCH INFEST THE SEAS, togeather with his Advice and direction how to surprise and suppress them, MANUSCRIPT ON PAPER, 28 ll. *written in a cursive book-hand, original vellum*

(12 in. by 7 $\frac{3}{4}$ in.) XVII CENT.

** "A human document of the greatest interest . . . This treatise of Mainwaring's affords to the student of English history a vivid picture of piracy as it flourished during the early part of the 17th Century. The tactics adopted by the pirates, with an account of their various haunts when in need of a refit or victuals, together with advice on their suppression, are all discussed at length in a shrewd and learned manner by a former follower of the 'trade.'"—*Life and Works of Sir Henry Mainwaring (Navy Rec. Soc.)*, 1920, vol. I, p. 46.

The "Discourse of Pirates" was first published in the "United Service Magazine," Nov.-Dec. 1913.

Bound up in the same volume are two other manuscripts:
[Raleigh (Sir W.)] Observacons towching the Royall Navy and Sen. Service, MANUSCRIPT ON PAPER, *written in a cursive book script*, 24 ll. XVII CENT.

An Abstract out of Reccordes of such Courses as the Kinges of this Realme have used to Raise munition and men upon occasion of State att Publique Charge out of Regall Power, MANUSCRIPT ON PAPER, *written in a cursive book script*, 55 ll. (imperfect at end) XVII CENT.

The Property of Mrs. Rich.

OCTAVO.

- 153 TERENTIUS (P.) Comedie, GABRIEL HARVEY'S COPY WITH HIS AUTO. SIGNATURE AND INITIALS ON TITLE-PAGE, *calf*; *sold as an association book and not subject to return*
Aldus: Vinegia, 1546

Gabriel Harvey.
 LE COMEDIE DI TEREN-
 TIO VOLGARI;

The Property of Alfred Eric Piozzi Leak, Esq.

[GRANDSON OF DR. ALEXANDER PIOZZI LEAK, MRS. PIOZZI'S GODSON.]

Owner's grandfather was Dr. Alexander Piozzi Leak who was god-child of Mrs. Piozzi.

- 154 Shakespeare (W.) Dramatic Works, *portrait*, MRS. HESTER LYNCH PIOZZI'S (DR. JOHNSON'S FRIEND) COPY, *with notes in her handwriting. The notes are in the margins or at the foot of the page and number 35 in all, they are mostly of a critical nature; the book has been rather severely cropped by the binder and a number of the manuscript notes cut into, half calf*; *sold as an association copy, not subject to return* 1784
-

The Property of Mrs. Liddell.

South Vale, Haltwhistle, Northumberland.

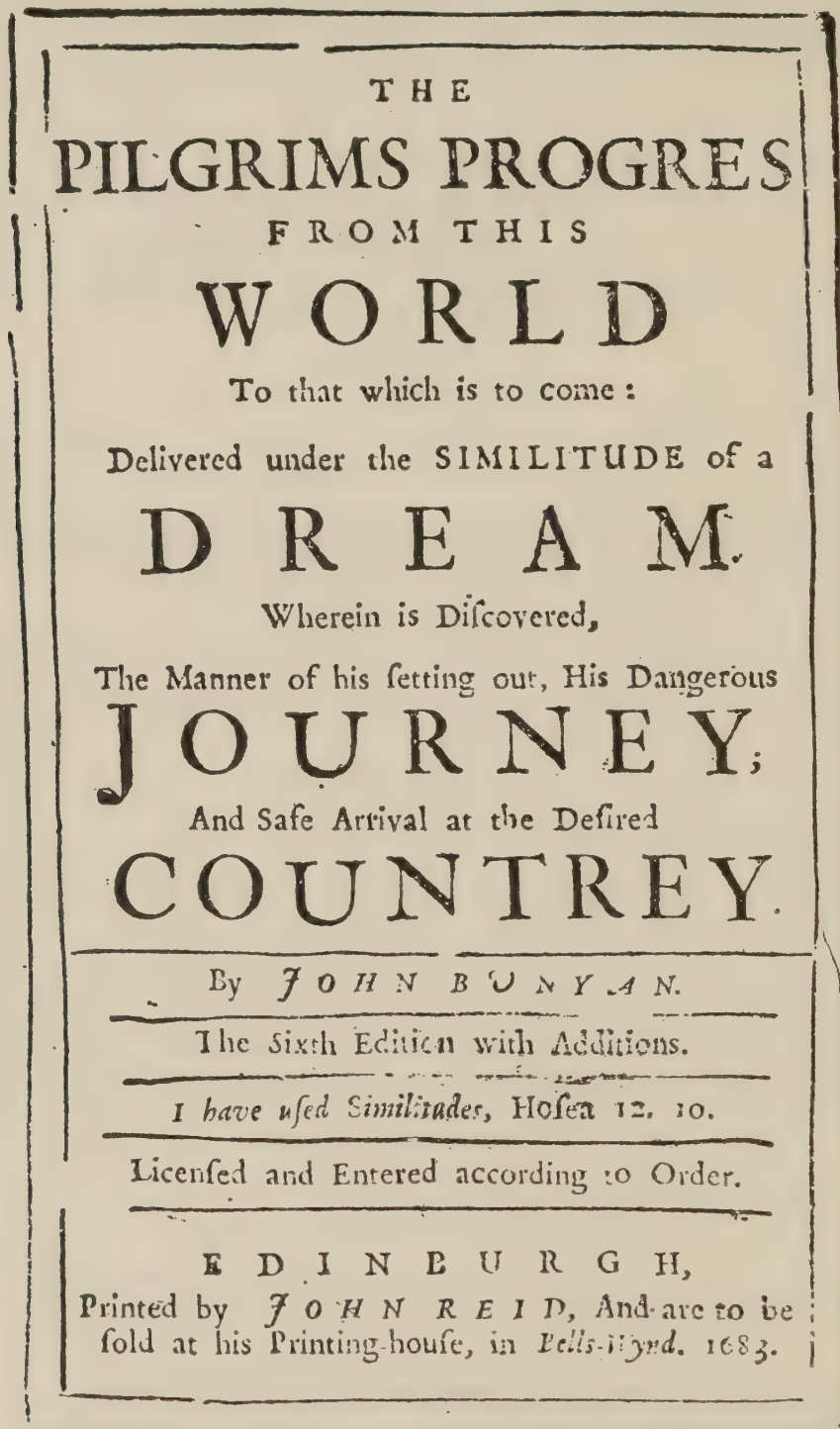
- 155 BUNYAN (JOHN) THE PILGRIMS PROGRES FROM THIS WORLD TO THAT WHICH IS TO COME. The Sixth Edition with Additions [collation: A-F in twelves], c 11(a) lacks the catchword, and no catchwords appear on B 8(a), B 10(b) and D 3(b) (apparently these pages were set up without them); some leaves dog-eared affecting two or three letters on reverse of B 2; some leaves somewhat soiled; two or three slight ink-stains; a former

LOT 155—continued.

owner's name : " John Irving, 1693 " on the fore-margin of A 2,
ORIGINAL CALF (binding defective)

(5 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in.) Edinburgh, Printed by John Reid, And
are to be sold at his Printing-house in Bell's-Wynd, 1683

** ENTIRELY UNRECORDED AND APPARENTLY THE ONLY COPY
KNOWN.



Although this is called on the title "The Sixth Edition with Additions" it is according to Prof. Wharey's list subsequent to the eleventh edition (called the eighth edition) of 1682.

This copy has not got a portrait and apparently never had one. As it has not been possible to trace another copy to establish the collation it is sold not subject to return.

[See ILLUSTRATION.]

Other. Will you ha the truth on't: if this had not beene a Gentlewoman, shee should haue beene buried out of Christian Buriall.

Clo. Why there thou say'st. And the more pittie that great folke should haue countenance in this world to drowne or hang themselves, more then their euen Christi-an. Come, my Spade; there is no ancient Gentlemen, but Gardiners, Ditchers and Graue-makers; they hold vp *Adams* Profession.

Other. Was he a Gentleman?

Clo. He was the first that euer bore Armes.

Other. Why he had none.

Clo. What, art a Heathen? how dost thou vnderstand the Scripture? the Scripture sayes *Adam* dig'd; could hee digge without Armes? Ile put another question to thee; if thou answerst me not to the purpose, confesse thy selfe —

Other. Go too.

Clo. What is he that builds stronger then either the Mason, the Shipwright, or the Carpenter?

Other. The Gallowes maker; for that Frame outliues a thousand Tenants.

Clo. I like thy wit well in good faith, the Gallowes does well; but how does it well? it does well to those that doe ill: now, thou dost ill to say the Gallowes is built stronger then the Church: Argall, the Gallowes may doe well to thee. Too't againe, Come.

Other. Who builds stronger then a Mason, a Shipwright, or a Carpenter?

Clo. I, tell me that, and vnyoake.

Other. Marry, now I can tell.

Clo. Too't.

Other. Masse, I cannot tell.

Enter Hamlet and Horatio a farre off.

Clo. Cudgell thy braines no more about it; for your dull Ass will not mend his pace with beating; and when you are ask't this question next, say a Graue-maker: the Houses that he makes, lasts till Doomsday: go, get thee to *Taughban*, fetch me a stoupe of Liquor.

Sings.

In youth when I did loue, did loue,

me thought it was very sweete:

To contract O the time for a my bebove,

O me thought there was nothing meete.

Ham. Ha's this fellow no feeling of his businesse, that he sings at Graue-making?

Hor. Custome hath made it in him a property of easinesse.

Ham. Tis ee'n so; the hand of little Employment hath the daintier sence.

Clowne sings.

But Age with his stealing steps

hath caught me in his clutch:

And hath shipped me intill the Land,

as if I had neuer beene such.

Ham. That Scull had a tongue in it, and could sing once: how the knaue iowles it to th' grownd, as if it were *Caines* Iaw-bone, that did the first murther: It might be the Pate of a Politician which this Ass'e o're Offices one that could circumuent God, might it not?

Hor. It might, my Lord.

Ham. Or of a Courtier, which could say, Good Morrow sweet Lord: how dost thou, good Lord? this might be my Lord such a one, that prais'd my Lord such a ones Horse, when he meant to begge it; might it not?

Hor. I, my Lord.

Ham. Why ee'n so: and now my Lady Wormes, Chaplesse, and knockt about the Mazard with a Sextons Spade; heere's fine Reuolution, if wee had the tricke to see't. Did these bones cost no more the breeding, but to play at Loggets with 'em? mine ake to thinke on't.

Clowne sings.

A Pickaxe and a Spade, a Spade.

for and a shrowding-Sheete:

O a Pit of Clay for to be made,

for such a Guest is meete.

Ham. There's another: why might not that bee the Scull of a Lawyer? where be his Quiddits now? his Quillets? his Cases? his Tenures, and his Tricks? why doe's he suffer this rude knaue now to knocke him about the Sconce with a dirty Shouell, and will not tell him of his Aſſion of Battery? hum. This fellow might be in's time a great buyer of Land, with his Statutes, his Recoueries, his Fines, his double Vouchers, his Recoueries: Is this the fine of his Fines, and the recovery of his Recoueries, to haue his fine Pate full of fine Dirt? will his Vouchers vouch him no more of his Purchases, and doubtles ones too, then the length and breadth of a paire of Indentures? the very Conueyances of his Lands will hardly lye in this Boxe; and must the Inheritor himselfe haue no more? ha?

Hor. Not a iot more, my Lord.

Ham. Is not Parchment made of Sheep-skinnes?

Hor. I my Lord, and of Calue-skinnes too.

Ham. They are Sheepe and Calues that seek out assistance in that. I will speake to this fellow: whose Graue's this Sir?

Clo. Mine Sir:

O a Pit of Clay for to be made,

for such a Guest is meete.

Ham. I thinke it be thine indeed: for thou liest in't.

Clo. You lye out on't Sir, and therefore it is not yours: for my part, I doe not lye in't; and yet it is mine.

Ham. Thou dost lye in't, to be in't and say 'tis thine: 'tis for the dead, not for the quicke, therefore thou lye'st.

Clo. 'Tis a quicke lye Sir, 'twill away againe from me to you.

Ham. What man dost thou digge it for?

Clo. For no man Sir.

Ham. What woman then?

Clo. For none neither.

Ham. Who is to be buried in't?

Clo. One that was a woman Sir; but rest her Soule, shee's dead.

Ham. How absolute the knaue is? wee must speake by the Carde, or equiuocation will vndoe vs: by the Lord *Horatio*, these three yeares I haue taken note of it, the Age is growne so picked, that the toe of the Pesant comes so neere the heeles of our Courtier, hee galls his Kibe. How long hast thou been a Graue-maker?

Clo. Of all the dayes i'th' yeare, I came too't that day that our last King *Hamlet* o'recame *Fortinbras*.

Ham. How long is that since?

Clo. Cannot you tell that? euery foole can tell that: It was the very day, that young *Hamlet* was borne, hee that was mad, and sent into England.

Ham. I marry, why was he sent into England?

Clo. Why, because he was mad; hee shall recouer his wits there; or if he do not, it's no great matter there.

Ham.

The Property of Major G. Harcourt Vernon,

Ty Cored, Crickhowell, Breconshire.

156 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, & TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *bound in brown morocco* (13½ in. by 8½ in.)

LONDON, PRINTED BY ISAAC IAGGARD, AND ED. BLOUNT,
1623

** AN UNRECORDED VARIANT AND ONE OF THE LARGEST COPIES KNOWN.

One leaf in Hamlet (pp. 277-8) is found in an unrevised state in three copies (Norfolk, MacGeorge and another copy—present owner unknown—formerly Thomas Amyot's): on the recto page 277 is misnumbered 273 and nine lines from the end of col. 1 is the misprint "iowlos" for "iowles," and there are ten misprints on the verso.

The two misprints on p. 277 are found in this copy, but all the misprints on p. 278 are corrected; so that one side of the leaf is in a revised and the other in an unrevised state.

An additional variation on the recto (apparently unrecorded hitherto) is the correction of the misprint "hs Tricks?" in line 15 of col. 2 in the unrevised state to "his Tricks?" in the revised state.

PROVENANCE. This copy has been in the possession of the family of its present owner from shortly after its publication. Sir Sidney Lee's *Census*, p. 32 (No. XCI) says: "Probably acquired c. 1640 by Sir Hardolph Wasteneys, first baronet, of Headon Hall, Notts., and on the death of the widow of his great-grandson, Sir Hardolph, last baronet (d. 1742), passed to the last baronet's great-niece and heiress, wife of Col. Anthony Hardolph Eyre (1788-1836), of Grove Hall, Retford. It afterwards devolved on Col. Eyre's daughter and heiress, who married present owner's grandfather, Granville Harcourt Vernon, Esq. 1836-79)."

On a fly-leaf is pasted the following note of ownership: "This Volume was found by me in a Library brought from Headon Park to Grove by Col. A. H. Eyre, who had inherited that Estate from his Great Grandfather Sir Hardolph Wasteneys, a Baronet of the creation by J. I.—I married the daughter of Col. Eyre and have obtained the service of Messrs. Burt and Tuckett in refurbishing and binding this Volume. Granville Harcourt Vernon. Grove. July 1, 1875."

DEFECTS. The title, Ben Jonson's verses, and the last leaf in facsimile. Two other preliminary leaves wanting (folios

LOT 156—*continued*.

8 and 9; Commendatory verses by Digges, etc.; and Head-title with the Names of the Principall Actors).

The blank margins of five preliminary leaves slightly defective and repaired, two or three small holes through preliminary leaves.

Corner of five leaves repaired affecting the rule (sig. Z 6; k 1; dd 4, catchword affected; ee 3, text slightly affected; aaa 2). A minute wormhole, mainly marginal, through some leaves. Two small holes through sig. A 1 and a small hole in four other leaves (sig. N 6, x 2, bb 3 and ll 5). Minute hole in three or four other leaves. Fore-margin of three leaves renewed slightly affecting rule and one catchword (sig. bbb 2-4). Margin of eleven leaves repaired (A 3-5, C 3-4, R 5, bbb 5) and trifling marginal repairs in about twenty-five other leaves. Trifling defects repaired in six leaves (sig. R 5, S 1, q 4-5, t 3). Slight stains on two leaves (sig. B 2 verso and sig. S 6).

No. XCI in Sir Sidney Lee's Census. Sir Sidney Lee's note on the condition of the volume "bottom edges much rubbed" is entirely incorrect and must refer to some other copy.

THE GENERAL CONDITION OF THE BODY OF THE BOOK IS EXCEPTIONALLY FINE AND CLEAN WITH WIDE MARGINS. MANY LEAVES HAVE ROUGH EDGES AND SOME ARE PARTLY UNCUT.

[See ILLUSTRATION.]

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of a Lady.

- 157 RICHARDSON (Samuel) A VERY FINE A. L. s. 2 pp. 4to, *London*, Nov. 26, 1754, to the Rev. Dr. Kennicott of Exeter College, Oxford :

. . . The Volume of Sentiments, etc. is what you mean, I presume when you ask, when it will see the Light? It is a dry performance, Dull Morality, and Sentences, some pertinent, some impertinent, diveste of story, and amusement; I cannot expect much from it, tho' enlivened by your kind and friendly preface . . .

- 158 GIBBONS (Grinling) A. L. s. 1 p. 4to [14 *Dec.* 1687], to John Evelyn, saying the Lord Chief Justice desires to see Mr. Evelyn; on page 3 is a note by Evelyn, signed, to his son, asking him to tell Gibbons that he will be in London at his lodging in Whitehall on the Saturday

- 159 GRAY (Thomas) Auto. MS. Ode, "On the Spring," 18 words of the second stanza, on half an 8vo page; the page was evidently torn up by Gray, as attached is a note by the Countess of Harcourt "This was the original copy of Mr. Gray's Ode found amongst his papers by Mr. Mason who gave it to me. E. Harcourt"; on the verso of the Gray MS. are 17 lines of explanatory notes in Gray's hand; Genealogical Table of James I, MS. in the hand of Gray, 1 p. 4to (3)

- 160 NAPOLEON I. L. s. "Bonaparte," Cairo, An 7—EMPRESS JOSEPHINE. L. s. 1 p. 4to—DUMOURIEZ (C. F. D.) A. L. s. 1 p. 4to, 1803—DE STAEL (Madame de) Auto. Note s.—CHESTERFIELD (P. D. 4th Earl) Two A. L. s. 1746, to Thos. Prior, founder of the Dublin Society, important letters concerning the state of Ireland—REYNOLDS (Sir Joshua) Auto. Description of a Picture by Bassin, 1 p. 4to—GARRICK (David) A. L. s. (3rd person), asking if Dr. Kennicote would be willing to receive three Strollers, the reply to be made Ye Cross Inn, Oxford—BANKS (Sir Joseph) A. L. mentioning the mutineers of Pitcairn Island—CONGREVE (William) A. L. 1 p. 4to, 1702 (signature cut away but replaced in facsimile)—Warren Hastings, A. L. s.; C. J. Fox, A. L. s.; Lady Emma Hamilton, A. L. s. to Lord Macartney; Edmund Burke, A. L. s.; Elizabeth Chubleigh, A. L. s. 1769; and numerous others, about 200, in a 4to album, A LARGE AND INTERESTING COLLECTION

- 161 COOK (Captain James) Doc. s. 2 pp. 4to as Commander of H.M.S. "Resolution," to Captain Clarke of H.M.S. "Discovery," instructing him to proceed to the Cape of Good Hope, *one line cut away*
- 162 ROYAL SOCIETY. NEWTON (Sir Isaac) Order s. to Dr. Thorpe, instructing him to summon a meeting of the Council of the Royal Society
- 163 SCOTT (Sir Walter) AUTO. POEM s. 1 p. 4to, dated *London, April* [1807], "Imitation of the beginning of a Morlachian Ballad, from the German," three stanzas each of four lines, commencing :
 What yonder glimmers so white on the mountain,
 Glimmers so white where yon sycamores grow,
 Is it wild swans around Vaga's fountain,
 Or is it a wreath of the wintry Snow?
- 164 CLIVE (Catherine), "Kitty." A. L. s. 1 p. 4to, *Twickenham, August 21, 1784*, to Lord Harcourt :
 . . . I can say, as I Really am now fit only for Tragedy; . . . I should outdo Mrs. Siddons in the pathetic . . .
- 165 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, *London, Oct. 15, 1784*, to Mrs. Lucy Porter :
 You bade me send you word when I was to be at Lichfield. I am this day going to Oxford, where I shall probably make very little stay, and shall come forward to Birmingham. I hope to be with you in less than a week, and to find you and all my other friends well.
- 166 NELSON (Admiral Viscount) A. L. s. 1½ pp. 4to [*August, 1803*], to Sir Thos. Trigge, Lt.-Governor of Gibraltar :
 . . . I am writing with patience for the french fleet to put to sea and wait I will till this time next year if the Ships, masts and hull will hold together . . .

Other Properties.

- 167 NELSON (Admiral Viscount) Two A. L. s. 3 pp. 4to, *Aug. 18 and Sept. 29, 1801*, to the Right Honble. Lord George Cavendish
- ** The first letter asks Lord George to thank the men of his regiment on Nelson's behalf for their
 humanity and real kindness . . . in assisting in the most affectionate manner the wounded seamen and marines to the Hospital
 and presumably refers to the unsuccessful attempt on the night of Aug. 15-16 to bring away or burn the French flotilla in the harbour of Boulogne. The other letter thanks Lord George and his officers for
 their kindness in attending the funeral of my dear departed friend Capt. Parker whose character (although only 21 years of age) would have done honour to any Rank or station however elevated. Living he show'd an

LOT 167—*continued.*

Intrepidity and firmness worthy of the greatest warrior, and dying a resignation to the Will of God which Divines might imitate. Your Lordship will not I trust think the worse of me for having so severely felt the loss of such a friend as to be unable yesterday to express to you and the other officers of the army my personal thanks for this second instance of their kindness to me, etc.

- 168 DEANE (John), Shipbuilder. View of the maritime affairs of Russia, from their earliest date to the commencement of this present year, 1723, MS. 90 pp. folio, addressed to George I, containing a complete account of the Russian Navy, beginning with the first activities of Peter the Great and continued to include the state of the fleet in 1725, *contemporary red morocco, panclled sides, gilt back, marbled end-papers*
- 169 HAYTER (Sir George), 1792-1871, Artist. Letters, mostly addressed to him, including two letters of Bazaine, one describing the battle of Solferino, the other in 1871 lamenting the ingratitude of his countrymen; others of R. P. Bonington, Admiral Codrington, Lord Clyde, Henry Corbould (with sketch), Thomas Campbell, A. Canova (with sketch), Count d'Orsay, Sir Charles Eastlake, P.R.A., W. P. Frith, H. Fuseli, R. B. Hoppner, *Venice, Feb. 13, 1819*, mentioning Byron, Sir E. Landseer, Sir Robert Peel, William Penn, 1824, to Lord Tavistock about a picture of his ancestor, Thomas Stothard, J. M. W. Turner, 3 pp. 4to, to J. P. Orde, the Duke of Wellington, 12 A. L. s. or A. L. Richard Westmacott, etc. *a varied collection*
- 170 ANSON (Admiral Lord) A. L. s. 2 pp. 4to, 1751, mentioning Captain Rodney, who was then employed upon the Newfoundland Station—Earl of Bute, L. s.; Duke of Newcastle, A. L. s. 1860; Duke of Portland, A. L. s. 1747; Duke of Richmond, A. L. s. 1767; with a number of Letters of Dutch interest, mainly of the 18th Century, printed papers, etc. (*a parcel*)
- 171 BEATTY (Sir Wm.), Surgeon on board the "Victory" at the Battle of Trafalgar. Auto. Doc. s. 1827—PLOWMAN (W.) Original Reasons for carrying the English trade into the South Seas, 1 p. folio *c.* 1710—PATERSON (J.) A. L. s. 2 pp. 4to 13 Oct. 1778, concerning the engagement between the French fleet under D'Estaing and the English fleet under Earl Howe (3)
- 172 BENYOWSKI (M. A.) A. L. s. (*in German*), 2 pp. 4to, *Versailles, 13 March, 1773*—BANKS (Sir Joseph) A. L. 1 p. 4to, 1804—A. L. s. to the Secretary of the Post Office, 1795—AUCKLAND (Wm. Eden, 1st Lord) A. L. s. 2 pp. 4to, *Downing St. 2nd November*; and 2 others (6)
- 173 BURNET (Gilbert), Bishop of Salisbury. A. L. s. 1 p. 4to, *Windsor Castle, 29 August, 1699*
- 174 BURNE-JONES (Sir Edward) Six A. L. s. addressed to Sir Sidney and Lady Colvin, 12 pp. 8vo, all illustrated with quaint pen-and-ink drawings, *c.* 1880 (6)

- 175 BURKE (Edmund) A. L. s. 3 pp. 4to, *Beaconsfield*, 5 June, 1795, concerning the trial of Warren Hastings :
 Every moment we exist and every event that happens will seem to convince you that there is no such thing as compromise with a certain set of people. They will not be satisfied with an escape : they must have a triumph, etc.
- 176 BURKE (E.) A. L. s. 1 p. 4to, *c. May*, 1779, to John Noble, owner of a fishing fleet operating off the coast of Newfoundland
- 177 BURKE (E.) A. L. s. to John Noble, 3 full pp. 26 April, 1781, speaking most strongly on various matters affecting Bristol, of which he was lately the Parliamentary representative
- 178 BURKE (E.) A. L. s. 2 pp. 4to, *c. 1795*, a letter of condolence sent to Mrs. Haviland
- 179 WHITEFIELD (The Revd. George), Leader of Methodists, died at Newburyport, Massachusetts. Auto. Will, 8 pp. fcp. folio, sealed, signed and delivered at the Orphan House Academy, Georgia, March 22, 1770, signed by the Testator on each page and witnessed by Robt. Bolton, Thos. Dixon and Cornelius Winter. Whitefield bequeathed everything he possessed in America to Selina Lady Huntingdon. The Tottenham Court Road Chapel to Daniel West and mourning rings to John and Charles Wesley. The last page bears the signature of Governor James Wright, A WHITEFIELD ITEM OF THE GREATEST INTEREST
- 180 WESLEY (John) A. L. s. 1 p. 4to, *Bristol*, Sep. 30, 1787, to the Rev. Mr. Gilpin, *torn at the seal*, thanking his correspondent for verses "several of which I propose to insert in the Magazine," and exhorting him to go on writing verses for
 A verse may find him who a sermon flees.
 with typed transcript
- 181 JEFFERSON (Thos.) A. L. s. $\frac{1}{2}$ p. 4to, *Washington*, July 20, /04, to Mr. Prevost :
 In the arrangements proposed for the New Government of the Orleans territory to commence on the 1st of October next, I am desirous of availing the public of your services as one of the judges of the Superior Court . . .
 with a Receipt signed by Sir Thos. Abney for the payment of £105 from the Exchequer; and an Auto. Doc. 1 p. 4to, *Amsterdam*, 1645, of Gerard John Vossius (3)
- 182 BEXFIELD (W. R.), Composer of the Oratorio "Israel Restored." Auto. Musical MS. "The Death of Hector," 16 pp. folio—BARRETT (Wilson) A. L. s. on "The Sign of the Cross," 4 pp. 8vo, 1899—BANTOCK (Granville) Musical Quotation and Letter s. 1908; and 3 others (6)
- 183 ARNAULD D'ANDILLY (Robert) Seven A. L. 1662-1669—BAILLY (Jean Sylvain) Doc. s. 1789—ADAMS (George) A. L. s. 2 pp. 4to, on the safe arrival of Globes sent to Leyden University, 1767 (3)

- 184 ANGOULÊME (Marguerite de Rohan, Comtesse d') Doc. s. 1 p. *vellum*, 1467, appointing a guardian for her children—BAVARIA Charles Louis, Duke) A. L. s. (*in French*) to Anne of Austria—BELLIEVRE (Pomponne I de) A. L. s. to Henri IV, 1602; and others (5)
- 185 BARÈRE DE VIEUZAC (Bertrand), French Revolutionary Writer. Doc. s. asking for pistols and sabres [1794]—ALLEN (W.), Quaker, Scientist and Philanthropist. A. L. s. 6 pp. 4to, 1834, to Monsieur Jullien; and others (4)
- 186 BACON (Nathaniel), Half-brother of Francis Lord Bacon. L. s. 1 p. folio, *Stifkey*, 1586, to Lord Burghley—BELASYSE (John, Baron), Governor of Tangier. A. L. s. 4 pp. folio, *Tangier*, 26 Sept. 1665, to Sir R. Fanshawe—BALTIMORE (Frederick, 6th Lord) A. L. s. 3 pp. 4to, *St. Peterburgh*, 1768 (3)
- 187 ARLINGTON (Henry Bennet, 1st Earl) A. L. s. 2 pp. folio, to Viscount Townshend, 13 June, 1676—Contemporary MS. "Articles of Treasonable and other Crimes against the Earl of Arlington," 3½ pp. folio [*c.* 1674]; etc. (3)
- 188 EVELYN (John) A. L. s. 1 p. sm. 4to, *Wotton*, Aug. 13, 1696, to Sir Christopher Wren, at his house in Scotland Yard, *torn at the folds*, recommending Mr. Pitcher, "whom I know to be a very honest man . . . that he may be employed in furnishing Tyles" for Greenwich Hospital, the building of which was then in progress. The "Tyles" would presumably be wall-tiles of the Lambeth Delft type
- 189 SOUTHEY (Robert) AUTO. POEM "MATHRAFAL," 8 pp. 8vo, loosely inserted in a copy of Southey's "Carmen Triumphale"; with A. L. s. Portraits, etc.
- 190 MOORE (General Sir John), the hero of Corunna. Three A. L. s. and two Doc. s. with portraits, and three A. L. s. of Graham Moore, brother of Sir John, inserted in a 4to album, *half morocco*; with James Moore, Narrative of the Campaign of the British Army in Spain, 4to, *calf*, London, 1809 (2)
- 191 JAMES I. L. s. ½ p. folio, 5 October, 1590, addressed to the Laird of Caldwell; with L. s. of the Duke of Rothes, 1666; James Viscount Clandiboys L. s. 1643; and 2 others (5)
- 192 DINWIDDIE (Robert), Governor of Virginia. L. s. 1 p. folio, *London*, 20 May, 1769, concerning a debt due by Sir John Sinclair
- 193 BARRIE (Sir J. M.) Four A. L. s. to Dr. Aikman and others—A. C. Swinburne, A. L. s.; Wm. Wordsworth, Auto. Quotation s.; George Cruikshank, A. L. s.; and others of Lord Jeffrey; De Quincey, Portion of MS.; Livingstone, Portion of A. L. s.; J. G. Whittier, Edward Irving, and numerous others, *in a solander box*

- 194 A LARGE MISCELLANEOUS CORRESPONDENCE, including Sheridan, Macaulay, Lewis Morris (Auto. Poem), Lord John Russell, Lord Brougham, Samuel Warren, Kingsley, and others
(six parcels)
- 195 ALBEMARLE (George Monck, 1st Duke) A. L. s. to Col. Moore, 1 full page, folio, *Lynesgarvy*, 1647, on Col. Moore's severe measures against his men
- 196 ALBEMARLE (G. M. 1st Duke) L. s. *Oct.* 9, 1660, on disbanding troops after the Restoration
- 197 ARUNDEL (Thomas Howard, Earl of), Diplomatist and Art Collector. L. s. 18 *March*, 1616, to Sir Nathaniel Bacon and others, deputy lieutenants of Norfolk
- 198 AINSWORTH (W. Harrison) A. L. s. 2 pp. 4to, 23 *March*, 1827, on the book "May Fair" which he was publishing; A. L. s. to "My dear Broderip," 4 pp. 8vo, *July* 29, c. 1830 (2)
- 199 BARNARD (Thomas, Bishop of Killaloe) A. L. s. 1½ pp. 4to, *Dec.* 23, 1790, in appreciation of Burke's French Revolution—ANDERSON (Mary) A. L. s. "Mary de Navarro," 2 pp. 8vo—ATTERBURY (Francis, Bp. of Rochester) Two A. L. s. c. 1720; and others (6)
- 200 BANKS (Sir Joseph) A. L. s. 2½ pp. 4to, 21 *April*, 1802, to Dr. Benj. Smith Barton, concerning Dr. Barton's Paper on Poisonous Honey, the method adopted in England to prevent poisoning; also referring to the discovery of the entire skeleton of an American mammoth, etc.
- 201 BANKS (Sir J.) Auto. MS. 18 pp. folio, c. 1800, relating to Economics:
The state of the Country is alarming in the extreme owing to the exorbitant prices, unexampled in any previous period, and unjustifiable on any principle of Fair Trade, etc.
- 202 BETHMANN-HOLLWEG (Theobald von) L. s. 1 p. 4to, *Berlin*, 27 *Sept.* 1916
- 203 THE REUSS CORRESPONDENCE. An enormous Series of Letters addressed to Franz A. Reuss, A. E. R. von Reuss and A. Ritter von Reuss, from the leading Continental Doctors, Chemists, Botanists, Astronomers, amounting in all to upwards of 2,400
- 4/10/12 (204) GERMAN DOCTORS AND SCIENTISTS. A very large parcel
- 10/9/12 (205) FRENCH MEDICAL AND SCIENTIFIC. An interesting collection of about 250

- 571-2
- 206 MEDICAL. MILLAR (Dr. John) Auto. Memorial, 1792, for permission to introduce certain medical arrangements into the Indian Army—BLAIR (Dr. Robert) Two A. L. s. re optical research—VANCE (Dr. George), Surgeon at Haslar. A. L. s. giving descriptions of various operations he had performed, 11 pp. 4to—EWART (Dr. J.) Various Letters concerning Ceylon, from the Melville Papers (a parcel)
- 207 MISCELLANEOUS, including Statesmen, Nobility, etc. a large collection loosely inserted in a 4to album
- 208 STRECHOW (F.) of Copenhagen. A large Correspondence, c. 1780, on literary and scientific topics (a parcel)
- 209 CROMWELL (Oliver) A VERY FINE L. s. "Oliver P.", 1 p. folio, *White hall*, 28th July, 1657, addressed to the Commissioners for securing the peace of the Commonwealth in ye County of Somerset, they are to assess and levy upon the late King's party a tenth of their real and personal estate, *with wrapper and seal*
- 210 JAMES II (as Duke of York) L. s. 1 p. folio, July 12, 1666, to Horatio Lord Townshend about naval measures against the Dutch—HYDE (Anne, Duchess of York, first wife of James II) A. L. 1½ pp. 4to, with silks and seals, *Windsor*, Sept. 3 [1667], to her sister-in-law, Lady Henrietta Hyde mentioning the "divertisements" of Hampton Court :
 . . . rising at five in the morning to fish, and being in the sun as long as it was up.
- 211 CHARLES II (King of England) Doc. s. being his Royal Warrant to to discover concealed money (the informer to have one-third of the proceeds) 2 full pages, folio, *Whitehall*, 15th March, 1670 (signed also by Lord Ashley and Lord Clifford)
- 212 CHARLES II. Doc. s. *Whitehall*, 29 Nov. 1670, 6 pp. folio, concerning the garrison at Tangiers, the building of a mole, and repairing the fortifications of that city
- 213 CHARLES II. L. s. to Lord Rutherford (instructions for Dunkirk), 2 pp. folio, 1661; and two Doc. s. (3)
- 214 CHRISTIAN VI (King of Denmark) L. s. to the Prince of Anhalt, congratulations on the birth of a son, 2 pp. folio, with seal, 1731—CHRISTIAN FREDERICK VIII (King of Denmark) A. L. s. 1 p. 4to, 1822, proclaiming the inseparability of Schleswig and Denmark (2)
- 215 CHARLES V (Emperor of Germany and Spain) Important L. s. as King of Spain to the Duke of Arcos, 1 p. folio, *Aix la Chapelle*, 24 Oct. 1520 : "Tuesday 23rd October I received my consecration as King of the Romans, and Crown of Emperor in this city of Aquesgrani (*Aix la Chapelle*) with all due solemnity for which I give thanks to our Lord (*translation*)

- 216 CHARLES V. L. s. 1 p. folio, *Oct.* 15, 1520, declaring his determination to return to Spain in order to put a stop to the scandalous and enormous crimes that had been committed (the Rebellion of Padilla)
- 217 CHARLES VI (German Emperor) L. s. in German, *Vienna, March* 9 and 16, 1715, to George I of England, on the question of the "Barrier" in the Netherlands, 8 pp. folio, with seals (2)
- 218 ISABELLA OF CASTILLE (Wife of Ferdinand V of Spain, 1451-1504) A Series of twenty-two Letters s. 4to and folio sizes, *enclosed in a parchment portfolio* (22)
- 219 INQUISITION. A Document concerning the Inquisition, signed Ximenes, *on vellum, torn*—POPE ALEXANDER VII. Papal Bull, *with leaden seal*—POPE PIUS IV. Document, 1561; Royal Privilege, *dated from Madrid*, 1467, with signatures; Papal Bull of Paul VI, *on vellum* (5)
- 220 PHILIP IV (of Spain) Seven Signed Documents, and four others relating to PHILIP V. Two Doc. s.; and others (17)
- 221 DON CARLOS II. Two Doc. s.; Don Carlos III, L. s.; Don Carlos IV. Three Doc. s. (6)
- 222 ANNE D'ORLEANS. L. s.; Amadeo de Savoye, L. s.; Maria Theresa, L. s.; Louis XV, Doc. s.; Jeanne Princess d'Anhalt, L. s.; and 21 others (26)
- 223 RUDOLPH II (Emperor of Germany) Five Doc. s.—CARL VI (Emperor of Germany) Two Docs. s.; and two others (9)
- 224 NAPOLEON I. Two Docs. s. on vellum, large folio, 1808-1812, pardoning criminals (2)

The Property of a Collector.

- 225 STAFFORD (Humphrey), 1402-60, first Duke of Buckingham. Doc. s. on vellum (*imperfect*), 1437, *very rare*—CECIL (William, Lord Burghley), Queen Elizabeth's great minister. L. s. 1 p. folio (2)
- 226 CHARLES II. L. s. 1 p. folio, *Oct.* 4, 1662, to Sir William Davidson, Bt.; others of George Monck, Duke of Albemarle; George Villiers, Duke of Buckingham, *Nov.* 15, 1624, about the projected marriage between Charles I and Henrietta Maria; and others (8)

- 227 WRANGEL (Hermann) Swedish General, 1587-1644. Doc.s and L. s.; with other Swedish Letters of the period of the Thirty Years' War (15)
- 228 MEDICI (Catherine de) A. L. s. 1 p. folio, 1580, to the Duc de Montpensier—FOIX (Paul de) Emissary of Catherine. Five L. s. 1565, relating to the marriage of Charles IX; etc. (8)
- 229 HENRI IV. A. L. s. (*with a cipher of H.M. surrounded by four S barrés; the same signature appears in a letter in the Henri de Rothschild collection, catalogue 1924, pl. XVII*), 1 p. folio [*Calais*], Sep. 10 [1601], to the Comtesse of Espernon (?), with seals bearing the same monogram and silks:
J'ai une si estreme envie de vous voir qu'elle surmontera toutes mes affaires, espérez donc me voir bien tôt et priez Dieu qu'il fasse beau temps car le mauvais peut retarder un jour je vous baise cent mille fois.
- 230 HENRY IV. A. L. s. $\frac{3}{4}$ p. 4to Monsieur de Sillery—SULLY (Duc de), his great minister, 2 L. s. (3)
- 231 CRÉQUY. Letters and Documents relating to the family in the 17th Century; others of the Ducs de Montmorency, Agrippa d'Aubigné; etc. (16)
- 232 CONDÉ (Prince de) "The Great Condé"; Two A. L. s. 2 pp. 4to, *one with black silks and seals, one dated 1651* (2)
- 233 LOUIS XIII. A. L. s. 1 p. 4to *Amboise, May 18, 1619*, to the Duc de Bouillon, a friendly letter written when he was only 18 years old, *with silks and seals*
- 234 LOUIS XIII. A. L. s. 1p. 4to *St. Germain, Nov. 14, 1641*, to Cardinal Richelieu, he is better and had hoped to go to Versailles, but had been prevented by bad weather; the Queen has not yet been told of her brother's death, etc. *with silks and seals*
- 235 LOUIS XIV. A. L. s. 1 p. 4to *Fontainebleau, Sep. 20, 1713*, to the Queen Dowager of Spain, *with silks and seals*; and two L. s. (3)
- 236 MARIA LECZINSKA (Queen of France) wife of Louis XV. A. L. s. 1 p. 4to *Oct. 1729*, to Cardinal Fleury—CONDÉ (Prince de) A. L. s. $4\frac{1}{2}$ pp. 4to 1719, to the same (2)
- 237 LOUIS XVI. A. L. s. $\frac{1}{2}$ p. 8vo *Versailles, Feb. 6, 1776*, probably to one of his ministers; L. s. 1788; and another (3)
- 238 CHARLES X (King of France) A. L. s. 1 p. 4to, *Versailles, Feb. 12, 1772*, to his uncle, the Duke of Orleans—ORLEANS (Louis Duke of) A. L. s. 3 pp. 4to, 1732, about his quarrels with his sister (2)

- 239 LOUIS XVIII. A. L. s. $\frac{1}{2}$ p. 4to, *May 9, 1774*, to the Abbé de Ternay, about the impending death of the King (Louis XV)
- 240 CHARLES X. Seventy-five A. L. some partly in cypher, 1792-1804, written while in exile to the Comte de Vaudreuil, an interesting series of letters for the history of the emigration (75)
- 241 NAPOLEON I. L. s. 1 p. 4to, *Dresden, Oct. 7, 1813, à 6h. du matin*, to Murat, King of Naples, FINE MILITARY LETTER :
Occupez les Autrichiens le plus que vous pourrez pour que je puisse battre Blucher et les Suédois avant l'arrivée des autrichiens, etc.
- 242 NAPOLEON. L. s. $\frac{1}{2}$ p. 4to, *Warsaw, Jan. 11, 1807*, to a king—LOUIS PHILIPPE (King of the French) A. L. s. and A. L. $4\frac{1}{2}$ pp. 4to, 1808-19 (3)
- 243 JOSEPHINE (Empress) A. L. s. 1 p. 4to, on the birth of a son to a Grand Duchess—MARIE LOUISE (Empress) A. L. s. 1 p. 8vo, *May 27, 1814*, sending a present to a Duke (2)
- 244 BONAPARTE (Joseph) A. L. s. 1 p. folio, *Bologna, Jan. 20, 1806*, to Napoleon, mentioning General St. Cyr and Marshal Masséna; and four L. s. one to Bernardin de St. Pierre, *with portraits*; BONAPARTE (Louis) A. L. s. $3\frac{1}{2}$ pp. 4to, *April 9, 1816*, to Tissot (6)
- 245 JOSEPHINE (Empress) L. s. 1 p. 4to, *Milan, 30 Nivôse an 5 (Jan. 19, 1797)* to the administrators of Lombardy, recommending a protégé—MARIE-LOUISE (Empress) Two Doc. s.; etc. (7)
- 246 [NAPOLEON I]. Letters addressed to him on military and administrative matters while he was commander-in-chief of the army in Italy, 1796-7, AN INTERESTING COLLECTION (11)
- 247 [NAPOLEON I]. A small collection of portraits of himself and his family, caricatures, broadsides, tracts, etc. *a parcel*

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AN IMPORTANT SERIES OF LETTERS WRITTEN DURING THE CAMPAIGN OF ITALY, 1796-7.

- 248 Thirty-five L. s. (Bonaparte), mostly on folio paper with engraved headings to the Commissaire-ordonnateur en chef (i.e. the Quartermaster-General) of the Army in Italy, 1796-7, showing all Napoleon's extraordinary mastery of detail and power of rapid decision; also nine Letters addressed to him, etc. at this period, four with auto. decisions and one with signed decision by him (44)





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SIZES MIXED.

Lot 249.

A BECKETT (G. A.) *The Comic History of England*, 2 vol. in 1, coloured plates by J. Leech, original cloth, g. e. 1864—[Lytton (E. R. Bulwer, Earl)] *Poems by Owen Meredith*, 2 vol. original cloth, Boston, 1866—[Clemens (S. L.) and C. D. Warner. *The Gilded Age*, illustrations, original cloth, Hartford, 1874; etc. 8vo. (6)

250 Alken (Henry) *Moments of Fancy*, FIRST EDITION, 12 coloured plates only (should be 14, lacks title and one plate), half calf oblong folio. 1822

251 Byron (G. G. N., Lord) *Werner*, a Tragedy, FIRST EDITION, FIRST ISSUE, stamp on title, lacks advertisements, 1823; *The Deformed transformed*; a Drama, FIRST EDITION, 1824; both in red cloth, uniform—Coulmann (J. J.) *Une Visite a Byron à Gênes*, 12 ll., wrappers, Paris, 1826 8vo. (3)

252 Conrad (Joseph) *Typhoon and other Stories*, FIRST EDITION, with advertisements, original cloth 8vo. 1903

253 Conrad (J.) *The Shadow Line*, NEW YORK, 1917; *The Arrow of Gold*, New York, 1919; FIRST AMERICAN EDITIONS, in original cloth 8vo. (2)

254 DICKENS (CHARLES) *THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB*, FIRST EDITION, in the 19-20 numbers, engraved title, frontispiece and 41 illustrations, by Seymour, Buss, and "Phiz" [H. K. Browne], a few upper corner margins in part 13 slightly stained, wrappers (a few back strips repaired), and some advertisements, the whole enclosed in a red cloth case 8vo. Chapman and Hall, 1836-7

** Some details of this copy:—

Part 3, has the two Buss plates.

LOT 254—*continued*.

Parts 10, 15, 17, 18, and 19-20 contain Addresses.

Parts 7, 11 to 19-20 are first issues of the text (two issues of the text in parts 12 and 13).

First Issues of plates are present in Nos. 2, 4, 5-9, 11-13, 15-17 and 18 (one plate only); and a variant of "The Trial Scene" in part 12.

Parts 10 to 19-20 have right wrappers.

All the Advertisements are present in Nos. 12, 14-18 (one leaf in No. 17 slightly defective); No. 10 contains 2 pp. only, and Nos. 11, 13 and 19-20 contain most of the Advertisements.

A copy of Davis' Pickwick Club: Some new Bibliographical discoveries, accompanies the work.

- 255 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz," some plates in first state, polished calf gilt, g. e.* 8vo. 1837
- 256 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by "Phiz," and a portrait, has the misprint "visiter" on page 123, plates 3 and 4 have publishers' imprint cut into, lacks the half-title, polished calf gilt, g. e.* 8vo. 1839
- 257 Dickens (C.) Life and Adventures of Nicholas Nickleby, 2 vol. *name on half-title, calf, Paris, 1839; Hard Times, FIRST EDITION, two leaves at end slightly foxed, original cloth dull, 1854; The Old Curiosity Shop, FIRST AMERICAN EDITION, plates by Cattermole, Browne and Sibson, original cloth, Philadelphia, 1841; etc.* 8vo. (5)
- 258 Dickens (C.) Sketches by Boz, FIRST 8VO EDITION, *plates by George Cruikshank, lacks the half-title, polished calf gilt, g. e.* 8vo. 1839
- 259 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, half roan, 1840-41—Reynolds (G. W. M.) Pickwick aboard, plates by Crowquill and others, some foxed, original cloth, 1839; etc.* 8vo. (7)
- 260 [Dickens (C.)] The Pic Nic Papers. By Various Hands. Edited by Charles Dickens, 3 vol. FIRST EDITION, *plates by Cruikshank, "Phiz," and others, vol. I lacks frontispiece, a coat-of-arms impressed on reverse of titles, original cloth, vol. I-II loose in covers, 1841; Hard Times, FIRST EDITION, original cloth, 1854* 8vo. (4)
- 261 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," engraved title has the misplaced "£," polished calf gilt, g. e. A FINE COPY* 8vo. 1844

- 262 Dickens (C.) *Adventures of Oliver Twist*, FIRST 8VO EDITION, plates by George Cruikshank, lacks half-title, polished calf gilt, g. e. A FINE COPY 8vo. 1846
- 263 Dickens (C.) [Christmas Books] *Cricket on the Hearth*, 1846; *The Battle of Life*, fourth issue, 1846; *Haunted Man*, 1848, FIRST EDITIONS, all with illustrations; *A Christmas Carol*, twelfth edition, coloured plates, 1849, all in original cloth, g. e. 12mo. (4)
- 264 Dickens (C.) *Dombey and Son*, FIRST EDITION, illustrations by H. K. Browne, the engraved title is with Captain Cuttle's hook on the left arm instead of the right arm, has the errata leaf and errata slip, and the mistake on p. 284, "Delight" for "Joy," lacks the half-title, polished calf gilt, g. e. 8vo. 1848
- 265 Dickens (C.) *Personal History of David Copperfield*, FIRST EDITION, illustrations by H. K. Browne, lacks half-title, polished calf gilt, g. e. 8vo. 1850
- 266 Dickens (C.) *Bleak House*, FIRST EDITION, illustrations by H. K. Browne, polished calf gilt, g. e. A FINE COPY 8vo. 1853
- 267 Dickens (C.) *Bleak House*, FIRST EDITION, another copy, plates by Browne, lacks pp. 372-80, two front wrappers, and a few advertisements preserved including the rare 12mo pamphlet, four leaves and wrappers by Mrs. S. C. Hall, sketch of the engraving of the Village Pastor and the slip (p. 257) regarding the accident to the plate, cloth, loose in covers, uncut 8vo. 1853
- 268 DICKENS (C) *LITTLE DORRIT*, FIRST EDITON, in the original 19-20 parts, with all the wrappers and advertisements, plates by H. K. Browne, has the slip at p. 481 regarding the wrong name, the whole enclosed in a red cloth case lettered, apart from a few slight fox marks on three or four plates, and skilful repairs to back strips of wrappers, A FINE COPY 8vo. 1855-7
- 269 Dickens (C.) *Little Dorrit*, FIRST EDITION, another copy, plates by H. K. Browne, polished calf gilt, g. e. A FINE COPY 8vo. 1857
- 270 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, illustrations by H. K. Browne, polished calf gilt, g. e. a fine copy 8vo. 1859
- 271 Dickens (C.) *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, illustrations by Marcus Stone, polished calf gilt, g. e. A FINE COPY 8vo. 1865

- 272 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *illustrations by S. L. Fildes and a portrait, polished calf gilt, g. e. a fine copy* 8vo. 1870
- 273 Eckel (John C.) *The First editions of the Writings of Charles Dickens and their values: a Bibliography*, LARGE PAPER, *portrait and facsimiles, half vellum, g. t.* 4to. 1913
- 274 Farmer (John S.) and W. E. Henley. *Slang and its Analogues*, 7 vol. *original boards, printed for Subscribers only* 4to. 1890-1904
- 275 Greenaway (Kate) *Language of Flowers, n. d.; Birthday Book for Children, n. d.; both with coloured illustrations, original boards (and cloth), Routledge* 12mo. (2)
- 276 Greenaway (K.) *Marigold Garden, n. d.—Browning (R.) The Pied Piper of Hamelin, n. d. FIRST EDITIONS, coloured illustrations by Kate Greenaway, original boards, Routledge* 4to. (2)
- 277 Greenaway (K.) *A Day in a Child's Life, Music by M. B. Foster, n. d.; Under the Window, n. d. FIRST EDITIONS, coloured illustrations, original boards, Routledge* 4to. (2)
- 278 Kipling (Rudyard) *Plain Tales from the Hills, FIRST EDITION, FIRST ISSUE, with 32 pages of advertisements dated Calcutta, December, 1887, original cloth, a little dull* 8vo. Calcutta, 1888
- 279 Kipling (R.) *The Phantom 'Rickshaw and other Tales, FIRST EDITION, with advertisements, name on title, half morocco gilt, original wrappers (one defective) preserved* 8vo. Allahabad [1888]
- 280 Kipling (R.) *Letters of Marque, FIRST EDITION, with advertisements, original red and blue cloth* 8vo. Allahabad, 1891
- 281 Kipling (R.) *The Light that Failed, FIRST ENGLISH EDITION, original cloth, 1891; Wee Willie Winkie, 96 pp. including one leaf of advertisements at front, original wrappers, defective, Allahabad, n. d.* 8vo. (2)
- 282 Kipling (R.) *Barrack-Room Ballads, FIRST EDITION, 1892; The Five Nations, FIRST EDITION, FIRST ISSUE, 1903, both original buckram, g. t.* 8vo. (2)
- 283 Kipling (R.) *Many Inventions, FIRST EDITION, original cloth, (two copies)* 8vo. 1893
- 284 Kipling (R.) *The Second Jungle Book, FIRST EDITION, illustrations by J. L. Kipling, original cloth, g. e.* 8vo. 1895

- 285 Kipling (R.) *Soldier Tales*, FIRST EDITION, *illustrations, original cloth dull, g. e.* 8vo. 1896
- 286 Kipling (R.) "Captains Courageous," FIRST EDITION *illustrations by I. W. Taber, name on half-title, original cloth, g. e.* 8vo. 1897
- 287 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth, g. t. (two copies)* 8vo. 1896
- 288 Kipling (R.) *Stalky & Co.* 1899; *Kim*, *illustrations*, FIRST EDITIONS, *original cloth, g. t.* 8vo. (2)
- 289 Kipling (R.) *Kim*, *illustrations, tiny inkstains on the edge of a few leaves*, 1901; "They," *coloured plates*, 1905, FIRST EDITIONS, *original cloth, g. e.* 8vo. (2)
- 290 Kipling (R.) *Traffics and Discoveries*, 1904; *Sea Warfare*, 1916; *A Diversity of Creatures*, 1917, FIRST EDITIONS, *original cloth* 8vo. (3)
- 291 Kipling (R.) *Traffics and Discoveries*, FIRST AMERICAN EDITION, *New York*, 1904; *Letters of Travel*, 1920; *A Book of Words*, 1928; *Limits and Renewals*, 1932, FIRST EDITIONS, *original cloth*; etc. 8vo and 4to. (6)
- 292 [Leigh (P.)] *The Comic English Grammar*, 1840; *The Comic Latin Grammar*, 1840, FIRST EDITIONS, *with illustrations by John Leech, polished calf gilt, g. t. uniform* 8vo. (2)
- 293 Livingston (Flora V.) *Bibliography of the Works of Rudyard Kipling*, *facsimiles, original cloth, g. t.* 8vo. *New York*, 1927
- 294 Lowndes (W. T.) *The Bibliographer's Manual of English Literature*, 4 vol. *half roan, slightly rubbed, g. t.* 8vo. 1871
- 295 Milton (John) *Paradise Lost*, 2 vol. *plates after Fuseli, and a portrait, straight-grained red morocco, g. e.* 8vo. 1802
- 296 Milton (J.) *Paradise Lost*, with the *Life of the Author and Criticism by Samuel Johnson, portrait and plates, calf gilt, g. e.* 1799; another edition with *illustrations by John Martin, original cloth*, 1838 8vo. (2)
- 297 Riccardi Press. Bain (F. W.) *Indian Stories*, 13 vol. *original half linen, g. t.* 4to. 1913-20
- 298 Shadwell (Thomas) *A True Widow, a Comedy*, B3 *cut into at side, five or six page numerals and brackets cut off or cut into*, 1689; *A Comedy called the Miser. head of title cut into*,

LOT 298—*continued*.

hole in D 2 affecting letters, a few headlines and numerals cut into, 1691; *The Volunteers, or The Stock-Jobbers*, FIRST EDITION, last leaf defective, title cut into at side, five or six leaves with headlines, signatures and catchwords cut off or cut into, 1693; *The Virtuoso*, title slightly defective, a few headlines cut into, 1691; *Epsom-Wells*, B 3 and F 1 a little defective, last line in A 4 cut off, 1693—Shadwell (Charles) *The Humours of the Army*, FIRST EDITION, 1713, in 1 vol. half morocco; sold as a collection and not subject to return
4to. (1)

- 299 Shakespeare (W.) *Julius Cæsar*, third 4to edition, lacks A 1 a blank, D 2-3 and E 2-4 mended affecting a few letters and a number, slight repairs to five or six other leaves, and a tiny rust-hole on C 1, purple morocco, inside borders by Vermorel
4to. 1691

- 300 Shakespeare (W.) *Measure for Measure, or Beauty the Best Advocate*. As it is acted at the Theatre in Lincoln's-Inn-Fields. Written originally by Mr. Shakespeare: and now very much altered; with Additions of several Entertainments of Musick [by Charles Gildon], fore-margin of A-2 repaired and a tiny hole in F 1 affecting three letters, purple morocco, inside borders by Vermorel
4to. 1700

- 301 Shakespeare (W.) *The Tragedy of Hamlet Prince of Denmark*, title inserted, inner margin renewed, and headline of D 4 reverse cut into, purple morocco, inside borders by Vermorel
4 to. 1703

** This is the earliest issue of this date, "Barnardo" at the foot of page 1 being correctly spelt.

- 302 Shakespeare (W.) *Comedies, Histories & Histories*, being a reproduction in facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies by Sidney Lee, rough calf folio. Oxford, 1902

- 303 Shakespeare (W.) *Comedies, Histories and Tragedies*, 3 vol. facsimile reprints of the first, third and fourth folios, 1623, 1664 and 1685, half holland folio. Methuen & Co. 1904-10

- 304 Sidney (Sir Philip) *The Countesse of Pembrokes Arcadia, With the Supplement of a Defect in the third part of this History* by Sir W. A[lexander], Knight. Whereunto is now added a sixth Booke by R. B. of Lincolnes Inn, Esq. have the blank leaves at front and end, straight-grained green morocco gilt, g. e. A FINE COPY
folio. 1633

** Contemporary owner's names on the blank leaves.

- 305 Sowerby (J. G.) *At Home, coloured illustrations by Thos. Crane, n. d.*; Sowerby and Emmerson. *Afternoon Tea, coloured illustrations, n. d.*—Greenaway (K.) *Under the Window, coloured illustrations, n. d.*; and another, *all in original boards*
4to. (4)
- 306 Thackeray (W. M.) *Vanity Fair, second edition, has the great Hoggarty Diamond advertisement leaf, illustrations by the Author, half morocco gilt, g. t.*
8vo. 1848
- 307 Thackeray (W. M.) *The History of Pendennis, 2 vol. FIRST EDITION, illustrations by the Author, half morocco, original wrappers (except one back one) preserved, uncut*
8vo. 1849-50
- 308 Thurlow (Edward Howell, Lord) *Select Poems, contemporary morocco gilt, g. e.*
8vo. Brussels, 1816
- 309 WILDE (OSCAR) *The Happy Prince, LARGE PAPER, ONE OF 75 COPIES SIGNED BY THE AUTHOR AND PUBLISHER, illustrations by Walter Crane and Jacob Hood, original boards*
8vo (11¼ in. by 7¾ in.) 1888
- 310 Wilde (O.) *The Picture of Dorian Grey, FIRST EDITION, half morocco gilt, g. t. by Sangorski and Sutcliffe*
8vo. [1891]
- 311 Wilde (Oscar) *A House of Pomegranates, FIRST EDITION, decorations by C. Ricketts and C. H. Shannon, half morocco gilt, g. t.*
4to. 1891
- 312 Wilde (Oscar) *Lady Windermere's Fan, FIRST EDITION, with 16 pages of Advertisements dated Sept. 1893 at end, original cloth*
4to. 1893
- 313 Wilde (O.) *Salome; translated from the French, plates by Aubrey Beardsley, one of 500 copies, with 16 pages of Advertisements dated Jan. 1894, original cloth*
4to. 1894
- 314 Wilde (O.) *The Sphinx, FIRST EDITION one of 200 copies, decorations by Charles Ricketts, original vellum with designs in gold on both covers*
4to. 1894
- 315 Wilde (O.) *An Ideal Husband, FIRST EDITION, original cloth, 1899; The Ballad of Reading Gaol, original cloth, 1899*
4to and 8vo. (2)
-

The Property of Laurence Binyon, Esq., C.H., LL.D.

OCTAVO ET INFRA.

- 316 Barrington (Mrs. Russell) *Life, Letters and Work of Frederic Leighton*, 2 vol. *plates, some coloured*, 1906—Coxhead (A. C.) *Thomas Stothard, portrait and plates*, 1906—Jameson (F.) *Art's Enigma, plates, a review copy*, 1911—Blacker (J. F.) *The A. B. C. of Indian Art, plates*, 1922, *all original cloth*; etc (12)
- 317 [DE LA MARE (W.)] *SONGS OF CHILDHOOD*. By Walter Ramal, FIRST EDITION, *frontispiece, half parchment, cloth sides, g. t.* 1902
- 318 DOUGHTY (CHARLES M.) *TRAVELS IN ARABIA DESERTA*, 2 vol. FIRST EDITION, *plates and illustrations, and map in pocket at end of vol. I, original cloth*, A FINE COPY Cambridge, 1888
- 319 Kaempfer (E.) *The History of Japan*; translated by J. G. Scheuchzer, 3 vol. *portrait, maps and plates, original cloth, g. t.* Glasgow, 1906
- 320 Lewis (C. T.) *The Picture Printer of the Nineteenth Century: George Baxter, 1804-1867, coloured and plain plates, original cloth* 1911
- 321 Prideaux (S. T.) *Aquatint Engraving, plates*, 1909—Thomas (T. H.) *French Portrait Engraving of the 17th and 18th Centuries, plates*, 1910, *both original cloth, g. t.* (2)
- 322 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, FIRST EDITION, *with 8 ll. of advertisements dated Jan. 1889, original cloth, two small stains on upper cover*, 1889; etc. (4)

QUARTO.

- 323 Æsopus. *Fables illustrated with 25 drawings in colour* by J. Detmold, 1909—Omar Khayyam. *Rubaiyat*; translated by Fitzgerald, reproduced from a manuscript written and illuminated by Sangorski and Sutcliffe, *n.d. both original cloth*; etc. (3)
- 324 Bildt (D.) *Japonica, plates, some coloured, original buckram* Stockholm, 1914

- 325 Brown (J. Wood) *The Builders of Florence, illustrations by H. Railton, 1907—Ffoulkes (C. J.) and R. Maiocchi. Vincenzo Foppa of Brescia, Founder of the Lombard School, plates, 1909, both original cloth, g. t.* (2)
- 326 Caw (James L.) *William McTaggart, portrait and plates, Glasgow, 1917—Tavenor-Perry (J.) Dinanderie, 120 illustrations, 1910—Baldry (A. L.) British Marine Painting, coloured plates, 1919; etc., all in original cloth* (4)
- 327 Chavannes (E.) et Raphaël Petrucci. *La Peinture Chinoise au Musée Cernuschi, Avril-Juin, 1912 (Ars Asiatica I), forty-seven plates, original wrappers* *Bruxelles, 1914*
- 328 Joly (H. L.) *Legend in Japanese Art, plates, some in colours, publisher's embossed stamp on title, original cloth, g. e. 1908*
- 329 Kipling (R.) *A Song of the English illustrated by W. Heath Robinson, publisher's presentation copy with stamp on title, coloured plates, original cloth, n. d.—Shelley (P. B.) The Sensitive Plant, coloured plates by Charles Robinson, original boards, n. d.; etc.* (5)
- 330 Orange (James) *A Small Collection of Japanese Lacquer, plates, Yokohama, 1910—Bizen-Ware, plates, Yokohama, 1916, both original cloth—Migeon (G.) L'Art Japonais, plates, original boards, Paris, n. d.* (3)
- 331 Orange (J.) *The Chater Collection, plates, original buckram, g. t. 1924*
- 332 STERN (SIR AUREL) *SERINDIA : detailed Report of Explorations in Central Asia and Westernmost China, 4 vol. and a vol. of maps, plates, some coloured, maps, original buckram* *Oxford, 1921*
- 333 Stein (Sir A.) *Innermost Asia : detailed Report of Explorations in Central Asia, Kan-Su and Eastern Irān, 3 vol. and a vol. of maps, plates and plans, original buckram* *Oxford, 1928*
- 334 Temple (A. G.) *Modern Spanish Painting, plates, 1908—Caw (J. L.) Scottish Painting, 1620-1908, plates, Edinburgh, 1908, both original cloth, g. t.* (2)
- 335 Yashiro (Y.) *Sandro Botticelli 3 vol. LIMITED EDITION, coloured frontispiece and 290 plates in monochrome collotype, original buckram, g. t. 1925*
- 336 Yazdani (G.) *Ajanta. The Colour and Monochrome Reproductions of the Ajanta Frescoes based on Photography with an Introduction by Laurence Binyon, part I in 2 vol. (one vol. text 4to, one vol. plates folio), original buckram* *Oxford, 1930*

FOLIO.

- 337 Eumorfopoulos. The George Eumorfopoulos Collection : Catalogue of the Chinese Frescoes by Laurence Binyon, 50 *coloured plates, original cloth, enclosed in a cardboard case* 1927
- 338 Harding (J. D.) The Park and Forest, *engraved title and twenty-six plates, half morocco*, 1844—Menpes (M.) and James Greig. Gainsborough, *coloured plates, publishers' presentation stamp on title, original cloth*, 1909—Foster (Birket) Some Places of Note in England, *twenty-five plates, original cloth, n. d.*; etc. (5)
- 339 LE COQ (A. von) CHOTSCHO : Facsimile-Wiedergaben der Wichtigeren funde der Ersten Königlich Preussischen Expedition nach Turfan in Ost-Turkistan, *seventy-five coloured and plain plates, in cloth portfolio* Berlin, 1913
- 340 Morrison (Arthur) The Painters of Japan 2 vol. *plates, original buckram, g.t.* 1911
- 341 Pinto (F. Mendez) Peregrinaçam em muytas Reynos das Partes Orientais & do Occidente, FIRST EDITION, *title, A 1, o 8 and P 5 defective, and the last two leaves supplied in MS., old Spanish calf, worn; sold not subject to return* Lisboa, 1614
- 342 Siren (O.) Chinese Paintings an American Collection, 5 parts, 200 *collotype plates, original wrappers* Paris, 1927-8
- 343 Stein (Sir Aurel) The Thousand Buddas, with Introductory Essay by Laurence Binyon, *forty-eight reproductions, some in colours, in portfolio with ties* 1912

The Property of the late Walter Sichel, Esq.

OCTAVO ET INFRA.

- 344 Sterne (Laurence) Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITION OF VOL. III TO IX, *half-titles in vol. IV, V, VI and IX, no frontispieces in vol. III and IV, old calf, binding not quite uniform* 12mo. 1760-67
- 345 Butler (Samuel) Seven Sonnets and a Psalm of Montreal, FIRST EDITION, *original wrappers* Cambridge, *Privately printed*, 1904

- 346 Butler (S.) *Erewhon, or over the Range, eighth edition*, PRESENTATION COPY *from the Author, inscribed on title, original cloth* 1890
- 347 Butler (S.) *The Odyssey rendered into English Prose*, FIRST EDITION, PRESENTATION COPY *from the Author, maps and plates, inscribed on title, frontispiece, original cloth* 1900
- 348 Disraeli (Benj.) *Vivian Grey*, 5 vol. in 4, FIRST EDITION OF VOL. III TO V, PRESENTATION COPY, *inscribed by the author on title of vol. I, no half-title in vol. V, half calf* 1827

The Property of Helen, Lady Acland.

QUARTO.

- 349 OMAR KHAYYAM. *RUBÁIYÁT*; translated into English Verse [by Edward Fitzgerald], FIRST EDITION, *rough red calf, the sides decorated with designs of vine leaves and fruit, original wrappers preserved*, RARE - Bernard Quaritch, 1859

** This copy bears the name of Sarah Acland on title and also carries the book-plate of Reginald B. D. Acland, Inner Temple.

The Property of a Lady.

OCTAVO.

- 350 BYRON (G. G. N. LORD) *WORKS*, 6 vol. PRESENTATION COPY *from the Author with inscription on the half-title of vol. I in his handwriting: "To The Honble. Douglas Kinnaird from his friend ye Author, June 3rd, 1815," a few lines and notes in another hand in vol. IV and V, calf, joints weak; sold not subject to return for any imperfection in the text* 1815-18

** Kinnaird was an intimate friend of Byron who calls him "my trusty and trustworthy trustee and banker, and crown and sheet anchor." It was at his request that Byron wrote the "Hebrew Melodies" and the "Monody on the Death of the Right Hon. R. B. Sheridan, spoken at Drury Lane Theatre." —D. N. B.

The Property of D. W. Pollock, Esq.

OCTAVO.

351 BYRON (G. G. N., LORD) Don Juan, [Canto I-II] new edition, 1819; DON JUAN, CANTOS III, IV AND V, FIRST EDITION, 1821, 2 vol in 1 calf with the bookplate of Edward Pollock 1819-21

Edw. J. Mannan Esq
from the Author.
Sept 12th 1821.

DON JUAN.

*Mr Mannan is requested to
 send this copy to the printer
 & to point out the several
 printer's blunders - some of
 which only the author has had
 time to correct. - They are
 not exc^d in the M.S. but are
 owing to the carelessness of the
 printer &c.*

LOT 351—*continued.*

** The second part of the work is a PRESENTATION COPY with an inscription and note on the half-title in the handwriting of the Author: "To J. Mawman, Esqre., from the Author, Sept. 1st, 1821—Mr. Mawman is requested to show this copy to the publisher & to point out the gross printer's blunders—some of which only the author has had time to correct. They did not exist in the MS., but are owing to the carelessness of the printer."

The Author's corrections occur on page 135, 165, 195, 196 (2), 198, 201, 213 (2), and 215.

Inserted in front of the inscription an A. L. in the third person, 1 p., from Lord Byron to Mr. Mawman asking him to call.

A pencil note, presumably written by Mawman, on a blank leaf at the end of the work, refers to a Journal given him by Byron for conveyance to Moore. Mention of a Journal and printer's mistakes are made in Moore's Life of Lord Byron.

[See ILLUSTRATION]

The Property of a Gentleman.

FOLIO.

352 COLERIDGE (S. T.) PROSPECTUS OF THE FRIEND, a Weekly Essay, 4 pp. (3 and 4 blank), *slight corrections in the author's handwriting on both pages, a small tear in one fold*, EXTREMELY RARE

[Imprint at foot of page 2] W. Pennington, Printer, Kendal
[1808]

** This copy was sent by the Poet to James Montgomery, the Iris Office, Sheffield, who had desired a small "pacquet" of Prospectuses. It carries on the third page an AUTO. LETTER BY COLERIDGE, 20 lines, in which he refers to the distribution of the Circular:—

What I wish is simply to have the Prospectuses placed and dispersed among such places and persons as may bring the work to the notice of those whose moral and intellectual habits may render them desirous to become subscribers.

Three or four words at the close of the letter are defective, caused by breaking the seal.

AN ASSOCIATION COPY OF EXCEPTIONAL INTEREST.

Another Property.

- 353 DICKENS (CHARLES) PORTRAIT IN OILS, *full-length, direct face, black coat, buff waistcoat, silk hat, and a walking stick, right hand in pocket, standing in the grounds of Gad's Hill, with house in the background, panel, 14 in. by 9¾ in., framed and glazed*

** A similar portrait, attributed to James Lawrence of Rochester, Kent, was sold in these rooms on Feby. 28th last, lot 343.

The Property of J. H. Buckle, Esq.

- 354 "ELIOT (GEORGE," 1819-1880, famous Novelist) PORTRAIT IN OILS, *half-length, direct face, short hair, parted at side, black dress, long sleeves with lace frills, a brooch and a long gold chain, hands clasped, 28½ in. by 24 in., framed*
-

Other Properties.

OCTAVO ET INFRA.

- 355 Tomlinson (W. M.) *All our Yesterdays*, LIMITED EDITION, *signed by the author, portrait, original buckram, g. t.* 1930
- 356 Nonesuch Press. Dryden (J.) *Dramatic Works*; edited by J. M. Summers, 6 vol. *original half buckram* 1931-32
- 357 Nonesuch Press. Homer. *Iliad and Odyssey*; translated by Pope, 2 vol. *original niger morocco, in slip cases, g. t.* 1931
- 358 TROLLOPE (ANTHONY) *ORLEY FARM*, FIRST EDITION, 2 vol. in 20 parts, *with wrappers (a few back-strips slightly defective) and advertisements (except 2 pp. in part 14), and 8 pp. in duplicate in part 16, illustrations by Millais Chapman and Hall, 1861-2*
- 359 Coleridge (S. T.) *Christabel: Kubla Khan, a Vision; The Pains of Sleep*, FIRST EDITION, *MS. note at foot of p. 52, three or four slight stains, 1816—[Byroniana] Don Juan, Canto the Third, W. Hone, 1819—Scott (Sir W.) The Field of Waterloo, second edition, Edinburgh, 1815; etc. in 1 vol. half calf, joint broken*

- 360 SHELLEY (P. B.) *The Revolt of Islam*, FIRST EDITION, *second issue, errata leaf placed at end, is a little defective*, 1818; *Rosalind and Helen*, FIRST EDITION, *with the 2 ll. of advertisements forming G 7-8, lacks half-title*, 1819, 2 vol. in 1, half calf, *from the library of Christopher Wordsworth with his book-plate, and name on fly-leaf*
- 361 SHELLEY (P. B.) *PROMETHEUS UNBOUND*, FIRST EDITION, *lacks half-title, and leaf of advertisements at end forming o 8*, 1820; *EPIPSYCHIDION*, FIRST EDITION, *lacks half-title*, 1821; *HELLAS*, FIRST EDITION, 1822; *THE CENCI*, FIRST EDITION, *slight stains on upper margins of last three leaves, Italy [Leghorn]*, 1819, 4 vol. in 1, half calf, *with bookplate of Christopher Wordsworth pasted over that of D. Wordsworth*
- 362 Shelley (P. B.) *Posthumous Poems*, FIRST EDITION, LACKS ERRATA LEAF, *pp. 383-5 stained, half calf, with book-plate of Christopher Wordsworth pasted over that of D. Wordsworth* 1824
- 363 [Thackeray (W. M.)] *The Newcomes*. Edited by Arthur Pendennis, Esq. FIRST EDITION, *in the 23-24 parts, all with wrappers except the last part, and most of the advertisements, illustrations by Richard Doyle, the wrappers, plates and five or six leaves in part 21 stained, and a few slight stains occur throughout, a few back-strips defective*
Bradbury and Evans, 1853-5
- 364 Thackeray (W. M.) *The Virginians: a Tale of the last Century*, FIRST EDITION, FIRST ISSUE, *parts 1-21, 23-24 (lacks part 22), illustrations by the author, original wrappers, lower cover of part 1 missing, and upper cover of same part frayed, a few back-strips defective, nearly all the advertisements are present*
Bradbury & Evans, 1857-9
- 365 [DODGSON (C. L.)] *THROUGH THE LOOKING-GLASS*, FIRST EDITION, *illustrations by J. Tenniel, PRESENTATION COPY inscribed by the author: "Frederica Adeline Bremer from the Author, Christmas, 1871," original cloth, dull, g. e.* 1872
- ** A Double Acrostic "Trina and Freda" (Miss Bremer and his Sister), written by Lewis Carroll at Crosby Lodge, accompanies the book.
- 366 Doyle (Sir A. Conan) *Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, name cut away from frontispiece, original cloth, g. e.* 1894
- 367 SHELLEY (PERCY B.) *Essays, Letters from Abroad, Translations and Fragments*; edited by Mrs. Shelley, 2 vol. FIRST EDITION, *original boards, joints broken, paper labels, one slightly defective, otherwise A FINE COPY, enclosed in a cloth case, lettered*
Edward Moxon, 1842
- ** Very rare in original boards.
- 368 COLERIDGE (S. T.) *Sibylline Leaves: a Collection of Poems*, FIRST EDITION, *name on half-title, original boards, paper label defective, UNCUT, enclosed in a velvet-lined cloth case, lettered, A FINE COPY*
Rest Fenner, 1817

- 369 Coleridge (S. T.) *Sibylline Leaves*, FIRST EDITION, *another copy, lacks half-title, calf, one cover loose* Rest Fenner, 1817
- 370 Nightingale (Florence) *Notes on Nursing*, PRESENTATION COPY, *with inscription in the handwriting of the author: "Lady McNeill, with the affecte. & grateful love of her F.N., Aug. /60," original cloth* 1860
- 371 MARTIN (SIR THEODORE) *LIFE OF THE PRINCE CONSORT*, 5 vol. *portraits and views*, PRESENTATION COPY from Queen Victoria *with inscription in her handwriting IN EACH VOLUME. The one in vol. I reads "To Sir John McNeill, G.C.B. in recollection of former days from Victoria R. Inveraray, Sept. 2, 7, 1875," vol. II-V are signed "Victoria R. & I." red morocco gilt, g. e.* 1875-80
- 372 AUDUBON (J. J.) *THE BIRDS OF AMERICA*, vol. II-VII *only, coloured plates, half green morocco gilt, g. e.* New York, 1841-4

QUARTO.

- 372A SCOTT (SIR WALTER) *The Lay of the Last Minstrel*, FIRST EDITION, *with half-title, dedication leaf and leaf of Errata at end, PRESENTATION COPY, inscribed on the fly-leaf, in Scott's handwriting, "Miss Dumergue from her affectionate friend Walter Scott," signature of recipient, on title-page, original russia, by T. Reynolds, with his ticket* London, 1805
- 372B SCOTT (SIR W.) *Rokeby*, FIRST EDITION, *with half-title, dedication, leaf of Contents, and two leaves of advertisements at end, PRESENTATION COPY, inscribed on the fly-leaf, in Scott's handwriting, "Miss Dumergue from her affectionate friend the Author," signature of recipient on title-page, original russia (probably bound by T. Reynolds)* Edinburgh, 1813

The Property of a Gentleman.

OCTAVO ET INFRA.

- 373 [Apperley (C. J.)] *The Chace, the Turf, and the Road*. By Nimrod, *portrait and illustrations, original cloth, slightly soiled and one end paper torn out*, 1837; *The Horse and the Hound*, *illustrations, original cloth, dull*, Edinburgh, 1842, FIRST EDITIONS (2)
- 374 [Apperley (C. J.)] *Remarks on the condition of Hunters*, *third edition, original boards, back strip missing* 1837—[White (C.)] *Sporting Scenes*. By Martingale, *original boards, one loose*, 1840—Scrope (W.) *Days of Deer-Stalking*, *third edition, plates, original cloth* 1847 (3)

- 375 [Apperley (C. J.)] *Life of John Mytton, Esq.* By Nimrod, *fourth edition, coloured plates by Alken and Rawlins, original cloth* 1877
- 376 Bewick (Thomas) *General History of Quadrupeds, fifth edition, woodcuts, half morocco gilt, g. t. roy. 8vo, Newcastle-upon-Tyne, 1807*—Youatt (W.) *The Horse, illustrations, original cloth, 1853* (2)
- 377 [D'Oyley (Sir Charles)] *Tom Raw, the Griffin, FIRST EDITION, 25 coloured plates, four or five with imprints cut off, lacks half-title and advertisements forming y 4-8, calf gilt g. e.* 1825
- 378 EGAN (PIERCE) *The Life of an Actor, FIRST EDITION, coloured plates by T. Lane, original cloth, A FINE COPY* 1825
- 379 [Lawrence (John)] *British Field Sports. By W. H. Scott, FIRST EDITION, engraved and printed titles, plates coloured by hand, and extra coloured plates inserted, calf, emblematically tooled, g. e. A FINE COPY* 1818
- 380 *Real Life in London. By An Amateur, 2 vol. coloured plates, frontispiece to vol. I cut into, half calf gilt, a slightly thumbled copy (engraved titles dated 1821)* 1829-30
- 381 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by J. Leech, half calf* 1853
- 382 [Surtees (R. S.)] *Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, original cloth, recased, joints broken* 1865
- 383 Westmacott (C. M.) *The English Spy, 2 vol. FIRST EDITION, 69 coloured plates only (should be 71), by Robert Cruikshank and T. Rowlandson, also lacks the plain plate and advertisements, half calf, rubbed* 1825-6

QUARTO.

- 384 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. one uncoloured portrait and 114 coloured plates, including the Founders, lacks half-titles and List of Subscribers, calf gilt, vol. II rebaked* 1814
- 385 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. one uncoloured portrait and 85 coloured plates only (should be 94), lacks half-titles and one leaf (arrangement of plates), a few leaves stained by set-off from plates, half calf gilt* 1815
- 386 Ackermann (R.) *History of Winchester College, ten coloured plates by D. Havell and others, half calf, slightly rubbed* 1816

- 387 Maund (B.) *The Botanic Garden* vol. I-VIII *only, in four vol. (should be 13), coloured plates, half calf; sold not subject to return* 1825-37
- 388 SAUVAN (J. B. B.) *PICTURESQUE TOUR OF THE SEINE*, 24 *coloured plates and coloured vignette on title, and map, half morocco* R. Ackermann, 1821

FOLIO.

- 389 Alken (H.) *Steeple Chase Scenes, six coloured prints being late impressions from the original plates of 1848, half roan* n. d.
- 390 Alken (H.) *First Steeple Chase on Record; or, The Night Riders of Nacton, four coloured plates, reprints issued by Brooks, half roan, original wrappers preserved, g. e.* n. d.
- 391 Cox (N.) and R. Blome. *The Gentlemans Recreation, second edition corrected with Additions, nearly 100 copperplate engravings, frontispiece cut round and mounted, a few slight stains occur, half morocco* 1710
- 392 *Illustrated Record of important Events in the Annals of Europe, twelve coloured plates, some folding, portrait of Napoleon with coloured vignette beneath, and plain plates, original half cloth* 1817
- 393 Stubbs (George) *The Anatomy of the Horse, plates, original cloth, 1853—Church (J.) A Cabinet of Quadrupeds, 2 vol. plates, calf, 4to, 1805—[Dufferin (Lady H.)] Lisplings from Low Latitudes, half calf, 1863* (4)

The Property of G. S. Martin, Esq.,

FOLIO.

- 394 HERRING (J. F.) *PORTRAITS OF THE WINNING HORSES OF THE GREAT ST. LEGER STAKES, AT DONCASTER, FROM THE YEAR 1815 TO THE PRESENT YEAR INCLUSIVE (1827), title (with vignette), list of subscribers (one leaf), list of the winners of the St. Leger, AND THIRTEEN COLOURED PLATES WITH A LEAF OF TEXT TO EACH PLATE, red morocco by Root, UNCUT, the label on the upper cover of the original binding preserved* (24 in. by 16½ in.) S. & J. Fuller, [1828]

** VERY FINELY COLOURED IMPRESSIONS OF THIS MAGNIFICENT SERIES OF PORTRAITS OF RACE HORSES WHICH VERY RARELY OCCUR FOR SALE IN BOOK FORM,

The first ten plates were issued by Sheardown and Son, Doncaster, in 1824. Three years later they were transferred

LOT 394—*continued.*

to Messrs. Fuller, who issued them in book form with the inclusion of three additional plates (to 1827), completing the First Series.

Eleven of the plates are by T. Sutherland after J. F. Herring, one by T. Sutherland after Dolby and one by R. G. Reeve after Herring. The last is dated 1 Jan. 1828.

On the fly-leaf is pasted this note: "This volume was the property of Lord Ongley referred to by "Nimrod" in *Hunting Reminiscences*, p. 261."

A VERY FINE, LARGE AND CLEAN COPY.

Other Properties.

FOLIO.

- 395 BOYS (T. S.) PICTURESQUE ARCHITECTURE IN PARIS, GHENT, ANTWERP, ROUEN, *vignette title and 25 coloured litho. plates, title and three or four plates a little foxed, original half morocco, a little broken* 1839
- 396 Switzerland. Vues remarquables des Montagnes de la Suisse, avec leur description, *part 1 only, ten coloured plates, original wrappers* Berne, 1776
- ** Loosely inserted, portraits of Lady Duncannon, by Bartolozzi, and Duchess of Richmond, by Burke.
- 397 Agricola (G.) De re Metallica; translated by H. C. Hoover, *illustrations, original vellum* 1912

The Property of the late Andrew Lang.

[SOLD BY ORDER OF THE EXECUTORS OF THE LATE MRS. ANDREW LANG].

SIZES MIXED.

- 398 Arnold (Matthew) New Poems, 1867—Tennyson (A.) Ballads, *with autograph signature of A. Lang, 1880—J. K. S[tephen] Lapsus Calami, Cambridge, 1891, FIRST EDITIONS, original cloth; etc.* 8vo. (5)
- 399 Beecher (William) The Nobility of Women, 1559, edited with Introduction and Notes by R. Warwick Bond, *one of 100 copies, original roxburghe* 4to. *Privately printed for the Roxburghe Club, 1904*

- 400 [Cory (W. J.)] *Ionica*, FIRST EDITION, *original cloth*
sm. 8vo. 1858
- 401 Cruikshank (G.) *Fairy Library. Cinderella and the Glass Slipper, ten etchings, original wrappers* D. Boyne, n. d.
- 402 Daniel Press. [Bridges (R.)] *Founder's Day. A Secular Ode on the Ninth Jubilee of Eton College, one of about 30 copies printed and A PRESENTATION COPY to Andrew Lang, inscribed by the author: "A.L. from R.B. (all published)," unbound*
4to. 1891
- 403 Fielding (H.) *Amelia*, vol. I *only*, FIRST EDITION, *original calf, worn*, 1752—Burnby (J.) *Summer Amusement: or Miscellaneous Poems, half calf*, 1774 8vo. (2)
- 404 Grolier Club. Richard de Bury. *The Philobiblion*, edited by A. F. West, 3 vol. *presentation copy to A. Lang, with inscription, original vellum* sm. 4to. New York, 1889
- 405 James (Henry) *Portraits of Places*, FIRST EDITION, PRESENTATION COPY *from the author to Mrs. Andrew Lang, with inscription, original cloth* 8vo. 1883
- 406 Kipling (R.) *Plain Tales from the Hills*, second edition, *original cloth, Calcutta*, 1889; and 3 others 8vo. (4)
- 407 LANG (ANDREW) A COLLECTION OF BOOKS written, edited, or with Introductions by, many being FIRST EDITIONS, including the following:—*Ballads and Lyrics of Old France*, 1872; Oxford, *etchings by Brunet-Debaines and others*, 1880; *The Library*, LARGE PAPER, 1881; *Aucassin and Nicolette*, 1887; *Ballads of Books*, 1888; *Angling Sketches*, LARGE PAPER, 1891; *Essays in Little*, LARGE PAPER, 1891; *Ban and Arrière Ban*, LARGE PAPER, 1894; *The Secret of the Totem*, 1905; *Homer and his Age*, 1906; *The World of Homer*, 1910, *original cloth or boards*, 8vo, 4to and folio; *sold as a collection, not subject to return* (73)
- 408 Moliere. *Oeuvres avec un travail de critique, &c. par M. L. Moland*, 7 vol. *portrait and plates, half morocco* 8vo. Paris, 1863-4
- 409 Pepys (S.) *Diary and Correspondence* edited with notes by Lord Braybrooke and Mynors Bright, 10 vol. *original cloth, New York*, 1885; etc. (20)
- 410 Swinburne (A. C.) *Atalanta in Calydon, original buckram, soiled*, sm. 4to, 1865; *Poems and Ballads, original cloth, sm. 8vo, J. C. Hotton*, 1866, FIRST EDITIONS (2)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

Letters and Papers of the late Andrew Lang

- 411 LANG (Andrew) Auto. MS. on a Scottish historical subject, about 111 p. 4to, *imperfect*
- 412 LANG (A.) Examinations in Fiction, Auto. MS. 36 pp. 4to, original MS. from which the essay was set up
- 413 LANG (A.) Auto. MS. Verses "The Plumber and the Publisher," 48 lines, and "Ballad of Ballantrae," 30 lines; also some fragmentary MSS., 5 A. L. s., papers relating to him, etc. (16)
- 414 MANUSCRIPT POEMS sent to Lang by friends, including "Ye ladies fair of Clifton," by Isabel Elton; others by W. G. Waters, prose essays, etc. (15)
- 415 AMERICANS, including J. R. Lowell, 2 A. L. s. 3 pp. 8vo, 1885-8, to Mrs. Lang; FURNESS (H. H.) A. L. s. 4 pp. 8vo; ROOSEVELT (Theodore) Typed Letter s. with auto. P.S. on the Aryan race and speech (4)
- 416 MEN OF LETTERS, etc. including Canon Ainger, the editor of the Works of Charles Lamb, a packet of letters to Mrs. Lang; others of Bishop Creighton, Jowett, Sir Edmund Gosse and others (*a small parcel*)
- 417 GLADSTONE (W. E.) A. L. s. 4 pp. 8vo, Oct. 11, 1882, to Lang, on questions relating to the poetry of Homer—ROSEBERRY (Lord) Four A. L. s. to Mrs. Lang, 1911-2—WOLSELEY (Lord) Two A. L. s.; etc. (8)
- 418 JAMES (Henry) A. L. s. 3 pp. 4to, *Lamb House, Rye, Sussex*, to Mrs. Lang, criticizing the obituary notices of her husband:
He is so rare a subject for a 'literary portrait' & when I think how his extraordinary gifts, his so individual literary & scholarly figure, would, had he been a Frenchman of equal eminence, be now, over there, copiously, vividly, in a word adequately, in course of celebration, I feel afresh that our manner and our Press are always below their best opportunities.

- 419 MEREDITH (George) A. L. s. 4 pp. 8vo, *July* 24, 1902, to Pole (?), about Madame de Liéven and Metternich, he says that the lady interested him little, that she had no passion and was of an arid mind, etc.; with three printed essays on her by various writers, in 1 vol. (2)

- 420 STEVENSON (R. L.) A. L. s. ("*The Bard of Muttonhole*"; postscript signed R.L.S.), 2 pp. folio, *n. d.* to Andrew Lang, containing the famous verses on Lang, beginning :

Dear Andrew of the brindled hair,
Who glory to have thrown in air,
High over-arm, the trembling reed
By Ale or Rail, by Till or Tweed, etc.

in all 32 lines. He goes on to speak of growing old :

I would like 'to win dearly off the stage . . .' nevertheless not as I will. Your touch of the battle of the generations . . . is excellent; we begin to be upon the losing hand: and with modern indignities of war, chiefly medical. But I imagine we are more impatient of age than our fathers: . . . The art of acceptation and the virtue of piety are both gone, etc.

In a second postscript he speaks of Dickens' works :

Don't you like Jonas Chuzzlewit? and do you like the American scenes? But about Little Nell & little Dombey I am with you to the hilt. Jonas is a big as Ben Lomond. I own I never could see Iago, but I see Jonas. Don't tell anybody.

- 421 STEVENSON (R. L.) A. L. s. to the same, 4 pp. 8vo, *Union Club, Sydney, n. d.* about grave stones and burials in the Gilbert Islands; and another (2)

- 422 STEVENSON (R. L.) A. L. s. (initials), 1 p. folio, to the same about the *Master of Ballantrae* and *Catriona*, one corner, probably with postscript, cut off :

The books you have sent are admirable. I got the name of my hero out of Brown—Blair of Balmyle—Francie Blair. But, whether to call the story *Blair of Balmyle*, or whether to call it *The Young Chevalier*, I have not yet decided. The admirable Cameronian tract is to be boned [?] into *David Balfour*, where it will fit better & really furnishes me with a desired foothold over a boggy place.—Later; no, it won't go in, & I fear I must give up 'the idolatrous occupant upon the throne.' a phrase that overjoyed me beyond expression.

Goes on to speak of his political activities in Samoa and his letters to *The Times* which makes his jaws yawn to reread, while all the time his heart is with David Balfour. Goes on to sketch the further course of the novel which is far more real to him than the Behring Sea or the Behring Brothers either. Concludes with a sentence or two on the difficulties of a real hard-working novelist, and ends :

Blessing and praising you for a useful (though idolatrous) occupant of Kensington.

- 423 THACKERAY (W. M.) Pen-and-ink Drawing of the Burghers of Calais before Queen Philippa and Edward III, on a card $3\frac{7}{8}$ in. by $4\frac{3}{4}$ in.; on the reverse is a coloured drawing of a man and woman, both mounted, embracing

Other Properties.

- 424 THACKERAY (W. M.) Pencil Sketch of a footman handing tea to two ladies, a gentleman and lady approach, signed (*sloping hand*) and dated *May*, 1859

** This sketch was made by Thackeray when staying with Mr. Gery Cullum, at Hardwick House, Bury St. Edmunds.

- 425 CARLYLE (Thomas) A. L. s. 4 pp. 4to, *Hoddam Hill, Ecclefechan*, 18th July, 1825, to Mrs. Montague, mentioning Jane Welsh, who afterwards became his wife :

"If ever mortal was possessed by the very genius of Indolence, it must be your unhappy correspondent. For the last four weeks, I have almost, without intermission, meditated answering your kind and most welcome letter. . . . One day I had garden walks to trim, the next I *must* ride to Seafeld and bathe, the next I must read Tieck and Richter. . . . Surely there is not in the British Islands such a peasant slave as I. . . . I have no company except what gathers round this single hearth; but they all love me, they are all true souls, and I seek no other. I ride about on nimble horses; I go and breakfast, with my father, at Mainhill, five miles away. . . . I *must* betake me to that pitiful employment, I must bow myself to the oar, or else make shipwreck. Three months ago, I engaged to prepare a 'Series of Select German Novels': eight pages are all that I have yet translated! . . . Has Coleridge published his Book, or is he still merely *tawlking*, and taking snuff? Unhappy Coleridge! A seventy-four-gun-ship, but water-logged, dismasted, cannot set a thread of sail! Unhappy I, rather! a herring-boat, almost as water-logged as he!" Etc.

- 426 CARLYLE (T.) A. L. s. 2 $\frac{3}{4}$ pp. 4to, *Mainhill*, 8th August, 1823, to Rev. Thomas Murray :

"This last month has been among the idlest and barrenest of my existence. My chief pleasure and employment has been galloping, no whither, amid wind and rain, for the mere sake of galloping."

- 427 CARLYLE (T.) A. L. s. 4 pp. 8vo, *Chelsea*, 22nd September, 1846, to Edward Fitzgerald, referring to his flying visit to Ireland where he saw O'Connell in Conciliation Hall; also mentioning Tennyson, Thackeray, and Browning :

". . . After a couple of weeks in Lancashire, I went across to Scotland; saw rainy weather, rotten potatoes, brutal drunken navvies, and other unpleasant phenomena: went no further North than Dumfriesshire;—at length with a dead-lift effort decided to pass over into Ireland. . . . For some days accordingly I did see a bit of Ireland; roamed over the stones of Dublin, a little among the Wicklow Hills; saw Daniel in his green cap in Conciliation Hall (the hugest *palpable* humbug I had ever before set eyes on). . . .

"From Moxon I heard the other day that Tennyson and he *had* just been in Switzerland; that T. was actually at that time in Town, his address unknown; Moxon very kindly, just bound for Ramsgate—undertook to send Alfred to me if he could; but has not succeeded hitherto. Thackeray I have heard of at Boulogne or Brighton; I think there is nobody left here whom you know; but indeed I keep out of all people's way as much as may be. Do you know Poet Browning? He is just *wedded*, as his card testifies this morning. The Mrs. Browning still an enigma to us here." Etc.

- 428 CARLYLE (Jane Welsh) A. L. s. 3¼ pp. 8vo, *n. d.* c. 1860, to Alexander Gilchrist, the biographer of Blake :

Condoling with him on the serious illness of his wife, offering to "take charge of the children and go to the shops," she has tied up her door-knocker and will in future carry her dog in and out of the house, although, as she explains, "it is only his master that has no authority over him to stop his barking."

- 429 CAMPBELL (Thomas) A. L. s. to Lady Morgan, 3 pp. 4to, 1828; Holograph Song, 7 verses, entitled "Pons Asinorum," 1795; Song, 28 lines on 1½ pp.; and two other A. L. s. (5)

- 430 CACAULT (François) Five L. s. 7 pp. folio, *Rome*, 1802-3, to General Via at Malta, about the relations between France and the Knights of the Order of Malta (5)

- 431 NAPOLEON (J. H.), the celebrated impresario. Album of Letters, mostly addressed to him by well-known actors, musicians, and others of his day, programmes, etc.

- 432 MUSICIANS, including A. L. s. of S. Donizetti, F. Liszt, Ch. Gounod, G. Verdi, F. Mendelssohn-Bartholdy, J. Offenbach, E. Scube, and others, *mounted in an oblong album*

- 433 STATESMEN. Canning, Peel, Palmerston, Gladstone, Morley (an interesting correspondence with Sir J. Knowles), Rosebery and many others, *a large collection*

- 434 DICKENS (Charles) A. L. s. 1 p. 8vo, 1854, to J. Sheridan Knowles, making an appointment; Tom Hughes, A. L. s.; with other letters and signatures, in a 4to album, *cloth*

- 435 SWISS COSTUME. A collection of Drawings, Engravings and Photographs, in portfolio

- 436 CHATELAINE (The) A collection of Manuscripts in prose and verse, collected and edited by Robert Harrison of Bagwell Park, Leicestershire, in 5 vol. 8vo, *morocco gilt* (5)

- 437 SCRIBBLER (The) A collection of pieces contributed by members of the Scribblers' Club, and presented to W. Webb, Esq. April 14, 1909, 4to, *morocco*—FLAGGEN. Almanack, a collection of Flags of various nations, drawn in water-colours, 8vo, *cloth* (2)

- 109 438 MEDICAL. Abernethy, Certificate s.; H. Holland, A. L. s.; R. Quain, A. T. Thomas, S. Cooper, and a collection of letters of famous French Doctors, etc., with other letters of Scientists, *an interesting collection*

- 439 HISTORIANS, Antiquaries, Divines, etc. *a large parcel*

- 440 WILDE (Oscar) A. L. s. "Sebastian Melmoth," 4 pp. sm. 4to, to Mrs. Bernard Beere :
 . . . Please like and store as a secret my new name. . .
- 441 ANDERSEN (Hans Christian) A. L. s. 4 pp. 8vo—GREEN (Charles), Balloonist. A. L. s.—HISSDANIU (G.), Balloonist. A. L. s. (3)
- 442 WORDSWORTH (Wm.) L. s. 3¼ pp. 4to, *Moresby, June, 1832*, to the Rev. J. Merewether, mentioning the profligacy and folly of Parliament

The Property of Lieut.=Colonel W. E. Lees,

22c, Warrington Crescent, W.

- 443 BYRON (Lord) A. L. s. (*initial*), 1 p. 4to, *n. d.* [postmark Nov. 15, 1821], to John Murray, mentioning "A Vision of Judgment," *torn at the seal*
- 444 SHERIDAN (Richard Brinsley) A. L. s. *n. d.* [endorsed "answered June 24, 1766 "], to his maternal uncle Richard Chamberlaine, written while a schoolboy at Harrow, *torn* :
 . . . The cause of my present letter is partly my want of cloaths (*sic*), for my brown ones are quite gone as I have had them almost a year and those which I have now being of a very light colour, and having mett with a few accidents are not remarkably clean though pretty decent and I have been some time obliged to wear them every day.
 I have two reasons for desiring new cloaths, first as I have lately got into the 5 form, which is the head form of the school I am under a necessity of appearing like the other 5 form boys, secondly as the sylver arrow is to be shot for next thursday sevensnight and most of the boys having new cloaths at that time instead of August, I should be glad, if it is convenient to you, to have them likewise. Etc.
- 445 ALBUM containing A. L. s. of Sir Walter Scott, 1 p. 4to, *n. d.* mentioning Lord Byron; others of William IV, Robert Southey, Tom Moore, Sir John Heischel, etc.; signatures of George III when blind, General Wolfe, etc.

LETTERS FROM THE CORRESPONDENCE OF
MESSRS. TAYLOR & HESSEY,

PUBLISHERS AND PROPRIETORS OF "THE LONDON MAGAZINE."

Sold by Order of H. C. Brooke Taylor, Esq.,

GREAT-GREAT NEPHEW OF JOHN TAYLOR.

- 446 LAMB (Charles) A. L. s. 1 p. 8vo, *August 22nd*, 1822, to Messrs. Taylor and Hessey, concerning a correction in an "Elia" essay—"Old Benchers of the Inner Temple"
- 447 LAMB (C.) A. L. s. (initial) 1 p. 8vo, *n. d.* to the same :
 I will call upon you on Saturday with or without an Elia, *which is not yet begun*—I return your paper corrected . . . I am head and ears in *profane* business.
 There are 2 more Reflections I don't care much about
 1—*Club of damn'd authors*—not good
 2 *5th. of November*, pretty good—would they fill up gaps in the coming months, with some brief originals ?
 The type is laudable.
- 448 HAZLITT (William) AN IMPORTANT AUTOGRAPH MS. "THE PICTURES AT HAMPTON COURT," 21 pp. fcap. folio. signed, with a covering A. L. s. sending the Essay to Messrs. Taylor and Hessey, at 93, Fleet Street ; A. L. s. 1 p. 4to, 1821, to the same, saying that he had not completed the article on the Gallery ; A. L. s. 3 pp. 8vo ; Table Talk, a Review, in the hand of J. H. Reynolds, 14 pp. 4to (5)
- 449 CLARE (John) A Series of Eleven Autograph Poems : Poem addressed to the Morning Post, 3 stanzas ; "To the Rural Muse," 4 pp. 4to ; Man's Mortality, 1 p. folio ; To an Infant Daughter, A Sonnet, Widower's Lament and Imitation of Sad was the House, these four poems on 3 pp. 4to ; "Solitude," 3½ pp. folio ; The Lodge House, A Gossip's Tale, and a prose work "More Hints in the Life" (7)
- 450 CLARE (John) AN IMPORTANT SERIES OF UPWARDS OF 127 A. L. s. addressed to Messrs. Taylor and Hessey of Fleet Street ; most of the correspondence deals with Clare's own poems, and a number of letters contain verses ; with a printed prospectus of Clare's "Trifles" ; the correspondence runs from 1820 to 1837 —DRURY (Edward) A Series of Thirty-three A. L. s. to John Taylor, referring to John Clare, 1819-30 ; with other correspondence relating to John Clare, and the financial affairs of Mrs. Clare *a parcel*
- 451 [KEATS (John)] Joseph Severn, A. L. s. mentioning a singular error in an edition of Keats' Poems, "Keats' eyes were strikingly large and in the engraving they are singularly small"—HASLAM (W.) Two A. L. s. referring to the sailing of Keats in the "Maria"

LOT 451—*continued*.

Crowther"—Two A. L. s. from John Taylor concerning the treatment of John Keats by his brother George—FITZWILLIAM (Lord) A. L. s. third person, "Lord F. desires Mr. Taylor to apply the amount of the above bill [£50] to the use [of] Keats," etc. (7)

- 452 HOGG (James) "The Ettrick Shepherd," Two A. L. s., *Edinburgh*, 1831, concerning Thos. De Quincey (2)

- 453 SHELLEY (Mary Wolstoncraft) Wife of the Poet, A. L. s. 1½ pp. 16mo, to J. Taylor :

... I conjecture that you have already received tributes due to the memory of our lost Poet, but as his friend I was impelled to contribute my mite (1)

- 454 PROCTER (B. W.) "Barry Cornwall," A Series of Thirty-one A. L. s. to Messrs. Taylor and Hessey, 1822-24, concerning Procter's contributions to various magazines ; mentions Charles Lamb (31)

- 455 HESSEY (J. A.) Partner with John Taylor, Publishers, an interesting Series of Thirty-eight A. L. s. to his partner John Taylor, 1806-24, reports that "Endymion" is beginning to sell at last, speaks of a visit by Keats, and refers to Hazlitt, De Quincey, Charles Lamb, S. T. Coleridge, and other literary notabilities (38)

- 456 LITERARY. A large collection, including Talfourd, Edward Irving, Southey, Allan Cunningham, R. Ayton, John Taylor, Twenty-eight Letters to Julius Hare, Benjamin Bailey, friend of Keats, whom he mentions, and numerous others *a large collection*

Other Properties.

- 457 SHERIDAN (Richard Brinsley) A. L. s. (*initials*), 4 pp. 8vo, *Randall's*, April 6 n. y. to John Graham, who is addressed as "Most Perfidious," an amusing letter reproaching Graham with his disappearance :

You were actually on the point of being advertised as a Deceiver with a reward of fourpence for your apprehension when I was fortunately enabled to assert that you had not abandoned your allegiance, having received from you a financial plan for raising (*sic*) the supplies necessary for rebuilding the Theatre (*i.e.* *Drury Lane*, rebuilt 1791 and again after a fire in 1809) which in order entirely to acquit you of past neglect I fairly stated to be a scheme so laboriously unintelligible so ingeniously erroneous and so extravagantly miscalated (*sic*) that I could easily imagine that a man of figures like yourself must have shut himself up day and night under unceasing exertion before he could have produced anything so difficult to comprehend and so impossible to execute, etc.

with a L. s. of Sheridan about Drury Lane, Nov. 3, 1818, a summons to Graham as surety for Sheridan, etc. (5)

- 458 SHERIDAN (R. B.) A. L. s. $2\frac{3}{4}$ pp. 8vo, *Cavendish Square, Thursday eve*, to M. Edmonson about the scandalously dilapidated state of a house and the filthy furniture which Sheridan had rented from his correspondent; writs against Sheridan; etc. (8)
- 459 HOLMES (Oliver Wendell) A. L. s. 4 pp. 8vo, 21, *Charles St. Boston, Dec. 7, 1862*, with envelope, to Robert Selma mentioning the Hangman's Stone and the "Autocrat," and lamenting the impossibility of writing to Miss Hannah Pipe
- 460 NAPOLEON III. A. L. s. 1 p. 8vo, *Chiselhurst, Aug. 4, 1871*, to Robert Steggall, with envelope, thanking him for a poem in honour of Jeanne d'Arc; others of Frederick Tennyson, and Artemus Ward, mostly to the same (19)
- 461 SWINBURNE (A. S.) A. L. s. 1 p. 8vo, *The Pines, April, 1901*, to his sisters thanking them for birthday gifts; A. L. s. $1\frac{1}{2}$ pp. 8vo, to John Payne asking him for the copy of "L'Après Midi d'un Faune"
- 462 TENNYSON (Alfred) Three short A. L. s. 1876 etc. thanking a correspondent for his Latin translation of the Lotus-Eaters, complains of the stress of correspondence; with A. L. s. of Frederick Tennyson (4)
- 463 BROWNING (Robert) A. L. s. 2 pp. 8vo—MORRIS (Wm.) A. L. s. $3\frac{1}{2}$ pp. 8vo, to Browning concerning the proposed rebuilding of St. Mark's Venice; with others of Ruskin, C. G. Rossetti, and Bulwer Lytton (5)
- 464 RUSKIN (John) Eight A. L. s. to Arthur Severn, John Sparkes and others, mainly on art matters (8)
- 465 GALSWORTHY (John) L. s. to Mr. Payne, *June 6th, n. y.* :
Chicago is a very go-ahead place . . . but it is not God's own Paradise though a lot better than Manchester. . . .
- 466 MOORE (George) A. L. s. 3 pp. 4to, *Ebury St. Wednesday Night*, concerning the printing and binding of "A Story Teller's Holiday"
- 467 MAZZINI (Joseph) Eight A. L. s. (*in French and English*), on mentioning Swinburne (8)
- 468 AINSWORTH (W. H.) A. L. s. 2 pp. 8vo, 1839, mentioning Thornhill's portrait of "Jack Sheppard"; MS. introduction, 2 pp. 8vo, to a series of designs of the sports and pastimes of the people; Letters of Wilkie Collins, Jenny Lind, Charles Reade; Lord Chesterfield, L. s. (*third person*), 1780; and others
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- 476 CASTLENAU DE MAUVISSIÈRE (Michel de), French Ambassador to Queen Elizabeth, Special Envoy to Mary Stuart. Doc. s. 1 p. folio, 1585—Camm (Thos.), Quaker Minister. A. L. s. 2½ pp. folio, *n. d.* to the Friends of Westmoreland, Yorkshire, Lancashire, etc.—CALAMY (Edmund) A. L. s. 1 full p. folio, 1701; and 3 others (6)
- 477 BORROW (George) Auto. MS. entitled "Index Verborum Aristum inegulariter formantium," in Persian and English, 12½ pp. 4to, c. 1840
- 478 CHAMISSE (Adelbert von), Author of "Peter Schlemihl." Auto. Note s. asking for tickets for the "Merchant of Venice," c. 1820
- 479 CHICHESTER (Thomas Pelham, 2nd Earl of) L. s. 1½ pp. folio, *Whitehall*, 24th April, 1802, concerning the transportation of female convicts to New South Wales
- 480 CAROLINE (Queen of George II) A. L. s. 2 pp. 4to, 1736—CHARLOTTE (Queen of George III) A. L. s. 1 p. 4to, 1811; and A. L. s. 2 pp. 8vo, 1781—CAROLINE (Queen of George IV) 3½ pp. 8vo, c. 1810—CHRISTIAN (Princess) A. L. s. (*in German*), 5 pp. 8vo, 1885 (5)
- 481 CAVAGNARI (Sir P. L. N.), Diplomatist. A. L. s. to Mrs. Lyall, 8 pp. 8vo, describing his journey to, and reception at Cabul, July 31, 1879—CANNING (Earl) A. L. s. 4 pp. 4to, *Allahabad*, 1858, to Sir Colin Campbell; A. L. s. 3½ pp. *Allahabad*, 1858, on the dispersal of Rebels in the Indian Mutiny (3)
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- 482 An engraved gold Pencil; a gold Tie Pin set with a malachite and rose diamonds; a lapis and gold Tie Pin; and a silver Cigar Case, inscribed "J. Sims Reeves, 21st Octr. 1856" (4)
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Other Properties.

- 486 DAMIEN (Father), the celebrated missionary to the lepers. Auto. Note s. 1 p. 8vo, to Lady Caroline Charteris, Dec. 26, 1888, *framed and glazed*
- 487 GORDON (General C. G.) Ten A. L. s. and 8 A. L. (*signatures cut off*), to W. Scott, Royal Gardens, Pamplémousse, 1881-2, written while Gordon was in Mauritius, on botanical questions of biblical significance; with a list of natural objects deposited by Gordon with Scott, and fine drawing (*probably not by Gordon*) of the fruit and leaves of *Artocarpus Incisa*, with accompanying text in his writing from which it appears that he regarded this as the Tree of Life which stood in the Garden of Eden (20)

- 8/10/2 488 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, Nov. 16, 1870, about English charity in the Franco-German War, *some words erased and some pencil corrections*:

The state of the Crimean Hospitals . . . at its worst was better than that of the Prussian Hospitals before Paris and before Metz at its best we have most gracious and graceful letters from both Crown Prince and Crown Princess 'speaking in the names of all Germany.' . . . Nor is poor France (who has received at least the same) ungrateful, I assure you. We receive such touching letters. . . . One letter says that the French peasantry 'look upon England' as 'like God.' Indeed England has been very generous. Etc.

- 489 NIGHTINGALE (Florence) A. L. s. 2 pp. 8vo, *July 20, 1863*, about a cat :

. . . It is quite pure breed, with grandfather and grandmother both sides like a Homeric hero, and it can be taught anything. Etc.

- 489A MORE (Hannah) A. L. s. 2 full pp. 4to, *Bath, Dec. 6, 1792*, torn at the folds; and others (5)

- 490 NIGHTINGALE (F.) VERY FINE A. L. s. 7 pp. 4to, 35, *South Street, June 15, 1869*, to Charles C. Plowden, concerning improved sanitation for Calcutta and Bombay, and containing criticism on Plowden's Report on the Sanitary Improvements of India; with six other Papers relating to Indian Sanitation (7)

- 491 WELLS (Herbert George), Author. Twelve A. L. s. c. 1902, to H. B. Marriott Watson, an amusing correspondence, with some of the letters illustrated with pen-and-ink sketches (12)

- 492 GORDON (General C. G.) A FINE A. L. s. 3½ pp. folio, *Quinsan, 25 Dec. 1863*, when in command of the Chinese forces :

. . . I do not mean to fight any more in China against the Rebels
. . . I shall be ill unless I can get a chance of paying the Tutai out for his behaviour. . . .

A LETTER OF EXCEPTIONAL INTEREST

- 493 SHAW (G. Bernard) The League of Nations, Auto. MS. description, 3 pp. 4to, closely written and addressed to L. Gaston, dated April, 1929

- 494 MOORE (George) A. L. s. 1½ pp. 4to, *Ebury Street*, to Werner Laurie, saying that Lawrence D. Lawrence would be the man to write a life of Moore

- 495 BURKE (Edmund) A FINE A. L. s. 6½ pp. 4to, *Beconsfield, Oct. 27, 1772*, to "My dear Dowdeswell," a very strong criticism of the affairs of the East India Company

- 496 LIVINGSTONE (David) A. L. s. 3½ pp. 8vo, *Highbury New Park, 21 Nov. 1857*, to Mrs. Moysey, saying he wishes to send Mr. Gabriel a copy of his book

- 497 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 8vo, *Monday, 9 Sept. 1823*, to J. P. Kinnaird, Hackney :

. . . I shall quit Highgate a quarter before one. The Dinner Hour is therefore of no importance. Nay, I should prefer 5. . . .

- 498 GALSWORTHY (John) A. L. s. 1 p. 4to, *Manaton, 1910*, mentioning "The Little Dream"; L. s. 1½ pp. 4to, mentioning "Justice" and "The Dark Lady of the Sonnets"; and one other of the same (3)

- 499 DARWIN (Charles) A. L. s. 1½ pp. 8vo, to Dr. Carpenter, thanking him for his offer to examine Darwin's specimens; with signature of the same; and A. L. s. of Sir Henry Rawlinson (3)

- (12/10/2) 500 AFRICA. KINGSLEY (Marie) A. L. s. 4 pp. folio, *Okyon, Upper Calabar River, West Africa, April, 1895*, giving a vivid picture of life in West Africa—CLAPPERTON (Joseph) A. L. s. 1 p. 4to, 1825—MOFFAT (Robert) A. L. s.; and others (11)

- (6/14-) 501 LIVINGSTONE (David) A. L. s. 3½ pp. 4to, *Kongoni Harbour, July 31, 1859*, to Messrs. Pye Bros. with regard to experiments on the plant Buaze which it was hoped would produce a finer and stronger fabric than flax

- 502 WHISTLER (J. McN.) Two A. L. s. 3 pp. 8vo (*one in pencil, with butterfly signature*), to R. Caton Woodville, the well-known artist, and his wife, one offering "to do anything in my power to please you at all times"—HARTE (Bret) A. L. s. Two full pp. 8vo, *Jan. 4, 1888*, to Woodville; and others of Linley Sambourne, Rider Haggard, etc. (7)

- 503 TENNYSON (Septimus), brother of the first Lord Tennyson. Auto. MS. Poems in a leather-bound notebook with his signature and the date March, 1845 inside the upper cover, upwards of 100 pp. 8vo, some written in pencil—TENNYSON-TURNER (Charles) Auto. Sonnet s. "on hearing a clock strike four"; and a large Photograph of Lord Tennyson, 1869, framed and glazed (3)

- 504 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Dec. 9, n. y. [?1841]*, to Edward Marjoribanks about his financial and other arrangements for visiting America:

I have a most dove-like innocence on the subject of American roads; and as my course may depend in many material respects upon the severity of the season, I think the best and shortest plan will be for me to have a letter of credit on your correspondent at New York for eight hundred pounds. Etc.

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- 505 DICKENS (Charles) A. L. s. 3 full pp. 4to, *Rosemont, Lausanne, Friday, July 3, 1846*, to Thomas Chapman, his publisher

** A REMARKABLE AND EXTREMELY INTERESTING LETTER: first speaks at length of what he calls a breach of confidence by a common acquaintance who is unnamed; it seems, however, judging by the references, to have been some serious breach of trust or fraudulent offence against the law. He then proceeds to speak of the death of B. R. Haydon, the painter:

. . . I thought the account of the Inquest one of the most affecting pieces of fact I had ever heard. But I quite agree with you, nevertheless, that all his life he had utterly mistaken his vocation. I went to that very exhibition at the Egyptian Hall of which he writes so touchingly in his Diary. . . . There was one picture, Nero entertaining himself with a Musical Performance while Rome was burning—quite marvellous in its badness. It was difficult to look at it with a composed and decent face.

Next he discusses politics:

I little thought that I should ever live to praise Peel. But d'Israeli and that — Lord have so disgusted me, that I feel inclined to champion him. . . . It must come in my opinion . . . to a coalition between Peel and Lord John (Russell). The first great question on which the Public become really excited—Education perhaps, or Church Reform, or, for anything we know just now, the Game Laws—is very likely to bring it about.

After mentioning Forster and the “Daily News” he speaks of his own concerns:

Our house here would go bodily into the great Sala of our Italian House (*presumably the Peschiera Palace at Genoa where Dickens lived in 1844*); but it is a lovely situation, and in the midst of very pretty grounds. I have already settled down to work, and am glad of the repose and quiet. The new book in numbers (*Dombey & Son*) is begun, and the Christmas book (*The Battle of Life*) is simmering over a slow fire. . . . There is very little English society here, but what there is (two or three families) is agreeable and intelligent. As to the Swiss they do me as much honour, and seem to be as interested in me, as if I were Swiss myself. I have a little study, not unlike a large plate-warmer, which commands the whole Lake and range of mountains. Etc.

- 506 DICKENS (C.) A. L. s. 1 p. 8vo, *April 25, 1844*, to the same, mentioning Lord Landsdowne—HOLL (Frank) A. L. s. 2½ pp. to the same (2)
-

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507 DICKENS (C.) A MAGNIFICENT AUTOGRAPH MANUSCRIPT SIGNED "Boz," the verses "THE IVY GREEN," published in Chapter VI of "THE PICKWICK PAPERS," three stanzas each of ten lines, with a variation in the last verse from the printed version. The scene is laid at Manor Farm, and the verses are recited by the Clergyman of Dingley Dell. The last verse of the MS. reads :

Whole Ages have fled, and their works decayed;
And Nations have scattered been:
But the stout old Ivy, shall never fade,
From its hale and hearty green.
The brave old Plant, in it's lonely days,
Shall fatten upon the past:
For the proudest Edifice, man can raise,
Is the Ivy's food at last.
Creeping on, where time has been,
A rare old Plant is the Ivy green.

In the printed version the words in the seventh line "proudest Edifice" read "stateliest building."

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. . . You are, of course, aware that Dickens wrote originally under the name of "Boz"? *The piece he wrote in the album appeared there first—he afterwards inserted it in one of his works. . . .* Also loosely inserted is an A. L. s. from Charles Dickens, 2 pp. 8vo, Devonshire Terrace, Jan. 1850 to Miss Georgiana Ross, suggesting that she should write an article. . . . "It should be interesting of course; if somewhat romantic, so much the better; we can't be too wise, but we must be very agreeable. . . ."

With other letters loosely inserted, drawings, etc.

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From its hale and hearty green.
The brave old Plant, in its lonely days,
Shall fatten upon the past:
For the proudest Lohioce, man can raise,
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B

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- ** The date (1476) is given at the end together with the scribe's initials IO. NY. Some small wormholes at beginning and end. Otherwise in good condition with wide margins.
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LOT 7—*continued.*

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** On the last page is the scribe's name "[N]OMĒ SCRIPTORIS JOHĒS HETHFELD"; at the side is written in red "*quodm̄ campo*" (?).

OMĒ SCRIPTO *quodm̄*
campo
ris Johannes hethfeld.

ENGLISH MANUSCRIPTS SIGNED WITH THE NAME OF THE SCRIBE ARE EXTREMELY RARE. This JOHN HETHFELD cannot be further identified. A certain R. HETHFELD occurs as a scribe in an English manuscript in the British Museum (Royal Manuscripts, 13A, XVIII, Art. 14), written "*in a heavy 15th Cent. hand.*"

- 9 HORAE B.V.M. WITH CALENDAR. USE OF ROME. MANUSCRIPT ON VELLUM, *written in a clear and good upright gothic script, 18 lines, 107 ll. (including three blanks). Thirteen pages decorated with finely executed large initials in colours and burnished gold and with full bar borders of diaper pattern, etc., and conventional leafy sprays in the margins. Numerous smaller initials in gold and colours. 16th Century binding (? Italian) of wooden boards covered with calf, gilt panelled sides with centre ornaments within a lozenge*

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** The writing is very English in character but the illuminated initials and borders are definitely French.

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[See ILLUSTRATION.]

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- [See ILLUSTRATION.]
- 17 PSALTER. LATIN. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a good and regular gothic hand, 19 lines, 181 ll. TWENTY-FOUR LARGE HISTORIATED INITIALS IN COLOURS AND BURNISHED GOLD; numerous smaller initials in gold and colours. In an early binding of blind stamped calf over wooden boards, re-backed, catches and one clasp remain*
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GERMAN OR AUSTRIAN, XV CENT.
- 44 The Almighty, surrounded by adoring angels, clouds and stars ($7\frac{5}{8}$ in. by 6 in.), from a choir book, *on a mount*
FRENCH, c. 1500
- 45 Portions of Three Leaves from Choir-Book, each with a miniature (1) Initial P, The Holy Family; (2) Initial S, Pentecost; (3) Initial G, The Assumption of the Virgin (*each about 2 in. by 2½ in.*), *on two mounts*
GERMAN, XV CENT.
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- 47 Two Leaves from *Horae* (*about 4 in. by 3½ in.*), both with miniatures, one with coat-of-arms, *on one mount*, ITALIAN, LATE XV CENT.; and two others (4)
- 48 Leaf from Service Book ($10\frac{3}{4}$ in. by $6\frac{3}{4}$ in.), Initial D ($1\frac{7}{8}$ in. by $1\frac{3}{4}$ in.) “*Dixi custodiam*,” with miniature of King David kneeling pointing to his lips, The Almighty above, diaper background, *on a mount* N. FRENCH, XIV CENT.
- 49 Leaf from Service Book ($12\frac{1}{2}$ in. by 9 in.), Initial S ($1\frac{1}{4}$ in. by $1\frac{1}{2}$ in.), with miniature of an abbot blessing, burnished gold background, marginal decoration, *on a mount*
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FRENCH, XV CENT.
- 52 Initial N. Full-length Figure of a Saint, painted on a gold ground ($4\frac{1}{2}$ in. by 3 in.), *on a black mount* GERMAN, XIV CENT.
- 53 Leaf from Psalter ($5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.) Initial Q ($1\frac{5}{8}$ in. by $1\frac{3}{4}$ in.) with miniature of King David, on a burnished gold ground, *on a mount* N. FRENCH, c. 1300

- 54 Initial D (2 in. by 2 in.). The Devil tempting Christ, on a burnished gold ground; and two others, *on one mount*
N. FRENCH, XIII CENT.

[See ILLUSTRATION.]

- 55 Miniature of a Saint, full-length ($7\frac{3}{4}$ in. by $2\frac{1}{4}$ in.), rubbed, *on a mount*
? ITALIAN, XV CENT.

- 56 Two full-page Miniatures ($6\frac{7}{8}$ in. by $4\frac{7}{8}$ in.) (1) The Dispute with the Elders; (2) The Ascension. Boys playing tops in margin, in elaborate architectural settings, *on two mounts*
FLEMISH, c. 1500

- 57 Four full-page Miniatures from a Book of Hours (*about 7 in. by $4\frac{1}{2}$ in.*) (1) S. Luke; (2) The Annunciation. The mystical marriage of S. Anne and the prophecy of the Sibyl (?); (3) The Holy Family; (4) The Pieta. Architectural figured borders in liquid gold, *on four mounts*
FRENCH, LATE XV CENT.

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FRENCH, LATE XV CENT.

- 59 Two full-page Miniatures from a Book of Hours (1) S. Barbara ($3\frac{1}{2}$ in. by $2\frac{1}{4}$ in.); (2) The martyrdom of S. Stephen ($4\frac{1}{2}$ in. by $2\frac{1}{4}$ in.), both with borders, *on one mount*
FRENCH, XV CENT.

- 60 Noah's Ark with the animals floating on the flood (5 in. by $3\frac{3}{4}$ in.); on the reverse the Annunciation, *from a "Biblia Pauperum"*
S. GERMAN, c. 1400

- 61 Four Leaves from a Theological Manuscript (7 in. by $4\frac{1}{4}$ in.), written in a fine humanistic roman script with five miniatures (1) The birth of the Virgin; (2) The feast of Lazarus; (3) The raising of Lazarus; (4) S. Matthew; and another, *on two mounts*
FRENCH, c. 1500

- 62 Two Leaves from the same Manuscript with two miniatures (1) Jesse tree, full-page; (2) The Trinity, half-page, within an architectural border, *on one mount*
FRENCH, c. 1500

- 63 Four Leaves from a Book of Hours ($6\frac{7}{8}$ in. by $4\frac{3}{8}$ in.), each with a half-page miniature (1) The Annunciation; (2) The Agony in the Garden; (3) The Betrayal; (4) The Ascension. The last three have in the border the Emblems of the Passion, *on four mounts*
FRENCH, c. 1500

- 64 Decollation of S. John the Baptist (6 in. by $2\frac{3}{4}$ in.)
N. ITALIAN, EARLY XV CENT.

- 65 Initial N (6 in. by 5 in.). The Annunciation, ITALY (SIENNA), c. 1400—Initial V ($2\frac{1}{2}$ in. by $3\frac{1}{4}$ in.). A group of saints, N. ITALIAN, LATE XV CENT.; and another, *on one mount*—Initial S ($4\frac{1}{4}$ in. by $3\frac{1}{2}$ in.). Bearded figure of saint in red robe, seated, ITALIAN, XIV CENT.; and 3 others (7)
- 66 Initial B ($5\frac{1}{8}$ in. by $5\frac{1}{8}$ in.). Half-length figure of saint
ITALY (? FERRARA), c. 1470-80
- 67 Initial R and Initial S ($2\frac{1}{4}$ in. by 2 in.), in burnished gold with white interlacings from an Italian incunable, c. 1470, *on one mount*; and 6 other Initials, *on three mounts* (8)
- 68 Initial S (3 in. by $2\frac{1}{2}$ in.). Devil torturing a saint—Initial F ($4\frac{1}{4}$ in. by 2 in.). S. Michael slaying the Dragon—Initial O ($3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.). Christ in Judgment, *three on one mount*
ITALY (? NAPLES), XIV CENT.
- 69 Christ disputing with the Elders ($8\frac{5}{8}$ in. by $5\frac{7}{8}$ in.)
ITALY, XIV CENT.
- 70 Initial S ($4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.). Christ and (?) the Virgin—Initial S (5 in. by $4\frac{1}{2}$ in.). The Almighty and (?) the Virgin, *on two mounts*
ITALY (? SIENNA), XIV CENT.
- 71 Leaf from Missal ($13\frac{1}{2}$ in. by $9\frac{1}{4}$ in.), with miniature of the Nativity ($3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.), ITALY (NAPLES), c. 1400—Initial S ($3\frac{3}{4}$ in. by $2\frac{3}{4}$ in.). S. Peter, N. ITALIAN, c. 1300, *on two mounts*; and 2 others, *on one mount* 4

The Property of the late Walter Sichel, Esq.

- 72 Miniature. Leaf from a Book of Hours ($7\frac{1}{4}$ in. by $4\frac{7}{8}$ in.). MANUSCRIPT ON VELLUM, half-page miniature for matins, of the Virgin and Child adored by angels, full border, *framed and glazed*
FLEMISH, c. 1500
- 73 Miniature. Another Leaf from the same Manuscript. Opening of Service for the Dead with half-page miniature of the washing of a corpse, full border, *framed and glazed*
FLEMISH, c. 1500
- 74 Miniature from a Choir-Book (6 in. by 6 in.). MANUSCRIPT ON VELLUM. The Virgin and Angels adoring the Holy Child; in the background Joseph walking through courtyard, *framed and glazed*
ITALIAN, EARLY XVI CENT.

The Property of Aubrey Wykeham, Esq.,

Tythrop House, Thame.

- 75 HORAE B.V.M. CUM CALENDARIO. USE OF ROME. ILLU-
MINATED MANUSCRIPT ON VELLUM. VERY WELL
WRITTEN IN A CLEAR AND GOOD BÂTARDE SCRIPT, 23 *lines*,
140 *ll.* FOUR VERY FINELY EXECUTED LARGE MINIATURES (*about*
5½ in. by 3¾ in.), *all with borders of gilt scrolls containing the*
legend "Parce Michi Domine" on a black ground stippled in
gold. THIRTY-NINE SMALLER MINIATURES (*about 2½ in. by*
2¼ in.), *all beautifully painted within red and gold rectangular*
frames; very full calendar in red and black; red, blue and gold
initials and line fillings; original velvet binding over wooden
boards; bookplate of Lord Wenman

(9½ *in. by 6 in.*) FRENCH, c. 1500

- ** AN EXCEPTIONALLY FINE BOOK OF HOURS IN VERY CLEAN AND
GOOD CONDITION WITH WIDE MARGINS. The subjects of the
four large miniatures are (1) S. John; (2) The Annunciation;
(3) David and Uriah; (4) The Raising of Lazarus.

THESE AND THE THIRTY-NINE SMALLER MINIATURES ARE ALL
PAINTED BY A FINE ARTIST IN AN EFFECTIVE "CAMAIEU GRIS"
STYLE, GOLD AND BRILLIANT COLOURS BEING VERY SPARINGLY
USED.

[See FRONTISPIECE AND ILLUSTRATION.]

The Property of a Gentleman.

OCTAVO ET INFRA.

- 76 HORAE B.V.M. [USE OF ROME]. PRINTED ON VELLUM *in lettres*
bataudes, 108 *ll.* (*eight leaves wanting*), NUMEROUS FINE CUTS
(ALL THE CUTS UNCOLOURED); *title somewhat soiled, old calf*
[? *Paris, Thielm. Kerver for Guil. Eustace, 1497*]

- ** EXTREMELY RARE. ? Bohatta 625 (one copy recorded).
Almanac for 1497-1520. Twenty-six lines. Device of
Guillaume Eustace on title.

- 77 HORAE B.V.M. CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written*
in a clear gothic hand, 15 lines, 144 ll.; SIX LARGE AND DECORA-
TIVE MINIATURES IN ARCHED COMPARTMENTS (*three with diaper*
backgrounds), *all with borders of ivy-leaves in burnished gold,*
flowers, pen-work sprays and spirals, etc., Calendar in red and
black; calf, the original blind-stamped calf covers inlaid; IN
FINE CONDITION WITH WIDE MARGINS

(188 *mm. by 130 mm.*) FRENCH, c. 1500

- 78 [ARNAULD (ANT.) AND P. NICOLE] *La Logique ou l'art de penser*, FIRST EDITION, OLD FRENCH RED MOROCCO, *three-line fillet round edges; arms in gold of COUNT HOYM in centre, the eagle of Poland and coronet stamped six times on back within panels, g. e.; sold as a binding and not subject to return*
Paris, chez Charles Savreux, 1662

** See *Catalogus Librorum Bibliothecæ Comitis de Hoym*, Paris, 1738, no. 890.

- 79 LONGUS. *LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ*, *frontispiece by Coypel, 28 plates by Ph. d'Orléans, engraved by Audran, and plate of "les petits pieds," by the Comte de Caylus, culs-de-lampes, by Cochin; a small tear in one leaf (sig. F 6); CONTEMPORARY FRENCH RED MOROCCO, dentelle border round sides, in the centre cypher (two interlacing Ls) and crown of LOUIS XV, gilt back, g. e.* [Paris], 1745

- 80 Grose (J. H.) *A Voyage to the East Indies*, 2 vol. *folding and other plates, contemporary calf* 1772

QUARTO.

- 81 GEILER (J.) *NAVICULA SIVE SPECULŪ FATUORUM*, *gothic letter, NUMEROUS WOODCUTS, a few small wormholes, original wooden boards, blind stamped calf back*
Argentorati transcriptum, 16 Jan. 1511

FOLIO.

- 82 PHILIP II OF SPAIN. *CARTA EXECUTORIA*. A patent of nobility granted by Philip II on the petition of Christoforo Valquintero Velasquez, MANUSCRIPT ON VELLUM, 62 ll. *THREE FINE FULL-PAGE MINIATURES, and on folio 59 a half-length portrait (70 mm. by 60 mm.), presumably of the petitioner. Large initials in gold on a coloured figured ground. Lead seal with portrait of the King and the royal arms of Spain. Original cardboard covers, back gone, in half-vellum case (310 mm. by 215 mm.)* 1590

** The full-page miniatures are (1) The petitioner, his wife and two children, above is a miniature of the Visitation; (2) St. Jerome in the wilderness; (3) A coat-of-arms, above is a miniature of a knight on a white horse slaying an enemy.
 AN UNUSUALLY FINE EXAMPLE OF A "CARTA EXECUTORIA" VERY WELL WRITTEN AND IN EXCEPTIONALLY FINE CONDITION, WITH THE SEAL INTACT.

- 83 Marcolino da Forli (Francesco) *Le sorti*, FIRST EDITION, *large woodcut on title, numerous emblematic woodcuts by JOS. PORTA GARFAGNINO, and cuts of playing cards; title and next few leaves repaired, some leaves stained, sig. O 3 defective and repaired, old blind stamped sheepskin, RARE; sold not subject to return*
Venice, 1540

PERSIAN MANUSCRIPTS, INDIAN DRAWINGS, ETC.

The Property of M. Abdullah Gavanni,

12, Square de Chatillon, Paris.

-
- 84 SA'DI : *Gulistàn*. A Persian Manuscript written in *Shikasta* within gold and coloured rules on 71 ll. (one loose at the end) with illuminated *sarlouh* and many floral corner pieces; no scribe or date but early 18th Century; gold stamped and coloured leather binding, 8vo; in silk case (2)
- 85 *Qur'ân* : An Arabic Manuscript written in small Naskh, 48 lines to the page within gold rules with coloured and gilt floral margins in which are panels with gold headings of the 114 *surahs*, and leaf-shaped panels with Turkish annotations; on the last page in red ink is the name of the *Haji, Muhammad Hussain*, probably a past owner; gold stamped shark skin binding, 8vo; in silk case (2)
- 86 An Album of Persian *Qit'a* in various styles of writing, mounted on variously ornamented pages on Indian style of decoration, 35 in all, and two miniatures of the Mughal School with similar *hashiya*; Persian lacquer binding, on one side Yusuf attending upon Zulaikha, and on the other ladies on a garden terrace, 8vo; in cotton case (2)
-

Other Properties.

-
- 87 Salman Sawaji. The Diwan or Poems (*in Persian*), *finely written Persian MS. decorated with eight fine miniature paintings in gold and colours, original binding of stamped leather*
sm. folio. [c. 1600]
- 87A Yusuf and Zuleikha. The Story of the Loves of Joseph and Zuleikha. Turkish Manuscript written in Nasta'liq by Ridwan Ibn Abd Allah, within gold and coloured rules, with five full-page miniature paintings, *original binding, with flap*
12mo. [TURKEY], dated 1599 A.D.
- 87B Collection of Mu'amma, or Riddles in Verse, written in the names of Allah, Muhammad, or other reverend personages. Persian MS. on 46 leaves in Nasta'liq on a gold ground with foliated embellishments executed for Abbas Kuli Khan Shambu (who died in 1679 A.D.), *original lacquer bindings, the outer covers with designs within gold panels, the doublure of each cover having a full-length painting of a Persian lady* XVII CENT.
- 87C Sikh Scriptures. Adi Granth. The Japji, the First Book of the Adi Granth, the Sikh Scriptures. *Panjabi Manuscript, 291 ll. of paper in black and red, within ruled borders of red, black and yellow, with 23 drawings in gold and colours, original Indian stamped leather, with flap* obl. 8vo. [Punjab, c. 1800]

87D Collection of Turkish Poems by various authors, in *Nasta'liq*, double columns, with ten illuminated sarlouhs and eight miniature portraits of the poets whose works are comprised in the volume, original binding [TURKEY] about 1685

87E Firdausi. Selected Poems from the Shah Namah. *Persian MS.* 152 ll. four columns to a page, within gold and coloured rules with illuminated sarlouh and 27 miniatures in gold and colours, written by Kamal-a-Din, dated A.H. 1008 (1599 A.D.), calf gilt

87F Sa'di-Kulliyat, or Complete Works of Sadi, in *Persian*, Manuscript in *Nasta'liq*, on 382 ll. of paper, within gold and coloured rules, with nine sarlouhs illuminated in gold and colours, original leather gilt, with flap PERSIA, XVIII CENT.

87G Two Nude Men, kneeling; Portrait of a Sikh Gentleman, seated; Figures in the Temple of Juggernaut; Persian Drawings, uncoloured, of Birds, Animals, Elephants fighting, etc. (13)

87H Miniatures. Portrait of the Governor of Barampur, full-length, in a transparent white garment, c.1800; Night Scene, a lady partially dressed, in a field; two oval Portraits of Indian Princes, elaborately painted in gold and colours (4)

88 Nude Lady with feet in stream, a mounted Prince with hawk in hand looking on, *finely executed drawing in gold and colours*—Sultan Mirza, a Prince of the house of Amir Taimur (c. 1570), seated on throne, rose in hand, attendant at back (*size 10½ in. by 7 in.*)—Two Princes seated under a shrine to Siva, with the Lingam and Yoni emblem of Siva between them (*size 9 in. by 6½ in.*), 18th Century (3)

89 Emperor Akbar, on horseback, carrying a bow, with courtiers and attendants and four elephants, in gold and colours, 18th Century—The Emperor Akbar, seated on golden throne, with hawk on wrist—Two Horsemen galloping towards each other with drawn swords, hunting camp behind, two foxes in foreground, *Indo-Persian School* (3)

90 Two kneeling Figures, one pouring out wine—Two full-length Female Figures, one holding wine glass and decanter (3)

91 Young Courtier, elegantly dressed, full-length figure, c.17th Century—Emperor in white dress, kneeling on gilt chair, hands clasped—Emperor seated in elaborately gilt chair, canopy above, garden behind—Lady dressing, holding long plait of black hair—Lady seated on garden terrace—The Emperor Jehangir at a window, giving audience (6)

92 Shah Jahan being approached by two petitioners, on a terrace—Akbar the Great seated on a garden terrace, attended by an official (*10¾ in. by 6½ in.*)—A Prince seated on a terrace overlooking a lake, smoking a hookah, listening to music; etc (7)

A COLLECTION OF OLD JAIN MANUSCRIPTS AND FRAGMENTS.

- 93 *Rohini Stavan*, 3 leaves; *Nāvatatva*, 4 leaves; *Stavan* and *Sazaya*, 3 leaves; and *Rupasen Charitra*, 23 leaves (4)
- 94 *Vividh Puja* and *Divali Kalpa*, 91 leaves; and *Vishviharmana*, 46 leaves (2)
- 95 *Vividhpana*, 9 leaves; *Dharmajahag Doha*, 31 leaves; *Samkitna Sadsath Bolni Sazaya*, 3 leaves; and *Gudh-prashno*, 3 leaves (4)
- 96 *Thokada Jautra*, 4 leaves; *Doshavali Jantra*, 2 leaves; *Betalish Dosh*, 2 leaves; *Jaina Sutra*, 2 leaves; *Patra*, 1 leaf; and *Prātikraman Swadhyaya*, 5 leaves (6)
- 97 *Wamakumar Charitra*, 14 leaves; *Maunakadashi Charitra*, 5 leaves; *Paryushana Parva Katha*, 10 leaves; *Gautama Raso*, 2 leaves; *Sadhugocharina Dosh*, 4 leaves; and *Upadhan Stavan*, 2 leaves (6)
- 98 *Mahasana Rasa*, 8 leaves; *Bhadali Jyotish*, 5 leaves; *Gajashangh Rasa*, 4 leaves; and *Prachin Sekasangraha*, 59 leaves (4)
- 99 *Snatra Puja*, 2 leaves; *Pancham Arani Sazaya*, 1 leaf; *Jina-puja-oidhi*, 4 leaves; *Jinpujā*, 2 leaves; *Devalok Varnan*, 4 leaves; and *Pachchakhan* and *Sazaya*, 5 leaves (6)
- 100 *Keshavdas Shrangar*, 1 leaf; *Elayachi Kumara*, 6 leaves; *Dharma-parixano Rasa*, 16 leaves; *Punyaprakasha Stavan*, 3 leaves; *Kavya Kalpa-latta*, 10 leaves; *Lunka Batrishi*, 1 leaf; *Sthulibhadra gunvarana*, 10 leaves; and *Alp Bahutva*, 1 leaf (8)
- 101 *Shilopdesha*, 7 leaves; *Chausharan Payano*, 2 leaves; *Gachhachar Payano*, 8 leaves; *Sanghayani Sutra* and *Krishna Shukle Paksha*, 3 leaves; *Ramala Jyotish*, 7 leaves; *Chand Svapna* and *Tirthankara namskar*, 4 leaves; *Fal-nirdesh*, 7 leaves; *Amarsan Vayarsan Katha*, 5 leaves; *Pratikraman Sutra*, 6 leaves; and *Dundhaka Rasa*, 4 leaves (10)
- 102 *Bhavnaveli*, 4 leaves; *Pragna Prakasha*, 4 leaves; *Jyotish Shastra*, 6 leaves; *Jyotish*, 5 leaves; *Swadhyāya*, 13 leaves (5)
- 103 *Vividh Chhando*, 8 leaves; *Nava Tattva*, 4 leaves; *Dhala Sangraha*, 5 leaves; *Shravakna Atichara*, 4 leaves; *Sadhu Vandana*, 4 leaves; *Rasa Gujariti*, 3 leaves; and *Hirvijaya Mahima*, 3 leaves (7)
- 104 *Sidhanta Vichar*, 6 leaves; *Jinandra Upadesha*, 3 leaves; *Tajikasara Jyotish*, 2 leaves; *Jautra Sangrah*, 18 leaves; *Jyotish Thokada*, 8 leaves; *Hitshixa Pajusan Sazaya*, 2 leaves; and *Vividh Vichar*, 9 leaves (7)
- 105 *Akalan Kashtaka*, 2 leaves; *Jivabheda Moxa*, 18 leaves; *Virudh Shanti*, 2 leaves; *Paucha Khyana*, 10 leaves; *Shravaka Poshadha Vidhi*, 2 leaves; and *Kumatigita Aloyana Stavana*, 14 leaves (6)

BOOKS.

OCTAVO ET INFRA.

- 106 Elzevir Press. *Helvetiorum Respublica*, *old smooth green morocco*, gilt, 24mo. *Leyden*, 1627—*Leo Africanus*, *Africae descriptio*, *original vellum*, 16mo. *Leyden*, 1632—Clapmarius (A.) *De Arcanis Rerum Publicarum*, *crushed morocco*, extra, g. e., by Belz. *Niedrée*, 12mo. *Amsterdam*, 1644, *engraved titles* (3)
- 107 *Novum Testamentum ex Bibliotheca Regia*, *two parts in one vol.* *printer's device on title and last leaf*, *name on title*, *crushed morocco*, g. e. 16mo. *Lutetiae*, 1568-9
- 108 PSALMS. The whole booke of Psalmes (Sternhold and Hopkins); IN A CONTEMPORARY NEEDLEWORK BINDING of *silver bullion and coloured silks on cream satin with silk tie*. In a bag of *silk tapestry decorated with formal flowers in colours and Persian lettering on both sides* MUSHRAB-ULHNA (probably of *Oriental origin*), with tassel, g. e.; sold as a binding and not subject to return
8vo (3½ in. by 1½ in.) *London*, for the Company of Stationers, 1635

QUARTO.

- 109 STRAWBERRY HILL PRESS :—GRAY (THOMAS) ODES, FIRST EDITION, 1757—Garrick (D.) To Mr. Gray on his Odes, *one leaf*—Poems by Ann Chamber, Countess Temple, *portrait*, 1764—Verses sent to Lady Charles Spencer with a painted Taffety, *one leaf*—Miscellaneous Antiquities, Numbers I and II, 1772—Copies of Seven Original Letters from King Edward VI to Barnaby Fitzpatrick, 1772—The Printer's Farewell to Strawberry-Hill, October, 1797, *signed T. K.*, *one leaf*, and *portrait inserted*, in one vol. calf, one cover detached
- 110 Reynard the Fox. The Most Delectable History of Reynard the Fox, 3 parts in 1, *woodcuts*, and extra *illustrated by the insertion of a set of woodcuts, mounted, from an earlier edition printed at Rostock by L. Dyetz, with his imprint at the end of the work*, *russia*, g. e. Edward Brewster, 1701
- 111 Boccaccio (G.) *Il Decameron*, *large paper* (11¾ in. by 8¼ in.), a reprint of the celebrated Junta edition of 1527, *frontispiece and portrait*, *contemporary red morocco gilt*, g. e. 1725
- 112 Coats (W. A.) Catalogue of the Pictures of the French, Dutch, British and other Schools belonging to W. A. Coats, *one of 200 copies*, 138 plates, *half morocco*, g. t. Glasgow, 1904
- 113 CHESTERFIELD (PHILIP D. STANHOPE, EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait and errata leaf*, *contemporary calf*, neatly rebacked, from Sir M. B. Ffolkes's Library, with his Book-plate in each vol. 1774

- 114 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol. FIRST EDITION, *contemporary calf gilt, two joints broken* 1776
- 115 WILLET (A.) Synopsis Papismi, that is a Generall Viewe of Papistrie, *title, slightly defective and mounted*, 1594—Tetrastylon Papisticum, *two end leaves remargined, one affecting side numerals*, 1593, 2 vol. in 1, *calf, g. e.*
- 116 PLAYS. Dryden (J.) The State of Innocence, 1690; All for Love, FIRST EDITION, 1678; Amboyna, 1691; Aureng-Zebe, 1685; The Kind Keeper, 1690—Dryden and Lee, Œdipus, 1687—Dryden (J.) Troilus and Cressida, 1679—Dryden and Lee, The Duke of Guise, 1687—Dryden (J.) The Vindication, FIRST EDITION, 1683; Don Sebastian, FIRST EDITION, 1690; King Arthur, FIRST EDITION, *two or three headlines cut into*, 1691; Amphitryon, with Music by H. Purcel, *three or four headlines and sides of Music cut into*, 1691, in 1 vol. *half calf, one cover detached; sold as a collection, and not subject to return*
- 117 London. A Panorama of London and the Thames, *coloured, 7¾ ft. in length by 11½ in. with key, on a roller with a cloth cover* [c. 1850]
- 118 Savonarola (Hieronimus). Exposizione sopra el psalmo L. *roman letter, 25 ll. (should be 26, lacks the last leaf with woodcut of the crucifixion), some margins stained (Hain, 14431), original boards* [Florence, Bartolomeo di libri], 1499

The Property of W. G. Nash, Esq.

QUARTO.

- 119 SPAIN. A Collection of 81 Volumes and 2 Pamphlets in Spanish, including: Aldrete (B.) Varias Antigüedades des España, Africa y otras Provincias, *engraved title, Amberes*, 1614—Barba (A. A.) Arte de los Metales, *Madrid* [1729]—Benot (E.) Arquitectura de los Lenguas, 3 vol. *Madrid, n. d.*—Campomanes (Pedro R.) Antigüedad Maritima de la Republica de Cartago, *plan and map, Madrid*, 1756—Caro (R.) Antigüedades de Sevilla, *title mounted, Servilla*, 1634—Cean-Bermudez (J. A.) Sumario de la Antigüedades Romanas de España, *Madrid*, 1832—Concepcion (Geronimo de la) Cadiz Ilustrada, *map and plates, title and last leaf defective, Amsterdam* [1688]—Espinosa (F. X.) La Antigua Sæpona, *plates, Malaga*, 1770—Florez (Henrique) Medallas de las Colonias Municipios y Pueblos Antiguos de España, 2 vol. *plates, Madrid*, 1757-8—Garcilaso de la Vega. Historia General del Peru, *Madrid*, 1722—

LOT 119—*continued*.

Gongora (Manuel de) Antiguados prehistoricas de Andalucia, *presentation copy from the author, illustrations, Madrid, 1868*
 Gusseme (T. A.) Diccionario Numismatico General, *Madrid, 1773-77*—Lastanosa (V. Juan de) Museo de las Medallas desconocidas Españolas, *plates, Huesca, 1645*—Lumiales (Conde de) Inscripciones de Carthago Nova, *plates, Madrid, 1796*—Madoz (P.) Diccionario Geografico-Estadistico-Historico de España, 16 vol. *Madrid, 1848-50*—Maffei y Figueroa. Apuntes para una Biblioteca Española, 2 vol. *Madrid, 1872*—Memorias de la Real Academia de la Historia, 11 vol. *Madrid, 1796-1888*—Mora (J. A. de) Heulva Ilustrada, *Sevilla, 1762*—Ocampo (Florian de) y A. de Morales. Cronica General de España, 15 vol. *Madrid, 1791-93*—Vigil (C. M.) Asturias: Monumental, Epigráfica y Diplomática, 2 vol. *plates, Oviedo, 1887*; etc. *mainly 4to, various bindings; sold as a collection and not subject to return* (83)

Other Properties.

FOLIO.

- 120 Lactantius (L. C. F.) De Diuinis Institutionibus Aduersus Gentes, *roman type, 198 ll. (should be 212 ll.), lacks sig. A 1 (blank), N, t and u 1, vellum [Hain, *9813; Proctor, 4425] Venetiis, Andreas de Paltasichis, 1478*
- 121 Mannagetta. Corono duodecim Caesarum ex augustissima Domo Austriaca, *engraved frontispiece and 14 full-page portraits of Emperors of Austria, half morocco Vienna, 1654*
- 122 Boissardus (J. J.) Tractus posthumus de Divinatione et Magicis Praestigiis, *engraved title, and engravings in the text, old smooth olive morocco, g. e. Openheimii, typis H. Galleri, n. d.*
- 123 Petrarch. Sonetti e canzoni, part 1 (Trionfi) only, *roman type, 122 ll. (should be 136 ll.), lacks sigs. aa 1 to 7 (first a blank), a 4, 5, b 3, e 4, 5, l 1, 2, six full-page woodcuts within borders, one mended woodcut initials corner of one leaf sig. q 5 torn away affecting eight lines of text, half vellum [Hain, *12776] Venetiis, Barth. de Zanis, 1497*
- 124 Le Cirier (Joan) Tractatus de Jure primogeniture, *roman type, 105 ll. double columns, with woodcut of the Nativity within ornamental border, on title, and woodcut initials, old parchment Paris, 1521*

- 125 London Belles (The): or a Description of the Most Celebrated Beauties in the Metropolis of Great Britain, 16 pp. 1707—
A Tale of the Lady's Bodkin, a Poem, by T. H. Gent, 6 pp.
[? 1721], *uniform half calf* (2)
- 126 Albenga. Statuta inceite civitatis Albingane, **gothic letter**, 141 ll.
*woodcut initials, lacks title (sig. A 1), marginal notes in an
old hand, modern niger morocco* Asti, 1519
- 127 Boutillier (J.) Jan Bottelgier heeft dit boeck gemaet gheheeten
Somme Ruyrael, **gothic letter**, *title in red, with woodcut, old
writing on title, old half vellum* Antwerp, 1529
- 128 Ordonnances (Les) Statutz et Instructions Royaulx faictes par
seux de bonne memoire les Roys Sainet Loys Philippe le bel,
Jehan, Charles le quint, etc. . . . avec plusieurs nouvelles
ordonnances . . . sur les tresoriers et gens de finances sur les
monnoys, etc. **gothic letter**, *title in black and red, within woodcut
border, woodcut initials, writing on lower margin of title, con-
temporary French stamped calf, top and bottom of spine, and
corners defective* Paris, 1534
- 129 Bernardus (St.) Opera, FIRST COMPLETE EDITION, **gothic letter**, *title
in red within woodcut borders, and woodcut of Madonna, etc.
small wormholes, contemporary stamped pigskin over wooden
boards, one clasp missing* Lyons, 1515
- 130 Hieronymus (St.) Epistolae, vol. I only, *roman letter*, 369 ll. *double
columns, 50 lines [Hain, *8550; Proctor, 6747], large illu-
minated capital and borders of vine pattern ornament in gold
and colours on fol. 22, initials in blue throughout, lacks four
preliminary leaves, three being blanks, writing on some
margins, a few small wormholes, some damp-stains, last two
leaves defective, original stamped calf over wooden boards,
repaired and defective; sold not subject to return*
[Roma, S. Ricssinger, c. 1468]
- 131 Merula (P.) Cosmographiae Generalis libri tres. Item Geographiae
Particularis libri quatuor, *engraved title, and maps in the text,
old vellum, rebounded* Amsterodami, 1621-20
- 132 HIERONYMUS (ST.) COMMENTARIA IN BIBLIAM, 2 vol. **gothic and
roman letter**, 845 ll. (*wanting title and fol. 710, a blank*), *fine
white on black border in vol. II, historiated and ornamental
initials, the seven leaves, Vita Sancti Hieronymi, usually follow-
ing the title are in this copy bound at the end, some leaves
repaired, one leaf at end of vol. II slightly defective, a few
wormholes and damp-stains, old vellum [Hain, *8581; B.M.V.
p. 60]* Venice, J. and G. Gregoriis, 1497-8
- 133 LORRIS (G. DE) AND J. LE MEUN. CEST LE ROMAN DE LA ROSE
MORALISE CLER ET NET TRÂSLATE DE RIME EN PROSE PAR VOSTRE
HÛBLE MOLINET, *lettres bâtarde*, 140 *woodcuts (including
duplicates), two pages somewhat stained (sig. d 2 verso and
d 5 recto), OTHERWISE A VERY GOOD COPY, red morocco gilt,
g. e. by Trautz-Bauzonnet* Lyons, Guillaume Balsarin, 1503

- 134 Stephanus (H.) A World of Wonder; translated [by R. Cudworth],
has the errata leaf at end, three or four slight stains occur,
calf *35/- Wood* Edinburgh, 1608
- 135 GALERIE DE RUBENS DITE DU LUXEMBOURG, 25 coloured plates,
boards, UNCUT *11/- Wood* Paris, 1809
- 136 England. Statutes, Anno tricesimo quarto et quinto Henrici
Octavi [S.T.C. 9407], title slightly defective, Thomas Barthelet,
1543—Anno tertio et quarto Edovardi Sexti [S.T.C. 9428],
Richardus Grafton, 1549—Anno Septimo Edwardi Sexti [A
variant of S.T.C. 9438-40], Richardi Graftoni, 1553—Anno
XIII. Reginae Elizabethæ [S.T.C. 9475], Richarde Jugge and
John Cawood, 1571—Anno XXVII Reginae Elizabethæ, lacks
EE 4 to FF 4 [S.T.C. 9486], Christopher Barker, 1585; all black
letter, in 1 vol. unbound; sold not subject to return
6/15/- my own
- 137 Pope (Alexander) An Essay on Man. Epistle I, Corrected by the
Author, second folio edition [1733]; Epistle II, FIRST EDITION,
lines numbered throughout [1733]; Epistle III, FIRST EDITION,
with open book ornament on title [1733]; Epistle IV, FIRST
EDITION, slight stains on E 1 and three marginal notes in ink
[1734]; Of the Use of Riches, FIRST EDITION, 1732; Of False
Taste, third edition, 1732; An Epistle to the Right Honour-
able Richard Lord Viset. Cobham, FIRST EDITION, 1733, in
1 vol. half calf, broken *1/- do.*
- 138 Pinto (F. Mendes) Peregrinação e accrecentada com o Itinario
de Ant. Tenriero, title in red and black, contemporary mottled
calf *20/-* Lisboa, 1762
- 139 Browne (M.) A Congratulatory Poem on His Majesty's Happy
Return from Holland, 8 ll. 1691; A Paradox against Life.
Written by the Lords in the Tower. An Heroic Poem, 8 ll.
1681, half morocco *5/- Last (2)*
- 140 Stradanus (J.) Venationes Ferarum, Avium, Piscium, Pugnae
Bestiarum, etc. engraved title, dedication and 68 plates,
margins removed and mounted on thick paper, old smooth red
morocco, gilt, rebacked oblong. Antverpiae, 1576
10/-
- 141 Maronis (Franciscus de) Sermones de Tempore, gothic letter, double
columns, 39 lines, 322 ll. (should be 330), wanting first and
last leaf, both blank, and six leaves of the Tabula, sig D, a
few leaves water-stained, some inner margins mended, a few
headlines shaved, small holes in last leaf, old parchment [Hain,
*10529] [Fratres vitae Communis, Brussels, c. 1484]
18/-
- 20/-* 142 Albohazen Halij Filii Abenragel libri de Judiciis Astrorum,
latiniati donati per Antonium Stupam, woodcut, printer's
device on title and last leaf, old vellum Basiliae, 1551

- 143 Notariat und Teutsche Rhetorie wesjeden Notarien, Schreibern, Procuratorn, Advocaten zu wissen, *woodcut on title and four in the text, some damp-stains, half vellum*
Franckfort am Meyn, 1561 10/-
- 144 Apianus (P.) Inscriptiones Sacrosanctae Vetustatis, *title in red and black with woodcut, numerous woodcuts in the text, initials and borders, half morocco*
Ingoldstadt, 1534 18/-
- 145 Mingon (F.) Commentaria in consuetudines ducatus Andegavensis, *title in red and black with woodcut device of Petit within woodcut borders, top of title shaved, and with ink marks, old vellum*
Parisiis, 1530 5/- Last
- 146 Vespucci (B.) Oratio de laudibus astrologiae habita a Bartholomeo Vespucio. Textus Sphaerae Joannis de Sacro Busto, etc. *woodcuts and diagrams in the text, some leaves damp-stained, name, etc. on title, half vellum*
Venetiis, 1508 35/- Summary
- 147 Ptolemy (C.) Geografia cioe Descrittione Universale della Terra . . rin contrati and corretti del G. A. Magini . . nel Italiano tradotta dal R. D. Leonardo Cernoti, 64 *copperplate maps, three show the North and South American Continents, and six contain portions, contemporary vellum (rebacked) morocco*
Venetia, 1598-7 3/- Edwards
- 148 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES INTO YE EASTE & WEST INDIES [translated by Wm. Philip], FIRST EDITION, *black letter, engraved title by W. Rogers, has the blank leaf at end, thirteen folding maps (English) and maps in the text, borders of two or three maps touched, the lower inside corner of title and first few leaves repaired with a few words in facsimile, contemporary English stamped binding decorated with two Rolls (see Weale, 236 and Duff sale catalogue, p. 37), rebacked*
(11½ in. by 7¼ in.) Printed for John Wolfe, Printer to ye Honorable Cittie of London [1598] 62/- Tice
- ** From the Pytte Library with name of original owner and date on title showing that this copy was purchased during the year of publication. Apart from the defects described a well preserved copy. 35/-
- 149 Ferrari (P.) Etats du Pape: Costumes dessines sur les lieux, *nineteen coloured plates, half calf*
Paris, n. d. 107/- Last
- 149A Illuminated Miniature on vellum. A Demon on a rocky eminence casting stones at a Saint who is seated, reading a Missal, below, with ornaments and figures in the margin, *15th Century work* 40/- Edwards

The Property of a Gentleman.

FOLIO.

- 150 ORTELIUS (A.) THEATRUM ORBIS TERRARUM [WITH PARERGON AND NOMENCLATOR PTOLEMAICIS], *engraved title, portrait of Ortelius and 134 DOUBLE-PAGED MAPS ALL FINELY COLOURED BY A CONTEMPORARY HAND, original calf gilt, FINE COPY; sold as an atlas and not subject to return*

(17 in. by 12 in.) Antwerp, Plantin, 1592

** Twelve preliminary leaves (including coloured engraved title and portrait), and 108 double-page maps numbered 1-108. Parergon, four preliminary leaves (including title) and 26 double-page maps numbered 1-28. Nomenclator Ptolemaicus (with title dated 1591), A-F 6, G 8, last leaf blank.

- 151 ORTELIUS (A.) THEATRI ORBIS TERRARUM PARERGON; sive veteris geographiae tabulae, editio novissima, tabulis aliquot aucta, cura Balthasaris Moreti, *engraved title and 44 double-page maps (maps uncoloured), old rough calf, FINE COPY; sold as an atlas and not subject to return*

(18 $\frac{7}{8}$ in. by 13 $\frac{1}{8}$ in.) Antwerp, Plantin, 1624

- 152 MAINWARING (SIR HENRY) A DISCOURSE WRITTEN BY SR. HENRY MANWARINGE and by him presented to the Kinges Matie: Ano. Dñi 1618. WHEREIN ARE DISCOVERED THE BEGININGS, PRACTISES AND PROCEEDINGS OF THE PYRATES, WHO NOW SOE MUCH INFEST THE SEAS, together with his Advice and direction how to surprise and suppress them, MANUSCRIPT ON PAPER, 28 ll. *written in a cursive book-hand, original vellum*

(12 in. by 7 $\frac{3}{4}$ in.) XVII CENT.

** "A human document of the greatest interest . . . This treatise of Mainwaring's affords to the student of English history a vivid picture of piracy as it flourished during the early part of the 17th Century. The tactics adopted by the pirates, with an account of their various haunts when in need of a refit or victuals, together with advice on their suppression, are all discussed at length in a shrewd and learned manner by a former follower of the 'trade.'"—*Life and Works of Sir Henry Mainwaring (Navy Rec. Soc.)*, 1920, vol. I, p. 46.

The "Discourse of Pirates" was first published in the "United Service Magazine," Nov.-Dec. 1913.

Bound up in the same volume are two other manuscripts: [Raleigh (Sir W.)] Observacons towching the Royall Navy and Sen. Service, MANUSCRIPT ON PAPER, *written in a cursive book script*, 24 ll. XVII CENT.

An Abstract out of Reccordes of such Courses as the Kinges of this Realme have used to Raise munition and men upon occasion of State att Publique Charge out of Regall Power, MANUSCRIPT ON PAPER, *written in a cursive book script*, 55 ll. (imperfect at end) XVII CENT.

The Property of Mrs. Rich.

OCTAVO.

- 153 TERENTIUS (P.) Comedie, GABRIEL HARVEY'S COPY WITH HIS AUTO. SIGNATURE AND INITIALS ON TITLE-PAGE, *cal.*; sold as an association book and not subject to return
Aldus: Vinegia, 1546

Gabriel Harvey.
LE COMEDIE DI TERENTIO VOLGARI;

14/10/-

The Property of Alfred Eric Piozzi Leak, Esq.

[GRANDSON OF DR. ALEXANDER PIOZZI LEAK, MRS. PIOZZI'S GODSON.]

Owner's grandfather was Dr. Alexander Piozzi Leak who was god-child of Mrs. Piozzi.

- 154 Shakespeare (W.) Dramatic Works, *portrait*, MRS. HESTER LYNCH PIOZZI'S (DR. JOHNSON'S FRIEND) COPY, with notes in her handwriting. The notes are in the margins or at the foot of the page and number 35 in all, they are mostly of a critical nature; the book has been rather severely cropped by the binder and a number of the manuscript notes cut into, *half cal.*; sold as an association copy, not subject to return 1784

16/7/-

Robinson

The Property of Mrs. Liddell.

South Vale, Haltwhistle, Northumberland.

- 155 BUNYAN (JOHN) THE PILGRIMS PROGRES FROM THIS WORLD TO THAT WHICH IS TO COME. The Sixth Edition with Additions [collation: A-F in twelves], C 11(a) lacks the catchword, and no catchwords appear on B 8(a), B 10(b) and D 3(b) (apparently these pages were set up without them); some leaves dog-eared affecting two or three letters on reverse of B 2; some leaves somewhat soiled; two or three slight ink-stains; a former

12/7/-

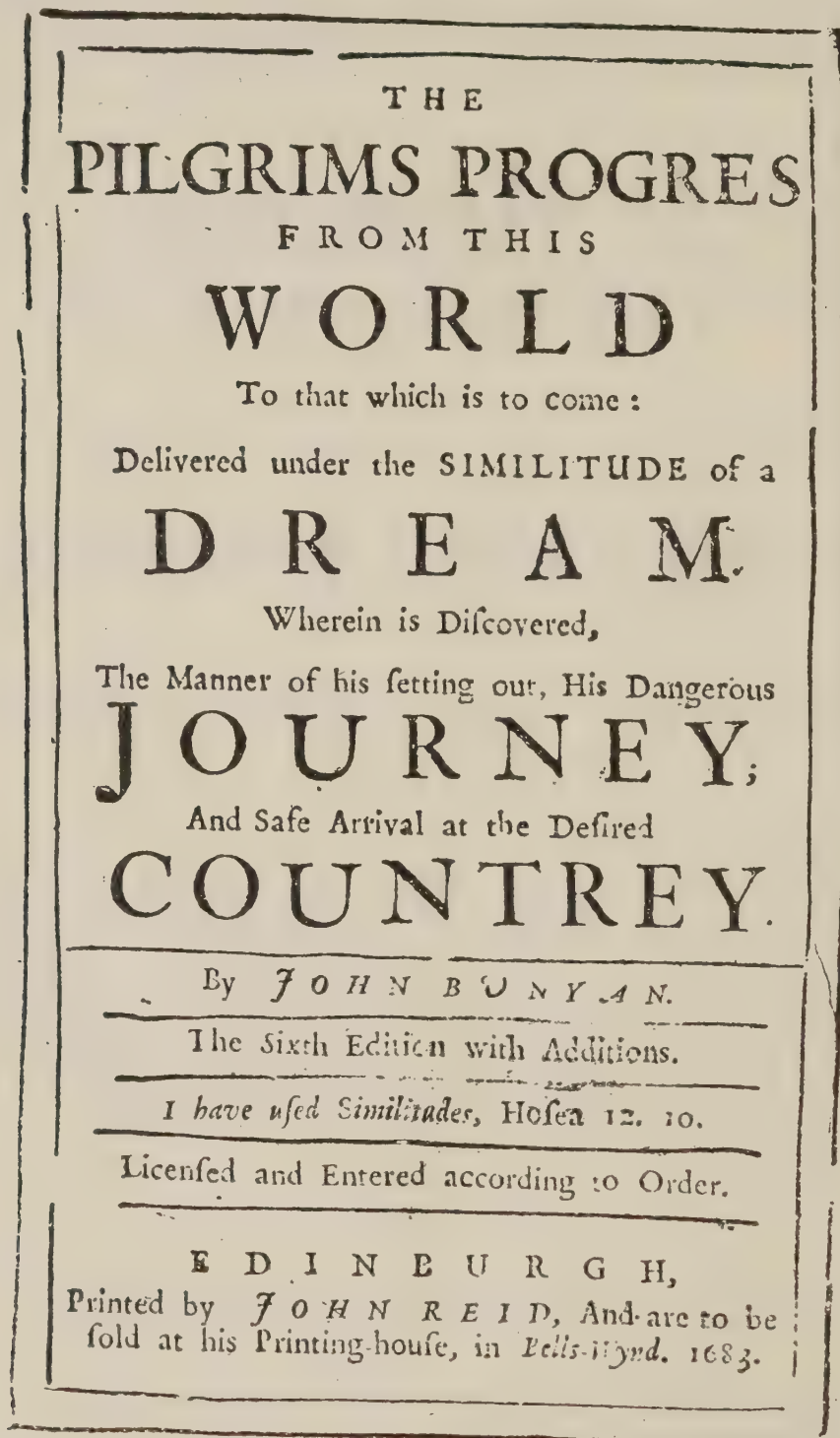
Sawyer

Lot 155—continued.

owner's name : " John Irving, 1693 " on the fore-margin of A 2,
ORIGINAL CALF (binding defective)

(5 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in.) Edinburgh, Printed by John Reid, And
are to be sold at his Printing-house in Bell's-Wynd, 1683

** ENTIRELY UNRECORDED AND APPARENTLY THE ONLY COPY
KNOWN.



Although this is called on the title "The Sixth Edition with Additions" it is according to Prof. Wharey's list subsequent to the eleventh edition (called the eighth edition) of 1682.

This copy has not got a portrait and apparently never had one. As it has not been possible to trace another copy to establish the collation it is sold not subject to return.

[See ILLUSTRATION.]

The Property of Major G. Harcourt Vernon,

Ty Cored, Crickhowell, Breconshire.

156 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, & TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *bound in brown morocco (13½ in. by 8½ in.)*

LONDON, PRINTED BY ISAAC IAGGARD, AND ED. BLOUNT,
1623

** AN UNRECORDED VARIANT AND ONE OF THE LARGEST COPIES KNOWN. £2800

One leaf in Hamlet (pp. 277-8) is found in an unrevised state in three copies (Norfolk, MacGeorge and another copy—present owner unknown—formerly Thomas Amyot's): on the recto page 277 is misnumbered 273 and nine lines from the end of col. 1 is the misprint "iowlos" for "iowles," and there are ten misprints on the verso.

The two misprints on p. 277 are found in this copy, but all the misprints on p. 278 are corrected; so that one side of the leaf is in a revised and the other in an unrevised state.

An additional variation on the recto (apparently unrecorded hitherto) is the correction of the misprint "hs Tricks?" in line 15 of col. 2 in the unrevised state to "his Tricks?" in the revised state.

PROVENANCE. This copy has been in the possession of the family of its present owner from shortly after its publication. Sir Sidney Lee's *Census*, p. 32 (No. XCI) says: "Probably acquired c. 1640 by Sir Hardolph Wasteneys, first baronet, of Headon Hall, Notts., and on the death of the widow of his great-grandson, Sir Hardolph, last baronet (d. 1742), passed to the last baronet's great-niece and heiress, wife of Col. Anthony Hardolph Eyre (1788-1836), of Grove Hall, Retford. It afterwards devolved on Col. Eyre's daughter and heiress, who married present owner's grandfather, Granville Harcourt Vernon, Esq. 1836-79)."

On a fly-leaf is pasted the following note of ownership: "This Volume was found by me in a Library brought from Headon Park to Grove by Col. A. H. Eyre, who had inherited that Estate from his Great Grandfather Sir Hardolph Wasteneys, a Baronet of the creation by J. I.—I married the daughter of Col. Eyre and have obtained the service of Messrs. Burt and Tuckett in refurbishing and binding this Volume. Granville Harcourt Vernon. Grove. July 1, 1875."

DEFECTS. The title, Ben Jonson's verses, and the last leaf in facsimile. Two other preliminary leaves wanting (folios

Lot 156—*continued*.

8 and 9; Commendatory verses by Digges, etc.; and Head-title with the Names of the Principall Actors).

The blank margins of five preliminary leaves slightly defective and repaired, two or three small holes through preliminary leaves.

Corner of five leaves repaired affecting the rule (sig. Z 6; k 1; dd 4, catchword affected; ee 3, text slightly affected; aaa 2). A minute wormhole, mainly marginal, through some leaves. Two small holes through sig. A 1 and a small hole in four other leaves (sig. N 6, x 2, bb 3 and ll 5). Minute hole in three or four other leaves. Fore-margin of three leaves renewed slightly affecting rule and one catchword (sig. bbb 2-4). Margin of eleven leaves repaired (A 3-5, C 3-4, R 5, bbb 5) and trifling marginal repairs in about twenty-five other leaves. Trifling defects repaired in six leaves (sig. R 5, S 1, q 4-5, t 3). Slight stains on two leaves (sig. B 2 verso and sig. S 6).

No. XCI in Sir Sidney Lee's Census. Sir Sidney Lee's note on the condition of the volume "bottom edges much rubbed" is entirely incorrect and must refer to some other copy.

THE GENERAL CONDITION OF THE BODY OF THE BOOK IS EXCEPTIONALLY FINE AND CLEAN WITH WIDE MARGINS. MANY LEAVES HAVE ROUGH EDGES AND SOME ARE PARTLY UNCUT.

[See ILLUSTRATION.]

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of a Lady.

- 157 RICHARDSON (Samuel) A VERY FINE A. L. s. 2 pp. 4to, *London*, Nov. 26, 1754, to the Rev. Dr. Kennicott of Exeter College, Oxford :

. . . The Volume of Sentiments, etc. is what you mean, I presume when you ask, when it will see the Light? It is a dry performance, Dull Morality, and Sentences, some pertinent, some impertinent, diveste of story, and amusement; I cannot expect much from it, tho' enlivened by your kind and friendly preface . . .

15/-

- 158 GIBBONS (Grinling) A. L. s. 1 p. 4to [14 Dec. 1687], to John Evelyn, saying the Lord Chief Justice desires to see Mr. Evelyn; on page 3 is a note by Evelyn, signed, to his son, asking him to tell Gibbons that he will be in London at his lodging in Whitehall on the Saturday

3/15/-

- 159 GRAY (Thomas) Auto. MS. Ode, "On the Spring," 18 words of the second stanza, on half an 8vo page; the page was evidently torn up by Gray, as attached is a note by the Countess of Harcourt "This was the original copy of Mr. Gray's Ode found amongst his papers by Mr. Mason who gave it to me. E. Harcourt"; on the verso of the Gray MS. are 17 lines of explanatory notes in Gray's hand; Genealogical Table of James I, MS. in the hand of Gray, 1 p. 4to (3)

6/10/-

Robinson

- 160 NAPOLEON I. L. s. "Bonaparte," Cairo, An 7—EMPRESS JOSEPHINE. L. s. 1 p. 4to—DUMOURIEZ (C. F. D.) A. L. s. 1 p. 4to, 1803—DE STAEL (Madame de) Auto. Note s.—CHESTERFIELD (P. D. 4th Earl) Two A. L. s. 1746, to Thos. Prior, founder of the Dublin Society, important letters concerning the state of Ireland—REYNOLDS (Sir Joshua) Auto. Description of a Picture by Bassin, 1 p. 4to—GARRICK (David) A. L. s. (3rd person), asking if Dr. Kennicote would be willing to receive three Strollers, the reply to be made Ye Cross Inn, Oxford—BANKS (Sir Joseph) A. L. mentioning the mutineers of Pitcairn Island—CONGREVE (William) A. L. 1 p. 4to, 1702 (signature cut away but replaced in facsimile)—Warren Hastings, A. L. s.; C. J. Fox, A. L. s.; Lady Emma Hamilton, A. L. s. to Lord Macartney; Edmund Burke, A. L. s.; Elizabeth Chubleigh, A. L. s. 1769; and numerous others, about 200, in a 4to album, A LARGE AND INTERESTING COLLECTION

46/-

- 161 COOK (Captain James) Doc. s. 2 pp. 4to as Commander of H.M.S. "Resolution," to Captain Clarke of H.M.S. "Discovery," instructing him to proceed to the Cape of Good Hope, *one line cut away*

- 162 ROYAL SOCIETY. NEWTON (Sir Isaac) Order s. to Dr. Thorpe, instructing him to summon a meeting of the Council of the Royal Society

- 163 SCOTT (Sir Walter) AUTO. POEM s. 1 p. 4to, dated *London, April [1807]*, "Imitation of the beginning of a Morlachian Ballad, from the German," three stanzas each of four lines, commencing:

What yonder glimmers so white on the mountain,
Glimmers so white where yon sycamores grow,
Is it wild swans around Vaga's fountain,
Or is it a wreath of the wintry Snow?

- 164 CLIVE (Catherine), "Kitty." A. L. s. 1 p. 4to, *Twickenham, August 21, 1784*, to Lord Harcourt:

... I can say, as I Really am now fit only for Tragedy; ... I should outdo Mrs. Siddons in the pathetic ...

- 165 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, *London, Oct. 15, 1784*, to Mrs. Lucy Porter:

You bade me send you word when I was to be at Lichfield. I am this day going to Oxford, where I shall probably make very little stay, and shall come forward to Birmingham. I hope to be with you in less than a week, and to find you and all my other friends well.

- 166 NELSON (Admiral Viscount) A. L. s. 1½ pp. 4to [*August, 1803*], to Sir Thos. Trigge, Lt.-Governor of Gibraltar:

... I am writing with patience for the french fleet to put to sea and wait I will till this time next year if the Ships, masts and hull will hold together ...

Other Properties.

- 167 NELSON (Admiral Viscount) Two A. L. s. 3 pp. 4to, *Aug. 18 and Sept. 29, 1801*, to the Right Honble. Lord George Cavendish

** The first letter asks Lord George to thank the men of his regiment on Nelson's behalf for their

humanity and real kindness ... in assisting in the most affectionate manner the wounded seamen and marines to the Hospital

and presumably refers to the unsuccessful attempt on the night of Aug. 15-16 to bring away or burn the French flotilla in the harbour of Boulogne. The other letter thanks Lord George and his officers for

their kindness in attending the funeral of my dear departed friend Capt. Parker whose character (although only 21 years of age) would have done honour to any Rank or station however elevated. Living he show'd an

LOT 167—*continued*.

Intrepidity and firmness worthy of the greatest warrior, and dying a resignation to the Will of God which Divines might imitate. Your Lordship will not I trust think the worse of me for having so severely felt the loss of such a friend as to be unable yesterday to express to you and the other officers of the army my personal thanks for this second instance of their kindness to me, etc.

- 168 DEANE (John), Shipbuilder. View of the maritime affairs of Russia, from their earliest date to the commencement of this present year, 1723, MS. 90 pp. folio, addressed to George I, containing a complete account of the Russian Navy, beginning with the first activities of Peter the Great and continued to include the state of the fleet in 1725, *contemporary red morocco, panclled sides, gilt back, marbled end-papers* 3/10/-
- 169 HAYTER (Sir George), 1792-1871, Artist. Letters, mostly addressed to him, including two letters of Bazaine, one describing the battle of Solferino, the other in 1871 lamenting the ingratitude of his countrymen; others of R. P. Bonington, Admiral Codrington, Lord Clyde, Henry Corbould (with sketch), Thomas Campbell, A. Canova (with sketch), Count d'Orsay, Sir Charles Eastlake, P.R.A., W. P. Frith, H. Fuseli, R. B. Hoppner, *Venice, Feb. 13, 1819, mentioning Byron, Sir E. Landseer, Sir Robert Peel, William Penn, 1824, to Lord Tavistock about a picture of his ancestor, Thomas Stothard, J. M. W. Turner, 3 pp. 4to, to J. P. Orde, the Duke of Wellington, 12 A. L. s. or A. L. Richard Westmacott, etc. a varied collection* 8/10/-
- 170 ANSON (Admiral Lord) A. L. s. 2 pp. 4to, 1751, mentioning Captain Rodney, who was then employed upon the Newfoundland Station—Earl of Bute, L. s.; Duke of Newcastle, A. L. s. 1860; Duke of Portland, A. L. s. 1747; Duke of Richmond, A. L. s. 1767; with a number of Letters of Dutch interest, mainly of the 18th Century, printed papers, etc. (*a parcel*) 3/10/-
- 171 BEATTY (Sir Wm.), Surgeon on board the "Victory" at the Battle of Trafalgar. Auto. Doc. s. 1827—PLOWMAN (W.) Original Reasons for carrying the English trade into the South Seas, 1 p. folio c. 1710—PATERSON (J.) A. L. s. 2 pp. 4to 13 Oct. 1778, concerning the engagement between the French fleet under D'Estaing and the English fleet under Earl Howe (3) 2/4/-
- 172 BENYOWSKI (M. A.) A. L. s. (*in German*), 2 pp. 4to, *Versailles, 13 March, 1773*—BANKS (Sir Joseph) A. L. 1 p. 4to, 1804—A. L. s. to the Secretary of the Post Office, 1795—AUCKLAND (Wm. Eden, 1st Lord) A. L. s. 2 pp. 4to, *Downing St. 2nd November*; and 2 others (6) 10/-
- 173 BURNET (Gilbert), Bishop of Salisbury. A. L. s. 1 p. 4to, *Windsor Castle, 29 August, 1699* no
- 174 BURNE-JONES (Sir Edward) Six A. L. s. addressed to Sir Sidney and Lady Colvin, 12 pp. 8vo, all illustrated with quaint pen-and-ink drawings, c. 1880 (6) 35/-

- 175 BURKE (Edmund) A. L. s. 3 pp. 4to, *Beaconsfield*, 5 June, 1795, concerning the trial of Warren Hastings :

Every moment we exist and every event that happens will seem to convince you that there is no such thing as compromise with a certain set of people. They will not be satisfied with an escape: they must have a triumph, etc.

41/-

- 176 BURKE (E.) A. L. s. 1 p. 4to, *c. May*, 1779, to John Noble, owner of a fishing fleet operating off the coast of Newfoundland

- 177 BURKE (E.) A. L. s. to John Noble, 3 full pp. 26 April, 1781, speaking most strongly on various matters affecting Bristol, of which he was lately the Parliamentary representative

21/-

- 178 BURKE (E.) A. L. s. 2 pp. 4to, *c. 1795*, a letter of condolence sent to Mrs. Haviland

25/-

- 179 WHITEFIELD (The Revd. George), Leader of Methodists, died at Newburyport, Massachusetts. Auto. Will, 8 pp. fcp. folio, sealed, signed and delivered at the Orphan House Academy, Georgia, March 22, 1770, signed by the Testator on each page and witnessed by Robt. Bolton, Thos. Dixon and Cornelius Winter. Whitefield bequeathed everything he possessed in America to Selina Lady Huntingdon. The Tottenham Court Road Chapel to Daniel West and mourning rings to John and Charles Wesley. The last page bears the signature of Governor James Wright, A WHITEFIELD ITEM OF THE GREATEST INTEREST

- 180 WESLEY (John) A. L. s. 1 p. 4to, *Bristol*, Sep. 30, 1787, to the Rev. Mr. Gilpin, *torn at the seal*, thanking his correspondent for verses "several of which I propose to insert in the Magazine," and exhorting him to go on writing verses for

A verse may find him who a sermon flees.
with typed transcript

26/- - mag 72

11/- - mag 95

- 181 JEFFERSON (Thos.) A. L. s. $\frac{1}{2}$ p. 4to, *Washington*, July 20, /04, to Mr. Prevost :

In the arrangements proposed for the New Government of the Orleans territory to commence on the 1st of October next, I am desirous of availing the public of your services as one of the judges of the Superior Court . . .

with a Receipt signed by Sir Thos. Abney for the payment of £105 from the Exchequer; and an Auto. Doc. 1 p. 4to, *Amsterdam*, 1645, of Gerard John Vossius

5/10/-

(3)

- 182 BEXFIELD (W. R.), Composer of the Oratorio "Israel Restored." Auto. Musical MS. "The Death of Hector," 16 pp. folio—BARRETT (Wilson) A. L. s. on "The Sign of the Cross," 4 pp. 8vo, 1899—BANTOCK (Granville) Musical Quotation and Letter s. 1908; and 3 others

(6)

no Bid.

- 183 ARNAULD D'ANDILLY (Robert) Seven A. L. 1662-1669—BAILLY (Jean Sylvain) Doc. s. 1789—ADAMS (George) A. L. s. 2 pp. 4to, on the safe arrival of Globes sent to Leyden University, 1767

30/-

(3)

- 184 ANGOULÊME (Marguerite de Rohan, Comtesse d') Doc.s. 1 p. vellum, 1467, appointing a guardian for her children—BAVARIA Charles Louis, Duke) A. L. s. (*in French*) to Anne of Austria—BELLIEVRE (Pomponne I de) A. L. s. to Henri IV, 1602; and others (5) *no 13, 2.*
- 185 BARÈRE DE VIEUZAC (Bertrand), French Revolutionary Writer. Doc.s. asking for pistols and sabres [1794]—ALLEN (W.), Quaker, Scientist and Philanthropist. A. L. s. 6 pp. 4to, 1834, to Monsieur Jullien; and others (4) *do.*
- 186 BACON (Nathaniel), Half-brother of Francis Lord Bacon. L. s. 1 p. folio, *Stifkey*, 1586, to Lord Burghley—BELASYSE (John, Baron), Governor of Tangier. A. L. s. 4 pp. folio, *Tangier*, 26 Sept. 1665, to Sir R. Fanshawe—BALTIMORE (Frederick, 6th Lord) A. L. s. 3 pp. 4to, *St. Peterburgh*, 1768 (3) *14/- Last*
- 187 ARLINGTON (Henry Bennet, 1st Earl) A. L. s. 2 pp. folio, to Viscount Townshend, 13 June, 1676—Contemporary MS. "Articles of Treasonable and other Crimes against the Earl of Arlington," 3½ pp. folio [*c.* 1674]; etc. (3) *16/-*
- 188 EVELYN (John) A. L. s. 1 p. sm. 4to, *Wotton*, Aug. 13, 1696, to Sir Christopher Wren, at his house in Scotland Yard, *torn at the foliās*, recommending Mr. Pitcher, "whom I know to be a very honest man . . . that he may be employed in furnishing Tyles" for Greenwich Hospital, the building of which was then in progress. The "Tyles" would presumably be wall-tiles of the Lambeth Delft type
- 189 SOUTHEY (Robert) AUTO. POEM "MATHRAFAL," 8 pp. 8vo, loosely inserted in a copy of Southey's "Carmen Triumphale"; with A. L. s. Portraits, etc. (3) *6/- Last*
- 190 MOORE (General Sir John), the hero of Corunna. Three A. L. s. and two Doc.s. with portraits, and three A. L. s. of Graham Moore, brother of Sir John, inserted in a 4to album, *half morocco*; with James Moore, Narrative of the Campaign of the British Army in Spain, 4to, *calf*, London, 1809 (2) *35/-*
- 191 JAMES I. L. s. ½ p. folio, 5 October, 1590, addressed to the Laird of Caldwell; with L. s. of the Duke of Rothes, 1666; James Viscount Clandiboys L. s. 1643; and 2 others (5) *2/-*
- 192 DINWIDDIE (Robert), Governor of Virginia. L. s. 1 p. folio, *London*, 20 May, 1769, concerning a debt due by Sir John Sinclair (3) *8/-*
- 193 BARRIE (Sir J. M.) Four A. L. s. to Dr. Aikman and others—A. C. Swinburne, A. L. s.; Wm. Wordsworth, Auto. Quotation s.; George Cruikshank, A. L. s.; and others of Lord Jeffrey; De Quincey, Portion of MS.; Livingstone, Portion of A. L. s.; J. G. Whittier, Edward Irving, and numerous others, *in a solander box* (3) *14/- 1/- 8/-*

- 194 A LARGE MISCELLANEOUS CORRESPONDENCE, including Sheridan, Macaulay, Lewis Morris (Auto. Poem), Lord John Russell, Lord Brougham, Samuel Warren, Kingsley, and others
(six parcels)
8/1-

- 195 ALBEMARLE (George Monck, 1st Duke) A. L. s. to Col. Moore, 1 full page, folio, *Lynesgarvy*, 1647, on Col. Moore's severe measures against his men
25/- Heffer

- 196 ALBEMARLE (G. M. 1st Duke) L. s. Oct. 9, 1660, on disbanding troops after the Restoration
15/- Halliday

- 197 ARUNDEL (Thomas Howard, Earl of), Diplomatist and Art Collector. L. s. 18 March, 1616, to Sir Nathaniel Bacon and others, deputy lieutenants of Norfolk
(Passed)

- 198 AINSWORTH (W. Harrison) A. L. s. 2 pp. 4to, 23 March, 1827, on the book "May Fair" which he was publishing; A. L. s. to "My dear Broderip," 4 pp. 8vo, July 29, c. 1830 (2)
32/-

- 199 BARNARD (Thomas, Bishop of Killaloe) A. L. s. 1½ pp. 4to, Dec. 23, 1790, in appreciation of Burke's French Revolution—ANDERSON (Mary) A. L. s. "Mary de Navarro," 2 pp. 8vo—ATTERBURY (Francis, Bp. of Rochester) Two A. L. s. c. 1720; and others
8/- (6)
may 93

- 200 BANKS (Sir Joseph) A. L. s. 2½ pp. 4to, 21 April, 1802, to Dr. Benj. Smith Barton, concerning Dr. Barton's Paper on Poisonous Honey, the method adopted in England to prevent poisoning; also referring to the discovery of the entire skeleton of an American mammoth, etc.
15/-

- 201 BANKS (Sir J.) Auto. MS. 18 pp. folio, c. 1800, relating to Economics:
20/-

The state of the Country is alarming in the extreme owing to the exorbitant prices, unexampled in any previous period, and unjustifiable on any principle of Fair Trade, etc.
20/-

- 202 BETHMANN-HOLLWEG (Theobald von) L. s. 1 p. 4to, Berlin, 27 Sept. 1916

- 203 THE REUSS CORRESPONDENCE. An enormous Series of Letters addressed to Franz A. Reuss, A. E. R. von Reuss and A. Ritter von Reuss, from the leading Continental Doctors, Chemists, Botanists, Astronomers, amounting in all to upwards of 2,400
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- 7-204 GERMAN DOCTORS AND SCIENTISTS. A very large parcel
4/10/-

- 25-205 FRENCH MEDICAL AND SCIENTIFIC. An interesting collection of about 250
10/-

- 511-
15- 206 MEDICAL. MILLAR (Dr. John) Auto. Memorial, 1792, for permission to introduce certain medical arrangements into the Indian Army—BLAIR (Dr. Robert) Two A. L. s. re optical research—VANCE (Dr. George), Surgeon at Haslar. A. L. s. giving descriptions of various operations he had performed, 11 pp. 4to—EWART (Dr. J.) Various Letters concerning Ceylon, from the Melville Papers (a parcel)
- 207 MISCELLANEOUS, including Statesmen, Nobility, etc. a large collection loosely inserted in a 4to album
- 208 STRECHOW (F.) of Copenhagen. A large Correspondence, c. 1780, on literary and scientific topics (a parcel)
- 209 CROMWELL (Oliver) A VERY FINE L. s. "Oliver P.", 1 p. folio, *White hall*, 28th July, 1657, addressed to the Commissioners for securing the peace of the Commonwealth in ye County of Somerset, they are to assess and levy upon the late King's party a tenth of their real and personal estate, *with wrapper and seal*
- 210 JAMES II (as Duke of York) L. s. 1 p. folio, July 12, 1666, to Horatio Lord Townshend about naval measures against the Dutch—HYDE (Anne, Duchess of York, first wife of James II) A. L. 1¼ pp. 4to, with silks and seals, *Windsor*, Sept. 3 [1667], to her sister-in-law, Lady Henrietta Hyde mentioning the "divertisements" of Hampton Court:
... rising at five in the morning to fish, and being in the sun as long as it was up.
- 211 CHARLES II (King of England) Doc. s. being his Royal Warrant to to discover concealed money (the informer to have one-third of the proceeds) 2 full pages, folio, *Whitehall*, 15th March, 1670 (signed also by Lord Ashley and Lord Clifford)
- 212 CHARLES II. Doc. s. *Whitehall*, 29 Nov. 1670, 6 pp. folio, concerning the garrison at Tangiers, the building of a mole, and repairing the fortifications of that city
- 213 CHARLES II. L. s. to Lord Rutherford (instructions for Dunkirk), 2 pp. folio, 1661; and two Doc. s. (3)
- 214 CHRISTIAN VI (King of Denmark) L. s. to the Prince of Anhalt, congratulations on the birth of a son, 2 pp. folio, with seal, 1731—CHRISTIAN FREDERICK VIII (King of Denmark) A. L. s. 1 p. 4to, 1822, proclaiming the inseparability of Schleswig and Denmark (2)
- 215 CHARLES V (Emperor of Germany and Spain) Important L. s. as King of Spain to the Duke of Arcos, 1 p. folio, *Aix la Chapelle*, 24 Oct. 1520: "Tuesday 23rd October I received my consecration as King of the Romans, and Crown of Emperor in this city of Aquesgrani (Aix la Chapelle) with all due solemnity for which I give thanks to our Lord (*translation*)

- 216 CHARLES V. L. s. 1 p. folio, *Oct.* 15, 1520, declaring his determination to return to Spain in order to put a stop to the scandalous and enormous crimes that had been committed (the Rebellion of Padilla)
- 217 CHARLES VI (German Emperor) L. s. in German, *Vienna, March* 9 and 16, 1715, to George I of England, on the question of the "Barrier" in the Netherlands, 8 pp. folio, with seals (2)
- 218 ISABELLA OF CASTILLE (Wife of Ferdinand V of Spain, 1451-1504) A Series of twenty-two Letters s. 4to and folio sizes, *enclosed in a parchment portfolio* (22)
- 219 INQUISITION. A Document concerning the Inquisition, signed Ximenes, *on vellum, torn*—POPE ALEXANDER VII. Papal Bull, *with leaden seal*—POPE PIUS IV. Document, 1561; Royal Privilege, *dated from Madrid*, 1467, with signatures; Papal Bull of Paul VI, *on vellum* (5)
- 220 PHILIP IV (of Spain) Seven Signed Documents, and four others relating to PHILIP V. Two Doc. s.; and others (17)
- 221 DON CARLOS II. Two Doc. s.; Don Carlos III, L. s.; Don Carlos IV. Three Doc. s. (6)
- 222 ANNE D'ORLEANS. L. s.; Amadeo de Savoye, L. s.; Maria Theresa, L. s.; Louis XV, Doc. s.; Jeanne Princess d'Anhalt, L. s.; and 21 others (26)
- 223 RUDOLPH II (Emperor of Germany) Five Doc. s.—CARL VI (Emperor of Germany) Two Docs. s.; and two others (9)
- 224 NAPOLEON I. Two Docs. s. on vellum, large folio, 1808-1812, pardoning criminals (2)

The Property of a Collector.

- 225 STAFFORD (Humphrey), 1402-60, first Duke of Buckingham. Doc. s. on vellum (*imperfect*), 1437, *very rare*—CECIL (William, Lord Burghley), Queen Elizabeth's great minister. L. s. 1 p. folio (2)
- 226 CHARLES II. L. s. 1 p. folio, *Oct.* 4, 1662, to Sir William Davidson, Bt.; others of George Monck, Duke of Albemarle; George Villiers, Duke of Buckingham, *Nov.* 15, 1624, about the projected marriage between Charles I and Henrietta Maria; and others (8)

- 227 WRANGEL (Hermann) Swedish General, 1587-1644. Doc.s and L. s.; with other Swedish Letters of the period of the Thirty Years' War (15)
- 228 MEDICI (Catherine de) A. L. s. 1 p. folio, 1580, to the Duc de Montpensier—FOIX (Paul de) Emissary of Catherine. Five L. s. 1565, relating to the marriage of Charles IX; etc. (8)
- 229 HENRI IV. A. L. s. (*with a cipher of H.M. surrounded by four S barrés; the same signature appears in a letter in the Henri de Rothschild collection, catalogue 1924, pl. XVII*), 1 p. folio [*Calais*], Sep. 10 [1601], to the Comtesse of Espernon (?), with seals bearing the same monogram and silks:
 J'ai une si estreme envie de vous voir qu'elle surmontera toutes mes affaires, espérez donc me voir bien tôt et priez Dieu qu'il fasse beau temps car le mauvais peut retarder un jour je vous baise cent mille fois.
- 230 HENRY IV. A. L. s. $\frac{3}{4}$ p. 4to Monsieur de Sillery—SULLY (Duc de), his great minister, 2 L. s. (3)
- 231 CRÉQUY. Letters and Documents relating to the family in the 17th Century; others of the Ducs de Montmorency, Agrippa d'Aubigné; etc. (16)
- 232 CONDÉ (Prince de) "The Great Condé"; Two A. L. s. 2 pp. 4to, *one with black silks and seals, one dated 1651* (2)
- 233 LOUIS XIII. A. L. s. 1 p. 4to *Amboise*, May 18, 1619, to the Duc de Bouillon, a friendly letter written when he was only 18 years old, *with silks and seals*
- 234 LOUIS XIII. A. L. s. 1p. 4to *St. Germain*, Nov. 14, 1641, to Cardinal Richelieu, he is better and had hoped to go to Versailles, but had been prevented by bad weather; the Queen has not yet been told of her brother's death, etc. *with silks and seals*
- 235 LOUIS XIV. A. L. s. 1 p. 4to *Fontainebleau*, Sep. 20, 1713, to the Queen Dowager of Spain, *with silks and seals*; and two L. s. (3)
- 236 MARIA LECZINSKA (Queen of France) wife of Louis XV. A. L. s. 1 p. 4to Oct. 1729, to Cardinal Fleury—CONDÉ (Prince de) A. L. s. 4½ pp. 4to 1719, to the same (2)
- 237 LOUIS XVI. A. L. s. $\frac{1}{2}$ p. 8vo *Versailles*, Feb. 6, 1776, probably to one of his ministers; L. s. 1788; and another (3)
- 238 CHARLES X (King of France) A. L. s. 1 p. 4to, *Versailles*, Feb. 12, 1772, to his uncle, the Duke of Orleans—ORLEANS (Louis Duke of) A. L. s. 3 pp. 4to, 1732, about his quarrels with his sister (2)

- 239 LOUIS XVIII. A. L. s. $\frac{1}{2}$ p. 4to, *May 9, 1774*, to the Abbé de Ternay, about the impending death of the King (Louis XV)
- 240 CHARLES X. Seventy-five A. L. some partly in cypher, 1792-1804, written while in exile to the Comte de Vaudreuil, an interesting series of letters for the history of the emigration (75)
- 241 NAPOLEON I. L. s. 1 p. 4to, *Dresden, Oct. 7, 1813, à 6h. du matin*, to Murat, King of Naples, FINE MILITARY LETTER :
Occupez les Autrichiens le plus que vous pourrez pour que je puisse battre Blucher et les Suédois avant l'arrivée des autrichiens, etc.
- 242 NAPOLEON. L. s. $\frac{1}{2}$ p. 4to, *Warsaw, Jan. 11, 1807*, to a king—LOUIS PHILIPPE (King of the French) A. L. s. and A. L. $4\frac{1}{2}$ pp. 4to, 1808-19 (3)
- 243 JOSEPHINE (Empress) A. L. s. 1 p. 4to, on the birth of a son to a Grand Duchess—MARIE LOUISE (Empress) A. L. s. 1 p. 8vo, *May 27, 1814*, sending a present to a Duke (2)
- 244 BONAPARTE (Joseph) A. L. s. 1 p. folio, *Bologna, Jan. 20, 1806*, to Napoleon, mentioning General St. Cyr and Marshal Masséna; and four L. s. one to Bernardin de St. Pierre, *with portraits*; BONAPARTE (Louis) A. L. s. $3\frac{1}{2}$ pp. 4to, *April 9, 1816*, to Tissot (6)
- 245 JOSEPHINE (Empress) L. s. 1 p. 4to, *Milan, 30 Nivôse an 5 (Jan. 19, 1797)* to the administrators of Lombardy, recommending a protégé—MARIE-LOUISE (Empress) Two Doc. s.; etc. (7)
- 246 [NAPOLEON I]. Letters addressed to him on military and administrative matters while he was commander-in-chief of the army in Italy, 1796-7, AN INTERESTING COLLECTION (11)
- 247 [NAPOLEON I]. A small collection of portraits of himself and his family, caricatures, broadsides, tracts, etc. *a parcel*

NAPOLEON I.

AN IMPORTANT SERIES OF LETTERS WRITTEN DURING THE CAMPAIGN OF ITALY, 1796-7.

- 248 Thirty-five L. s. (Bonaparte), mostly on folio paper with engraved headings to the Commissaire-ordonnateur en chef (i.e. the Quartermaster-General) of the Army in Italy, 1796-7, showing all Napoleon's extraordinary mastery of detail and power of rapid decision; also nine Letters addressed to him, etc. at this period, four with auto. decisions and one with signed decision by him (44)





SECOND DAY'S SALE.

Tuesday, November 14th, 1933.

The Property of a Gentleman.

SIZES MIXED.

Lot 249.

- A** BECKETT (G. A.) The Comic History of England, 2 vol. in 1, coloured plates by J. Leech, original cloth, g. e. 1864—[Lytton (E. R. Bulwer, Earl)] Poems by Owen Meredith, 2 vol. original cloth, Boston, 1866—[Clemens (S. L.) and C. D. Warner. The Gilded Age, illustrations, original cloth, Hartford, 1874; etc. 8vo. (6)
- 250 Alken (Henry) Moments of Fancy, FIRST EDITION, 12 coloured plates only (should be 14, lacks title and one plate), half calf oblong folio. 1822
- 251 Byron (G. G. N., Lord) Werner, a Tragedy, FIRST EDITION, FIRST ISSUE, stamp on title, lacks advertisements, 1823; The Deformed transformed; a Drama, FIRST EDITION, 1824; both in red cloth, uniform—Coulmann (J. J.) Une Visite a Byron à Gênes, 12 ll., wrappers, Paris, 1826 8vo. (3)
- 252 Conrad (Joseph) Typhoon and other Stories, FIRST EDITION, with advertisements, original cloth 8vo. 1903
- 253 Conrad (J.) The Shadow Line, NEW YORK, 1917; The Arrow of Gold, New York, 1919; FIRST AMERICAN EDITIONS, in original cloth 8vo. (2)
- 254 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, in the 19-20 numbers, engraved title, frontispiece and 41 illustrations, by Seymour, Buss, and "Phiz" [H. K. Browne], a few upper corner margins in part 13 slightly stained, wrappers (a few back strips repaired), and some advertisements, the whole enclosed in a red cloth case 8vo. Chapman and Hall, 1836-7

** Some details of this copy :—

* Part 3, has the two Buss plates.

Lot 254—continued.

Parts 10, 15, 17, 18, and 19-20 contain Addresses.

Parts 7, 11 to 19-20 are first issues of the text (two issues of the text in parts 12 and 13).

First Issues of plates are present in Nos. 2, 4, 5-9, 11-13, 15-17 and 18 (one plate only); and a variant of "The Trial Scene" in part 12.

Parts 10 to 19-20 have right wrappers.

All the Advertisements are present in Nos. 12, 14-18 (one leaf in No. 17 slightly defective); No. 10 contains 2 pp. only, and Nos. 11, 13 and 19-20 contain most of the Advertisements.

A copy of Davis' Pickwick Club: Some new Bibliographical discoveries, accompanies the work.

- 255 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz," some plates in first state, polished calf gilt, g. e.* 8vo. 1837
- 256 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by "Phiz," and a portrait, has the misprint "visiter" on page 123, plates 3 and 4 have publishers' imprint cut into, lacks the half-title, polished calf gilt, g. e.* 8vo. 1839
- 257 Dickens (C.) Life and Adventures of Nicholas Nickleby, 2 vol. *name on half-title, calf, Paris, 1839; Hard Times, FIRST EDITION, two leaves at end slightly foxed, original cloth dull, 1854; The Old Curiosity Shop, FIRST AMERICAN EDITION, plates by Cattermole, Browne and Sibson, original cloth, Philadelphia, 1841; etc.* 8vo. (5)
- 258 Dickens (C.) Sketches by Boz, FIRST 8VO EDITION, *plates by George Cruikshank, lacks the half-title, polished calf gilt, g. e.* 8vo. 1839
- 259 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, half roan, 1840-41—Reynolds (G. W. M.) Pickwick aboard, plates by Crowquill and others, some foxed, original cloth, 1839; etc.* 8vo. (7)
- 260 [Dickens (C.)] The Pic Nic Papers. By Various Hands. Edited by Charles Dickens, 3 vol. FIRST EDITION, *plates by Cruikshank, "Phiz," and others, vol. I lacks frontispiece, a coat-of-arms impressed on reverse of titles, original cloth, vol. I-II loose in covers, 1841; Hard Times, FIRST EDITION, original cloth, 1854* 8vo. (4)
- 261 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," engraved title has the misplaced "£," polished calf gilt, g. e. A FINE COPY* 8vo. 1844

- 262 Dickens (C.) *Adventures of Oliver Twist*, FIRST 8VO EDITION, plates by George Cruikshank, lacks half-title, polished calf gilt, g. e. A FINE COPY 8vo. 1846
- 263 Dickens (C.) [Christmas Books] *Cricket on the Hearth*, 1846; *The Battle of Life*, fourth issue, 1846; *Haunted Man*, 1848, FIRST EDITIONS, all with illustrations; *A Christmas Carol*, twelfth edition, coloured plates, 1849, all in original cloth, g. e. 12mo. (4)
- 264 Dickens (C.) *Dombey and Son*, FIRST EDITION, illustrations by H. K. Browne, the engraved title is with Captain Cuttle's hook on the left arm instead of the right arm, has the errata leaf and errata slip, and the mistake on p. 284, "Delight" for "Joy," lacks the half-title, polished calf gilt, g. e. 8vo. 1848
- 265 Dickens (C.) *Personal History of David Copperfield*, FIRST EDITION, illustrations by H. K. Browne, lacks half-title, polished calf gilt, g. e. 8vo. 1850
- 266 Dickens (C.) *Bleak House*, FIRST EDITION, illustrations by H. K. Browne, polished calf gilt, g. e. A FINE COPY 8vo. 1853
- 267 Dickens (C.) *Bleak House*, FIRST EDITION, another copy, plates by Browne, lacks pp. 372-80, two front wrappers, and a few advertisements preserved including the rare 12mo pamphlet, four leaves and wrappers by Mrs. S. C. Hall, sketch of the engraving of the Village Pastor and the slip (p. 257) regarding the accident to the plate, cloth, loose in covers, uncut 8vo. 1853
- 268 DICKENS (C.) *LITTLE DORRIT*, FIRST EDITON, in the original 19-20 parts, with all the wrappers and advertisements, plates by H. K. Browne, has the slip at p. 481 regarding the wrong name, the whole enclosed in a red cloth case lettered, apart from a few slight fox marks on three or four plates, and skilful repairs to back strips of wrappers, A FINE COPY 8vo. 1855-7
- 269 Dickens (C.) *Little Dorrit*, FIRST EDITION, another copy, plates by H. K. Browne, polished calf gilt, g. e. A FINE COPY 8vo. 1857
- 270 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, illustrations by H. K. Browne, polished calf gilt, g. e. a fine copy 8vo. 1859
- 271 Dickens (C.) *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, illustrations by Marcus Stone, polished calf gilt, g. e. A FINE COPY 8vo. 1865

- 272 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *illustrations by S. L. Fildes and a portrait, polished calf gilt, g. e. a fine copy* 8vo. 1870
- 273 Eckel (John C.) *The First editions of the Writings of Charles Dickens and their values: a Bibliography*, LARGE PAPER, *portrait and facsimiles, half vellum, g. t.* 4to. 1913
- 274 Farmer (John S.) and W. E. Henley. *Slang and its Analogues*, 7 vol. *original boards, printed for Subscribers only* 4to. 1890-1904
- 275 Greenaway (Kate) *Language of Flowers, n. d.; Birthday Book for Children, n. d.; both with coloured illustrations, original boards (and cloth), Routledge* 12mo. (2)
- 276 Greenaway (K.) *Marigold Garden, n. d.—Browning (R.) The Pied Piper of Hamelin, n. d.* FIRST EDITIONS, *coloured illustrations by Kate Greenaway, original boards, Routledge* 4to. (2)
- 277 Greenaway (K.) *A Day in a Child's Life, Music by M. B. Foster, n. d.; Under the Window, n. d.* FIRST EDITIONS, *coloured illustrations, original boards, Routledge* 4to. (2)
- 278 Kipling (Rudyard) *Plain Tales from the Hills*, FIRST EDITION, FIRST ISSUE, *with 32 pages of advertisements dated Calcutta, December, 1887, original cloth, a little dull* 8vo. Calcutta, 1888
- 279 Kipling (R.) *The Phantom 'Rickshaw and other Tales*, FIRST EDITION, *with advertisements, name on title, half morocco gilt, original wrappers (one defective) preserved* 8vo. Allahabad [1888]
- 280 Kipling (R.) *Letters of Marque*, FIRST EDITION, *with advertisements, original red and blue cloth* 8vo. Allahabad, 1891
- 281 Kipling (R.) *The Light that Failed*, FIRST ENGLISH EDITION, *original cloth, 1891; Wee Willie Winkie, 96 pp. including one leaf of advertisements at front, original wrappers, defective, Allahabad, n. d.* 8vo. (2)
- 282 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, 1892; *The Five Nations*, FIRST EDITION, FIRST ISSUE, 1903, *both original buckram, g. t.* 8vo. (2)
- 283 Kipling (R.) *Many Inventions*, FIRST EDITION, *original cloth, (two copies)* 8vo. 1893
- 284 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations by J. L. Kipling, original cloth, g. e.* 8vo. 1895

- 285 Kipling (R.) *Soldier Tales*, FIRST EDITION, *illustrations, original cloth dull, g. e.* 8vo. 1896
- 286 Kipling (R.) "Captains Courageous," FIRST EDITION *illustrations by I. W. Taber, name on half-title, original cloth, g. e.* 8vo. 1897
- 287 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth, g. t. (two copies)* 8vo. 1896
- 288 Kipling (R.) *Stalky & Co.* 1899; *Kim*, *illustrations*, FIRST EDITIONS, *original cloth, g. t.* 8vo. (2)
- 289 Kipling (R.) *Kim*, *illustrations, tiny inkstains on the edge of a few leaves*, 1901; "They," *coloured plates*, 1905, FIRST EDITIONS, *original cloth, g. e.* 8vo. (2)
- 290 Kipling (R.) *Traffics and Discoveries*, 1904; *Sea Warfare*, 1916; *A Diversity of Creatures*, 1917, FIRST EDITIONS, *original cloth* 8vo. (3)
- 291 Kipling (R.) *Traffics and Discoveries*, FIRST AMERICAN EDITION, *New York*, 1904; *Letters of Travel*, 1920; *A Book of Words*, 1928; *Limits and Renewals*, 1932, FIRST EDITIONS, *original cloth; etc.* 8vo and 4to. (6)
- 292 [Leigh (P.)] *The Comic English Grammar*, 1840; *The Comic Latin Grammar*, 1840, FIRST EDITIONS, *with illustrations by John Leech, polished calf gilt, g. t. uniform* 8vo. (2)
- 293 Livingston (Flora V.) *Bibliography of the Works of Rudyard Kipling, facsimiles, original cloth, g. t.* 8vo. *New York*, 1927
- 294 Lowndes (W. T.) *The Bibliographer's Manual of English Literature*, 4 vol. *half roan, slightly rubbed, g. t.* 8vo. 1871
- 295 Milton (John) *Paradise Lost*, 2 vol. *plates after Fuseli, and a portrait, straight-grained red morocco, g. e.* 8vo. 1802
- 296 Milton (J.) *Paradise Lost*, with the *Life of the Author and Criticism by Samuel Johnson, portrait and plates, calf gilt, g. e.* 1799; another edition with *illustrations by John Martin, original cloth*, 1838 8vo. (2)
- 297 Riccardi Press. Bain (F. W.) *Indian Stories*, 13 vol. *original half linen, g. t.* 4to. 1913-20
- 298 Shadwell (Thomas) *A True Widow, a Comedy*, B 3 *cut into at side, five or six page numerals and brackets cut off or cut into*, 1689; *A Comedy called the Miser, head of title cut into*,

LOT 298—*continued*.

hole in D 2 affecting letters, a few headlines and numerals cut into, 1691; *The Volunteers, or The Stock-Jobbers*, FIRST EDITION, last leaf defective, title cut into at side, five or six leaves with headlines, signatures and catchwords cut off or cut into, 1693; *The Virtuoso*, title slightly defective, a few headlines cut into, 1691; *Epsom-Wells*, B 3 and F 1 a little defective, last line in A 4 cut off, 1693—Shadwell (Charles) *The Humours of the Army*, FIRST EDITION, 1713, in 1 vol. half morocco; sold as a collection and not subject to return
4to. (1)

- 299 Shakespeare (W.) *Julius Cæsar*, third 4to edition, lacks A 1 a blank, D 2-3 and E 2-4 mended affecting a few letters and a number, slight repairs to five or six other leaves, and a tiny rust-hole on C 1, purple morocco, inside borders by Vermorel
4to. 1691

- 300 Shakespeare (W.) *Measure for Measure, or Beauty the Best Advocate*. As it is acted at the Theatre in Lincoln's-Inn-Fields. Written originally by Mr. Shakespeare: and now very much altered; with Additions of several Entertainments of Musick [by Charles Gildon], fore-margin of A-2 repaired and a tiny hole in F 1 affecting three letters, purple morocco, inside borders by Vermorel
4to. 1700

- 301 Shakespeare (W.) *The Tragedy of Hamlet Prince of Denmark*, title inserted, inner margin renewed, and headline of D 4 reverse cut into, purple morocco, inside borders by Vermorel
4 to. 1703

** This is the earliest issue of this date, "Barnardo" at the foot of page 1 being correctly spelt.

- 302 Shakespeare (W.) *Comedies, Histories & Histories*, being a reproduction in facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies by Sidney Lee, rough calf folio. Oxford, 1902

- 303 Shakespeare (W.) *Comedies, Histories and Tragedies*, 3 vol. facsimile reprints of the first, third and fourth folios, 1623, 1664 and 1685, half holland folio. Methuen & Co. 1904-10

- 304 Sidney (Sir Philip) *The Countesse of Pembrokes Arcadia*, With the Supplement of a Defect in the third part of this History by Sir W. A[lexander], Knight. Whereunto is now added a sixth Booke by R. B. of Lincolnes Inn, Esq. have the blank leaves at front and end, straight-grained green morocco gilt, g. e. A FINE COPY
folio. 1633

** Contemporary owner's names on the blank leaves.

- 305 Sowerby (J. G.) *At Home, coloured illustrations by Thos. Crane, n. d.*; Sowerby and Emmerson. *Afternoon Tea, coloured illustrations, n. d.*—Greenaway (K.) *Under the Window, coloured illustrations, n. d.*; and another, *all in original boards*
4to. (4)
- 306 Thackeray (W. M.) *Vanity Fair, second edition, has the great Hoggarty Diamond advertisement leaf, illustrations by the Author, half morocco gilt, g. t.*
8vo. 1848
- 307 Thackeray (W. M.) *The History of Pendennis, 2 vol. FIRST EDITION, illustrations by the Author, half morocco, original wrappers (except one back one) preserved, uncut*
8vo. 1849-50
- 308 Thurlow (Edward Howell, Lord) *Select Poems, contemporary morocco gilt, g. e.*
8vo. Brussels, 1816
- 309 WILDE (OSCAR) *The Happy Prince, LARGE PAPER, ONE OF 75 COPIES SIGNED BY THE AUTHOR AND PUBLISHER, illustrations by Walter Crane and Jacob Hood, original boards*
8vo (11½ in. by 7¾ in.) 1888
- 310 Wilde (O.) *The Picture of Dorian Grey, FIRST EDITION, half morocco gilt, g. t. by Sangorski and Sutcliffe*
8vo. [1891]
- 311 Wilde (Oscar) *A House of Pomegranates, FIRST EDITION, decorations by C. Ricketts and C. H. Shannon, half morocco gilt, g. t.*
4to. 1891
- 312 Wilde (Oscar) *Lady Windermere's Fan, FIRST EDITION, with 16 pages of Advertisements dated Sept. 1893 at end, original cloth*
4to. 1893
- 313 Wilde (O.) *Salome; translated from the French, plates by Aubrey Beardsley, one of 500 copies, with 16 pages of Advertisements dated Jan. 1894, original cloth*
4to. 1894
- 314 Wilde (O.) *The Sphinx, FIRST EDITION one of 200 copies, decorations by Charles Ricketts, original vellum with designs in gold on both covers*
4to. 1894
- 315 Wilde (O.) *An Ideal Husband, FIRST EDITION, original cloth, 1899; The Ballad of Reading Gaol, original cloth, 1899*
4to and 8vo. (2)
-

The Property of Laurence Binyon, Esq., C.H., LL.D.

OCTAVO ET INFRA.

- 316 Barrington (Mrs. Russell) *Life, Letters and Work of Frederic Leighton*, 2 vol. *plates, some coloured*, 1906—Coxhead (A. C.) *Thomas Stothard, portrait and plates*, 1906—Jameson (F.) *Art's Enigma, plates, a review copy*, 1911—Blacker (J. F.) *The A. B. C. of Indian Art, plates*, 1922, *all original cloth*; etc (12)
- 317 [DE LA MARE (W.)] *SONGS OF CHILDHOOD*. By Walter Ramal, FIRST EDITION, *frontispiece, half parchment, cloth sides, g. t.* 1902
- 318 DOUGHTY (CHARLES M.) *TRAVELS IN ARABIA DESERTA*, 2 vol. FIRST EDITION, *plates and illustrations, and map in pocket at end of vol. I, original cloth*, A FINE COPY Cambridge, 1888
- 319 Kaempfer (E.) *The History of Japan*; translated by J. G. Scheuchzer, 3 vol. *portrait, maps and plates, original cloth, g. t.* Glasgow, 1906
- 320 Lewis (C. T.) *The Picture Printer of the Nineteenth Century: George Baxter, 1804-1867, coloured and plain plates, original cloth* 1911
- 321 Prideaux (S. T.) *Aquatint Engraving, plates*, 1909—Thomas (T. H.) *French Portrait Engraving of the 17th and 18th Centuries, plates*, 1910, *both original cloth, g. t.* (2)
- 322 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, FIRST EDITION, *with 8 ll. of advertisements dated Jan. 1889, original cloth, two small stains on upper cover*, 1889; etc. (4)

QUARTO.

- 323 Æsopus. *Fables illustrated with 25 drawings in colour* by J. Detmold, 1909—Omar Khayyam. *Rubaiyat*; translated by Fitzgerald, reproduced from a manuscript written and illuminated by Sangorski and Sutcliffe, *n.d. both original cloth*; etc. (3)
- 324 Bildt (D.) *Japonica, plates, some coloured, original buckram* Stockholm, 1914

- 325 Brown (J. Wood) *The Builders of Florence, illustrations by H. Railton, 1907—Ffoulkes (C. J.) and R. Maiocchi. Vincenzo Foppa of Brescia, Founder of the Lombard School, plates, 1909, both original cloth, g. t.* (2)
- 326 Caw (James L.) *William McTaggart, portrait and plates, Glasgow, 1917—Tavenor-Perry (J.) Dinanderie, 120 illustrations, 1910—Baldry (A. L.) British Marine Painting, coloured plates, 1919; etc., all in original cloth* (4)
- 327 Chavannes (E.) et Raphaël Petrucci. *La Peinture Chinoise au Musée Cernuschi, Avril-Juin, 1912 (Ars Asiatica I), forty-seven plates, original wrappers* *Bruxelles, 1914*
- 328 Joly (H. L.) *Legend in Japanese Art, plates, some in colours, publisher's embossed stamp on title, original cloth, g. e. 1908*
- 329 Kipling (R.) *A Song of the English illustrated by W. Heath Robinson, publisher's presentation copy with stamp on title, coloured plates, original cloth, n. d.—Shelley (P. B.) The Sensitive Plant, coloured plates by Charles Robinson, original boards, n. d.; etc.* (5)
- 330 Orange (James) *A Small Collection of Japanese Lacquer, plates, Yokohama, 1910—Bizen-Ware, plates, Yokohama, 1916, both original cloth—Migeon (G.) L'Art Japonais, plates, original boards, Paris, n. d.* (3)
- 331 Orange (J.) *The Chater Collection, plates, original buckram, g. t. 1924*
- 332 STERN (SIR AUREL) *SERINDIA: detailed Report of Explorations in Central Asia and Westernmost China, 4 vol. and a vol. of maps, plates, some coloured, maps, original buckram Oxford, 1921*
- 333 Stein (Sir A.) *Innermost Asia: detailed Report of Explorations in Central Asia, Kan-Su and Eastern Irān, 3 vol. and a vol. of maps, plates and plans, original buckram Oxford, 1928*
- 334 Temple (A. G.) *Modern Spanish Painting, plates, 1908—Caw (J. L.) Scottish Painting, 1620-1908, plates, Edinburgh, 1908, both original cloth, g. t.* (2)
- 335 Yashiro (Y.) *Sandro Botticelli 3 vol. LIMITED EDITION, coloured frontispiece and 290 plates in monochrome collotype, original buckram, g. t. 1925*
- 336 Yazdani (G.) *Ajanta. The Colour and Monochrome Reproductions of the Ajanta Frescoes based on Photography with an Introduction by Laurence Binyon, part I in 2 vol. (one vol. text 4to, one vol. plates folio), original buckram Oxford, 1930*

FOLIO.

- 337 Eumorfopoulos. The George Eumorfopoulos Collection : Catalogue of the Chinese Frescoes by Laurence Binyon, 50 *coloured plates, original cloth, enclosed in a cardboard case* 1927
- 338 Harding (J. D.) The Park and Forest, *engraved title and twenty-six plates, half morocco*, 1844—Menpes (M.) and James Greig. Gainsborough, *coloured plates, publishers' presentation stamp on title, original cloth*, 1909—Foster (Birket) Some Places of Note in England, *twenty-five plates, original cloth, n. d.; etc.* (5)
- 339 LE COQ (A. VON) CHOTSCHO : Facsimile-Wiedergaben der Wichtigeren funde der Ersten Königlich Preussischen Expedition nach Turfan in Ost-Turkistan, *seventy-five coloured and plain plates, in cloth portfolio* Berlin, 1913
- 340 Morrison (Arthur) The Painters of Japan 2 vol. *plates, original buckram, g.t.* 1911
- 341 Pinto (F. Mendez) Peregrinaçam em muytas Reynos das Partes Orientais & do Occidente, FIRST EDITION, *title, A 1, o 8 and P 5 defective, and the last two leaves supplied in MS., old Spanish calf, worn; sold not subject to return* Lisboa, 1614
- 342 Siren (O.) Chinese Paintings an American Collection, 5 parts, 200 *collotype plates, original wrappers* Paris, 1927-8
- 343 Stein (Sir Aurel) The Thousand Buddas, with Introductory Essay by Laurence Binyon, *forty-eight reproductions, some in colours, in portfolio with ties* 1912

The Property of the late Walter Sichel, Esq.

OCTAVO ET INFRA.

- 344 Sterne (Laurence) Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITION OF VOL. III TO IX, *half-titles in vol. IV, V, VI and IX, no frontispieces in vol. III and IV, old calf, binding not quite uniform* 12mo. 1760-67
- 345 Butler (Samuel) Seven Sonnets and a Psalm of Montreal, FIRST EDITION, *original wrappers* Cambridge, *Privately printed*, 1904

- 346 Butler (S.) *Erewhon, or over the Range, eighth edition, PRESENTATION COPY from the Author, inscribed on title, original cloth* 1890
- 347 Butler (S.) *The Odyssey rendered into English Prose, FIRST EDITION, PRESENTATION COPY from the Author, maps and plates, inscribed on title, frontispiece, original cloth* 1900
- 348 Disraeli (Benj.) *Vivian Grey, 5 vol. in 4, FIRST EDITION OF VOL. III TO V, PRESENTATION COPY, inscribed by the author on title of vol. I, no half-title in vol. V, half calf* 1827

The Property of Helen, Lady Acland.

QUARTO.

- 349 OMAR KHAYYAM. RUBÁIYÁT; translated into English Verse [by Edward Fitzgerald], FIRST EDITION, *rough red calf, the sides decorated with designs of vine leaves and fruit, original wrappers preserved, RARE* Bernard Quaritch, 1859

** This copy bears the name of Sarah Acland on title and also carries the book-plate of Reginald B. D. Acland, Inner Temple.

The Property of a Lady.

OCTAVO.

- 350 BYRON (G. G. N. LORD) WORKS, 6 vol. PRESENTATION COPY *from the Author with inscription on the half-title of vol. I in his handwriting: "To The Honble. Douglas Kinnaird from his friend ye Author, June 3rd, 1815," a few lines and notes in another hand in vol. IV and V, calf, joints weak; sold not subject to return for any imperfection in the text* 1815-18

** Kinnaird was an intimate friend of Byron who calls him "my trusty and trustworthy trustee and banker, and crown and sheet anchor." It was at his request that Byron wrote the "Hebrew Melodies" and the "Monody on the Death of the Right Hon. R. B. Sheridan, spoken at Drury Lane Theatre." —D. N. B.

The Property of D. W. Pollock, Esq.

OCTAVO.

351 BYRON (G. G. N., LORD) Don Juan, [Canto I-II] new edition,
 1819; DON JUAN, CANTOS III, IV AND V, FIRST EDITION,
 1821, 2 vol in 1 calf with the bookplate of Edward Pollock
 1819-21

*To J. M. Mannon Esq
 from the Author.
 Sept 22nd 1821.*

DON JUAN.

*Mr Mannon is requested to
 show this copy to the printer
 & to point out the errors
 printer's blunders - some of
 which only the author has had
 time to correct. - They do not
 exist in the M.S. but are
 owing to the carelessness of the
 printer &c.*

LOT 351—*continued.*

** The second part of the work is a PRESENTATION COPY with an inscription and note on the half-title in the handwriting of the Author: "To J. Mawman, Esqre., from the Author, Sept. 1st, 1821—Mr. Mawman is requested to show this copy to the publisher & to point out the gross printer's blunders—some of which only the author has had time to correct. They did not exist in the MS., but are owing to the carelessness of the printer."

The Author's corrections occur on page 135, 165, 195, 196 (2), 198, 201, 213 (2), and 215.

Inserted in front of the inscription an A.L. in the third person, 1 p., from Lord Byron to Mr. Mawman asking him to call.

A pencil note, presumably written by Mawman, on a blank leaf at the end of the work, refers to a Journal given him by Byron for conveyance to Moore. Mention of a Journal and printer's mistakes are made in Moore's Life of Lord Byron.

[See ILLUSTRATION]

The Property of a Gentleman.

FOLIO.

352 COLERIDGE (S. T.) PROSPECTUS OF THE FRIEND, a Weekly Essay, 4 pp. (3 and 4 blank), *slight corrections in the author's handwriting on both pages, a small tear in one fold*, EXTREMELY RARE

[Imprint at foot of page 2] W. Pennington, Printer, Kendal [1808]

** This copy was sent by the Poet to James Montgomery, the Iris Office, Sheffield, who had desired a small "pacquet" of Prospectuses. It carries on the third page an AUTO. LETTER BY COLERIDGE, 20 lines, in which he refers to the distribution of the Circular:—

What I wish is simply to have the Prospectuses placed and dispersed among such places and persons as may bring the work to the notice of those whose moral and intellectual habits may render them desirous to become subscribers.

Three or four words at the close of the letter are defective, caused by breaking the seal.

AN ASSOCIATION COPY OF EXCEPTIONAL INTEREST.

Another Property.

- 353 DICKENS (CHARLES) PORTRAIT IN OILS, *full-length, direct face, black coat, buff waistcoat, silk hat, and a walking stick, right hand in pocket, standing in the grounds of Gad's Hill, with house in the background, panel, 14 in. by 9 $\frac{3}{4}$ in., framed and glazed*
- ** A similar portrait, attributed to James Lawrence of Rochester, Kent, was sold in these rooms on Feby. 28th last, lot 343.
-

The Property of J. H. Buckle, Esq.

- 354 "ELIOT (GEORGE," 1819-1880, famous Novelist) PORTRAIT IN OILS, *half-length, direct face, short hair, parted at side, black dress, long sleeves with lace frills, a brooch and a long gold chain, hands clasped, 28 $\frac{1}{2}$ in. by 24 in., framed*
-

Other Properties.

OCTAVO ET INFRA.

- 355 Tomlinson (W. M.) *All our Yesterdays*, LIMITED EDITION, *signed by the author, portrait, original buckram, g. t.* 1930
- 356 Nonesuch Press. Dryden (J.) *Dramatic Works*; edited by J. M. Summers, 6 vol. *original half buckram* 1931-32
- 357 Nonesuch Press. Homer. *Iliad and Odyssey*; translated by Pope, 2 vol. *original niger morocco, in slip cases, g. t.* 1931
- 358 TROLLOPE (ANTHONY) *ORLEY FARM*, FIRST EDITION, 2 vol. in 20 parts, *with wrappers (a few back-strips slightly defective) and advertisements (except 2 pp. in part 14), and 8 pp. in duplicate in part 16, illustrations by Millais Chapman and Hall, 1861-2*
- 359 Coleridge (S. T.) *Christabel: Kubla Khan, a Vision; The Pains of Sleep*, FIRST EDITION, *MS. note at foot of p. 52, three or four slight stains, 1816—[Byroniana] Don Juan, Canto the Third, W. Hone, 1819—Scott (Sir W.) The Field of Waterloo, second edition, Edinburgh, 1815; etc. in 1 vol. half calf, joint broken*

- 360 SHELLEY (P. B.) *The Revolt of Islam*, FIRST EDITION, *second issue, errata leaf placed at end, is a little defective*, 1818; *Rosalind and Helen*, FIRST EDITION, *with the 2 ll. of advertisements forming G 7-8, lacks half-title*, 1819, 2 vol. in 1, half calf, *from the library of Christopher Wordsworth with his book-plate, and name on fly-leaf*
- 361 SHELLEY (P. B.) *PROMETHEUS UNBOUND*, FIRST EDITION, *lacks half-title, and leaf of advertisements at end forming o 8*, 1820; *EPIPSYCHIDION*, FIRST EDITION, *lacks half-title*, 1821; *HELLAS*, FIRST EDITION, 1822; *THE CENCI*, FIRST EDITION, *slight stains on upper margins of last three leaves, Italy [Leghorn]*, 1819, 4 vol. in 1, half calf, *with bookplate of Christopher Wordsworth pasted over that of D. Wordsworth*
- 362 Shelley (P. B.) *Posthumous Poems*, FIRST EDITION, LACKS ERRATA LEAF, pp. 383-5 *stained, half calf, with book-plate of Christopher Wordsworth pasted over that of D. Wordsworth* 1824
- 363 [Thackeray (W. M.)] *The Newcomes*. Edited by Arthur Pendennis, Esq. FIRST EDITION, *in the 23-24 parts, all with wrappers except the last part, and most of the advertisements, illustrations by Richard Doyle, the wrappers, plates and five or six leaves in part 21 stained, and a few slight stains occur throughout, a few back-strips defective*
Bradbury and Evans, 1853-5
- 364 Thackeray (W. M.) *The Virginians: a Tale of the last Century*, FIRST EDITION, FIRST ISSUE, parts 1-21, 23-24 (*lacks part 22*), *illustrations by the author, original wrappers, lower cover of part 1 missing, and upper cover of same part frayed, a few back-strips defective, nearly all the advertisements are present*
Bradbury & Evans, 1857-9
- 365 [DODGSON (C. L.)] *THROUGH THE LOOKING-GLASS*, FIRST EDITION, *illustrations by J. Tenniel, PRESENTATION COPY inscribed by the author: "Frederica Adeline Bremer from the Author, Christmas, 1871," original cloth, dull, g. e.* 1872
- ** A Double Acrostic "Trina and Freda" (Miss Bremer and his Sister), written by Lewis Carroll at Crosby Lodge, accompanies the book.
- 366 Doyle (Sir A. Conan) *Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, name cut away from frontispiece, original cloth, g. e.* 1894
- 367 SHELLEY (PERCY B.) *Essays, Letters from Abroad, Translations and Fragments*; edited by Mrs. Shelley, 2 vol. FIRST EDITION, *original boards, joints broken, paper labels, one slightly defective, otherwise A FINE COPY, enclosed in a cloth case, lettered*
Edward Moxon, 1842
- ** Very rare in original boards.
- 368 COLERIDGE (S. T.) *Sibylline Leaves: a Collection of Poems*, FIRST EDITION, *name on half-title, original boards, paper label defective, UNCUT, enclosed in a velvet-lined cloth case, lettered, A FINE COPY*
Rest Fenner, 1817

- 369 Coleridge (S. T.) *Sibylline Leaves*, FIRST EDITION, *another copy, lacks half-title, calf, one cover loose* Rest Fenner, 1817
- 370 Nightingale (Florence) *Notes on Nursing*, PRESENTATION COPY, *with inscription in the handwriting of the author: "Lady McNeill, with the affecte. & grateful love of her F.N., Aug. /60," original cloth* 1860
- 371 MARTIN (SIR THEODORE) *LIFE OF THE PRINCE CONSORT*, 5 vol. *portraits and views*, PRESENTATION COPY from Queen Victoria *with inscription in her handwriting IN EACH VOLUME. The one in vol. I reads "To Sir John McNeill, G.C.B. in recollection of former days from Victoria R. Inveraray, Sept. 2, 7, 1875," vol. II-V are signed "Victoria R. & I." red morocco gilt, g. e.* 1875-80
- 372 AUDUBON (J. J.) *THE BIRDS OF AMERICA*, vol. II-VII *only, coloured plates, half green morocco gilt, g. e.* New York, 1841-4

QUARTO.

- 372A SCOTT (SIR WALTER) *The Lay of the Last Minstrel*, FIRST EDITION, *with half-title, dedication leaf and leaf of Errata at end, PRESENTATION COPY, inscribed on the fly-leaf, in Scott's handwriting, "Miss Dumergue from her affectionate friend Walter Scott," signature of recipient, on title-page, original russia, by T. Reynolds, with his ticket* London, 1805
- 372B SCOTT (SIR W.) *Rokeby*, FIRST EDITION, *with half-title, dedication, leaf of Contents, and two leaves of advertisements at end, PRESENTATION COPY, inscribed on the fly-leaf, in Scott's handwriting, "Miss Dumergue from her affectionate friend the Author," signature of recipient on title-page, original russia (probably bound by T. Reynolds)* Edinburgh, 1813

The Property of a Gentleman.

OCTAVO ET INFRA.

- 373 [Apperley (C. J.)] *The Chace, the Turf, and the Road*. By Nimrod, *portrait and illustrations, original cloth, slightly soiled and one end paper torn out*, 1837; *The Horse and the Hound*, *illustrations, original cloth, dull*, Edinburgh, 1842, FIRST EDITIONS (2)
- 374 [Apperley (C. J.)] *Remarks on the condition of Hunters*, *third edition, original boards, back strip missing* 1837—[White (C.)] *Sporting Scenes*. By Martingale, *original boards, one loose*, 1840—Scrope (W.) *Days of Deer-Stalking*, *third edition, plates, original cloth* 1847 (3)

- 375 [Apperley (C. J.)] *Life of John Mytton, Esq.* By Nimrod, *fourth edition, coloured plates by Alken and Rawlins, original cloth* 1877
- 376 Bewick (Thomas) *General History of Quadrupeds, fifth edition, woodcuts, half morocco gilt, g. t. roy. 8vo, Newcastle-upon-Tyne, 1807—Youatt (W.) The Horse, illustrations, original cloth, 1853* (2)
- 377 [D'Oyley (Sir Charles)] *Tom Raw, the Griffin, FIRST EDITION, 25 coloured plates, four or five with imprints cut off, lacks half-title and advertisements forming y 4-8, calf gilt g. e.* 1825
- 378 EGAN (PIERCE) *The Life of an Actor, FIRST EDITION, coloured plates by T. Lane, original cloth, A FINE COPY* 1825
- 379 [Lawrence (John)] *British Field Sports. By W. H. Scott, FIRST EDITION, engraved and printed titles, plates coloured by hand, and extra coloured plates inserted, calf, emblematically tooled, g. e. A FINE COPY* 1818
- 380 *Real Life in London. By An Amateur, 2 vol. coloured plates, frontispiece to vol. I cut into, half calf gilt, a slightly thumbled copy (engraved titles dated 1821)* 1829-30
- 381 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by J. Leech, half calf* 1853
- 382 [Surtees (R. S.)] *Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, original cloth, recased, joints broken* 1865
- 383 Westmacott (C. M.) *The English Spy, 2 vol. FIRST EDITION, 69 coloured plates only (should be 71), by Robert Cruikshank and T. Rowlandson, also lacks the plain plate and advertisements, half calf, rubbed* 1825-6

QUARTO.

- 384 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. one uncoloured portrait and 114 coloured plates, including the Founders, lacks half-titles and List of Subscribers, calf gilt, vol. II rebacked* 1814
- 385 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. one uncoloured portrait and 85 coloured plates only (should be 94), lacks half-titles and one leaf (arrangement of plates), a few leaves stained by set-off from plates, half calf gilt* 1815
- 386 Ackermann (R.) *History of Winchester College, ten coloured plates by D. Havell and others, half calf, slightly rubbed* 1816

- 387 Maund (B.) The Botanic Garden vol. I-VIII *only, in four vol. (should be 13), coloured plates, half calf; sold not subject to return* 1825-37
- 388 SAUVAN (J. B. B.) PICTURESQUE TOUR OF THE SEINE, 24 coloured plates and coloured vignette on title, and map, half morocco R. Ackermann, 1821

FOLIO.

- 389 Alken (H.) Steeple Chase Scenes, *six coloured prints being late impressions from the original plates of 1848, half roan* n. d.
- 390 Alken (H.) First Steeple Chase on Record; or, The Night Riders of Nacton, *four coloured plates, reprints issued by Brooks, half roan, original wrappers preserved, g. e.* n. d.
- 391 Cox (N.) and R. Blome. The Gentlemans Recreation, second edition corrected with Additions, *nearly 100 copperplate engravings, frontispiece cut round and mounted, a few slight stains occur, half morocco* 1710
- 392 Illustrated Record of important Events in the Annals of Europe, *twelve coloured plates, some folding, portrait of Napoleon with coloured vignette beneath, and plain plates, original half cloth* 1817
- 393 Stubbs (George) The Anatomy of the Horse, *plates, original cloth, 1853—Church (J.) A Cabinet of Quadrupeds, 2 vol. plates, calf, 4to, 1805—[Dufferin (Lady H.)] Lisplings from Low Latitudes, half calf, 1863* (4)

The Property of G. S. Martin, Esq.,

FOLIO.

- 394 HERRING (J. F.) PORTRAITS OF THE WINNING HORSES OF THE GREAT ST. LEGER STAKES, AT DONCASTER, FROM THE YEAR 1815 TO THE PRESENT YEAR INCLUSIVE (1827), *title (with vignette), list of subscribers (one leaf), list of the winners of the St. Leger, AND THIRTEEN COLOURED PLATES WITH A LEAF OF TEXT TO EACH PLATE, red morocco by Root, UNCUT, the label on the upper cover of the original binding preserved* (24 in. by 16½ in.) S. & J. Fuller, [1828]

** VERY FINELY COLOURED IMPRESSIONS OF THIS MAGNIFICENT SERIES OF PORTRAITS OF RACE HORSES WHICH VERY RARELY OCCUR FOR SALE IN BOOK FORM,

The first ten plates were issued by Sheardown and Son, Doncaster, in 1824. Three years later they were transferred

Lot 394—*continued*.

to Messrs. Fuller, who issued them in book form with the inclusion of three additional plates (to 1827), completing the First Series.

Eleven of the plates are by T. Sutherland after J. F. Herring, one by T. Sutherland after Dolby and one by R. G. Reeve after Herring. The last is dated 1 Jan. 1828.

On the fly-leaf is pasted this note: "This volume was the property of Lord Ongley referred to by "Nimrod" in *Hunting Reminiscences*, p. 261."

A VERY FINE, LARGE AND CLEAN COPY.

Other Properties.

FOLIO.

- 395 BOYS (T. S.) PICTURESQUE ARCHITECTURE IN PARIS, GHENT, ANTWERP, ROUEN, *vignette title and 25 coloured litho. plates, title and three or four plates a little foxed, original half morocco, a little broken* 1839
- 396 Switzerland. Vues remarquables des Montagnes de la Suisse, avec leur description, *part 1 only, ten coloured plates, original wrappers* Berne, 1776
- ** Loosely inserted, portraits of Lady Duncannon, by Bartolozzi, and Duchess of Richmond, by Burke.
- 397 Agricola (G.) De re Metallica; translated by H. C. Hoover, *illustrations, original vellum* 1912

The Property of the late Andrew Lang.

[SOLD BY ORDER OF THE EXECUTORS OF THE LATE MRS. ANDREW LANG].

SIZES MIXED.

- 398 Arnold (Matthew) New Poems, 1867—Tennyson (A.) Ballads, *with autograph signature of A. Lang, 1880—J. K. S[tephen] Lapsus Calami, Cambridge, 1891, FIRST EDITIONS, original cloth; etc.* 8vo. (5)
- 399 Beecher (William) The Nobility of Women, 1559, edited with Introduction and Notes by R. Warwick Bond, *one of 100 copies, original roxburghe* 4to. *Privately printed for the Roxburghe Club, 1904*

- 400 [Cory (W. J.)] *Ionica*, FIRST EDITION, *original cloth*
sm. 8vo. 1858
- 401 Cruikshank (G.) *Fairy Library. Cinderella and the Glass Slipper, ten etchings, original wrappers*
D. Boyne, n. d.
- 402 Daniel Press. [Bridges (R.)] *Founder's Day. A Secular Ode on the Ninth Jubilee of Eton College, one of about 30 copies printed and A PRESENTATION COPY to Andrew Lang, inscribed by the author: "A.L. from R.B. (all published)," unbound*
4to. 1891
- 403 Fielding (H.) *Amelia*, vol. I *only*, FIRST EDITION, *original calf, worn*, 1752—Burnby (J.) *Summer Amusement: or Miscellaneous Poems, half calf*, 1774
8vo. (2)
- 404 Grolier Club. Richard de Bury. *The Philobiblion*, edited by A. F. West, 3 vol. *presentation copy to A. Lang, with inscription, original vellum*
sm. 4to. New York, 1889
- 405 James (Henry) *Portraits of Places*, FIRST EDITION, PRESENTATION COPY *from the author to Mrs. Andrew Lang, with inscription, original cloth*
8vo. 1883
- 406 Kipling (R.) *Plain Tales from the Hills*, second edition, *original cloth, Calcutta*, 1889; and 3 others
8vo. (4)
- 407 LANG (ANDREW) A COLLECTION OF BOOKS written, edited, or with Introductions by, many being FIRST EDITIONS, including the following:—*Ballads and Lyrics of Old France*, 1872; Oxford, *etchings by Brunet-Debaines and others*, 1880; *The Library*, LARGE PAPER, 1881; *Aucussin and Nicolette*, 1887; *Ballads of Books*, 1888; *Angling Sketches*, LARGE PAPER, 1891; *Essays in Little*, LARGE PAPER, 1891; *Ban and Arrière Ban*, LARGE PAPER, 1894; *The Secret of the Totem*, 1905; *Homer and his Age*, 1906; *The World of Homer*, 1910, *original cloth or boards*, 8vo, 4to and folio; *sold as a collection, not subject to return*
(73)
- 408 Moliere. *Oeuvres avec un travail de critique, &c. par M. L. Moland*, 7 vol. *portrait and plates, half morocco*
8vo. Paris, 1863-4
- 409 Pepys (S.) *Diary and Correspondence* edited with notes by Lord Braybrooke and Mynors Bright, 10 vol. *original cloth, New York*, 1885; etc.
(20)
- 410 Swinburne (A. C.) *Atalanta in Calydon, original buckram, soiled, sm. 4to*, 1865; *Poems and Ballads, original cloth, sm. 8vo, J. C. Hotton*, 1866, FIRST EDITIONS
(2)
-

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

Letters and Papers of the late Andrew Lang

- 411 LANG (Andrew) Auto. MS. on a Scottish historical subject, about 111 p. 4to, *imperfect*
- 412 LANG (A.) Examinations in Fiction, Auto. MS. 36 pp. 4to, original MS. from which the essay was set up
- 413 LANG (A.) Auto. MS. Verses "The Plumber and the Publisher," 48 lines, and "Ballad of Ballantrae," 30 lines; also some fragmentary MSS., 5 A. L. s., papers relating to him, etc. (16)
- 414 MANUSCRIPT POEMS sent to Lang by friends, including "Ye ladies fair of Clifton," by Isabel Elton; others by W. G. Waters, prose essays, etc. (15)
- 415 AMERICANS, including J. R. Lowell, 2 A. L. s. 3 pp. 8vo, 1885-8, to Mrs. Lang; FURNESS (H. H.) A. L. s. 4 pp. 8vo; ROOSEVELT (Theodore) Typed Letter s. with auto. P.S. on the Aryan race and speech (4)
- 416 MEN OF LETTERS, etc. including Canon Ainger, the editor of the Works of Charles Lamb, a packet of letters to Mrs. Lang; others of Bishop Creighton, Jowett, Sir Edmund Gosse and others (*a small parcel*)
- 417 GLADSTONE (W. E.) A. L. s. 4 pp. 8vo, Oct. 11, 1882, to Lang, on questions relating to the poetry of Homer—ROSEBERRY (Lord) Four A. L. s. to Mrs. Lang, 1911-2—WOLSELEY (Lord) Two A. L. s.; etc. (8)
- 418 JAMES (Henry) A. L. s. 3 pp. 4to, *Lamb House, Rye, Sussex*, to Mrs. Lang, criticizing the obituary notices of her husband:

He is so rare a subject for a 'literary portrait' & when I think how his extraordinary gifts, his so individual literary & scholarly figure, would, had he been a Frenchman of equal eminence, be now, over there, copiously, vividly, in a word adequately, in course of celebration, I feel afresh that our manner and our Press are always below their best opportunities.

- 419 MEREDITH (George) A. L. s. 4 pp. 8vo, *July 24, 1902*, to Pole (?), about Madame de Liéven and Metternich, he says that the lady interested him little, that she had no passion and was of an arid mind, etc.; with three printed essays on her by various writers, in 1 vol. (2)

- 420 STEVENSON (R. L.) A. L. s. ("*The Bard of Muttonhole*"; postscript signed R.L.S.), 2 pp. folio, *n. d.* to Andrew Lang, containing the famous verses on Lang, beginning:

Dear Andrew of the brindled hair,
Who glory to have thrown in air,
High over-arm, the trembling reed
By Ale or Rail, by Till or Tweed, etc.

in all 32 lines. He goes on to speak of growing old:

I would like 'to win dearly off the stage . . .' nevertheless not as I will. Your touch of the battle of the generations . . . is excellent; we begin to be upon the losing hand: and with modern indignities of war, chiefly medical. But I imagine we are more impatient of age than our fathers: . . . The art of acceptance and the virtue of piety are both gone, etc.

In a second postscript he speaks of Dickens' works:

Don't you like Jonas Chuzzlewit? and do you like the American scenes? But about Little Nell & little Dombey I am with you to the hilt. Jonas is as big as Ben Lomond. I own I never could see Iago, but I see Jonas. Don't tell anybody.

- 421 STEVENSON (R. L.) A. L. s. to the same, 4 pp. 8vo, *Union Club, Sydney, n. d.* about grave stones and burials in the Gilbert Islands; and another (2)

- 422 STEVENSON (R. L.) A. L. s. (initials), 1 p. folio, to the same about the *Master of Ballantrae* and *Catriona*, one corner, probably with postscript, cut off:

The books you have sent are admirable. I got the name of my hero out of Brown—Blair of Balmyle—Francie Blair. But, whether to call the story *Blair of Balmyle*, or whether to call it *The Young Chevalier*, I have not yet decided. The admirable Cameronian tract is to be boned [?] into *David Balfour*, where it will fit better & really furnishes me with a desired foothold over a boggy place.—Later; no, it won't go in, & I fear I must give up 'the idolatrous occupant upon the throne.' a phrase that overjoyed me beyond expression.

Goes on to speak of his political activities in Samoa and his letters to *The Times* which makes his jaws yawn to reread, while all the time his heart is with David Balfour. Goes on to sketch the further course of the novel which is far more real to him than the Behring Sea or the Behring Brothers either. Concludes with a sentence or two on the difficulties of a real hard-working novelist, and ends:

Blessing and praising you for a useful (though idolatrous) occupant of Kensington.

- 423 THACKERAY (W. M.) Pen-and-ink Drawing of the Burghers of Calais before Queen Philippa and Edward III, on a card 3 $\frac{7}{8}$ in. by 4 $\frac{3}{4}$ in.; on the reverse is a coloured drawing of a man and woman, both mounted, embracing
-

Other Properties.

- 424 THACKERAY (W. M.) Pencil Sketch of a footman handing tea to two ladies, a gentleman and lady approach, signed (*sloping hand*) and dated *May*, 1859

** This sketch was made by Thackeray when staying with Mr. Gery Cullum, at Hardwick House, Bury St. Edmunds.

- 425 CARLYLE (Thomas) A. L. s. 4 pp. 4to, *Hoddam Hill, Ecclefechan*, 18th July, 1825, to Mrs. Montague, mentioning Jane Welsh, who afterwards became his wife :

"If ever mortal was possessed by the very genius of Indolence, it must be your unhappy correspondent. For the last four weeks, I have almost, without intermission, meditated answering your kind and most welcome letter. . . . One day I had garden walks to trim, the next I *must* ride to Seafield and bathe, the next I must read Tieck and Richter. . . . Surely there is not in the British Islands such a peasant slave as I. . . . I have no company except what gathers round this single hearth; but they all love me, they are all true souls, and I seek no other. I ride about on nimble horses; I go and breakfast, with my father, at Mainhill, five miles away. . . . I *must* betake me to that pitiful employment, I must bow myself to the oar, or else make shipwreck. Three months ago, I engaged to prepare a 'Series of Select German Novels': eight pages are all that I have yet translated! . . . Has Coleridge published his Book, or is he still merely *tawling*, and taking snuff? Unhappy Coleridge! A seventy-four-gun-ship, but water-logged, dismantled, cannot set a thread of sail! Unhappy I, rather! a herring-boat, almost as water-logged as he!" Etc.

- 426 CARLYLE (T.) A. L. s. 2¾ pp. 4to, *Mainhill*, 8th August, 1823, to Rev. Thomas Murray :

"This last month has been among the idlest and barrenest of my existence. My chief pleasure and employment has been galloping, no whither, amid wind and rain, for the mere sake of galloping."

- 427 CARLYLE (T.) A. L. s. 4 pp. 8vo, *Chelsea*, 22nd September, 1846, to Edward Fitzgerald, referring to his flying visit to Ireland where he saw O'Connell in Conciliation Hall; also mentioning Tennyson, Thackeray, and Browning :

". . . After a couple of weeks in Lancashire, I went across to Scotland; saw rainy weather, rotten potatoes, brutal drunken navvies, and other unpleasant phenomena: went no further North than Dumfriesshire;—at length with a dead-lift effort decided to pass over into Ireland. . . . For some days accordingly I did see a bit of Ireland; roamed over the stones of Dublin, a little among the Wicklow Hills; saw Daniel in his green cap in Conciliation Hall (the hugest *palpable* humbug I had ever before set eyes on). . . .

"From Moxon I heard the other day that Tennyson and he *had* just been in Switzerland; that T. was actually at that time in Town, his address unknown; Moxon very kindly, just bound for Ramsgate—undertook to send Alfred to me if he could; but has not succeeded hitherto. Thackeray I have heard of at Boulogne or Brighton; I think there is nobody left here whom you know; but indeed I keep out of all people's way as much as may be. Do you know Poet Browning? He is just *wedded*, as his card testifies this morning. The Mrs. Browning still an enigma to us here." Etc.

- 428 CARLYLE (Jane Welsh) A. L. s. 3¼ pp. 8vo, *n. d.* c. 1860, to Alexander Gilchrist, the biographer of Blake :

Condoling with him on the serious illness of his wife, offering to "take charge of the children and go to the shops," she has tied up her door-knocker and will in future carry her dog in and out of the house, although, as she explains, "it is only his master that has no authority over him to stop his barking."

- 429 CAMPBELL (Thomas) A. L. s. to Lady Morgan, 3 pp. 4to, 1828; Holograph Song, 7 verses, entitled "Pons Asinorum," 1795; Song, 28 lines on 1½ pp.; and two other A. L. s. (5)

- 430 CACAULT (François) Five L. s. 7 pp. folio, *Rome*, 1802-3, to General Via at Malta, about the relations between France and the Knights of the Order of Malta (5)

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 . . . The cause of my present letter is partly my want of cloaths (*sic*), for my brown ones are quite gone as I have had them almost a year and those which I have now being of a very light colour, and having mett with a few accidents are not remarkably clean though pretty decent and I have been some time obliged to wear them every day.
 I have two reasons for desiring new cloaths, first as I have lately got into the 5 form, which is the head form of the school I am under a necessity of appearing like the other 5 form boys, secondly as the sylver arrow is to be shot for next thursday sevensnight and most of the boys having new cloaths at that time instead of August, I should be glad, if it is convenient to you, to have them likewise. Etc. 8/1/-
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- 446 LAMB (Charles) A. L. s. 1 p. 8vo, *August 22nd*, 1822, to Messrs. Taylor and Hessey, concerning a correction in an "Elia" essay—"Old Benchers of the Inner Temple"

- 447 LAMB (C.) A. L. s. (initial) 1 p. 8vo, *n. d.* to the same:

I will call upon you on Saturday with or without an Elia, *which is not yet begun*—I return your paper corrected . . . I am head and ears in *profane* business.

There are 2 more Reflections I don't care much about

1—*Club of damn'd authors*—not good

2 *5th. of November*, pretty good—would they fill up gaps in the coming months, with some brief originals?

The type is laudable.

- 448 HAZLITT (William) AN IMPORTANT AUTOGRAPH MS. "THE PICTURES AT HAMPTON COURT," 21 pp. fcap. folio. signed, with a covering A. L. s. sending the Essay to Messrs. Taylor and Hessey, at 93, Fleet Street; A. L. s. 1 p. 4to, 1821, to the same, saying that he had not completed the article on the Gallery; A. L. s. 3 pp. 8vo; Table Talk, a Review, in the hand of J. H. Reynolds, 14 pp. 4to (5)

- 449 CLARE (John) A Series of Eleven Autograph Poems: Poem addressed to the Morning Post, 3 stanzas; "To the Rural Muse," 4 pp. 4to; Man's Mortality, 1 p. folio; To an Infant Daughter, A Sonnet, Widower's Lament and Imitation of Sad was the House, these four poems on 3 pp. 4to; "Solitude," 3½ pp. folio; The Lodge House, A Gossip's Tale, and a prose work "More Hints in the Life" (7) (

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- 451 [KEATS (John)] Joseph Severn, A. L. s. mentioning a singular error in an edition of Keats' Poems, "Keats' eyes were strikingly large and in the engraving they are singularly small"—HASLAM (W.) Two A. L. s. referring to the sailing of Keats in the "Maria"

Lot 451—*continued*.

Crowther"—Two A. L. s. from John Taylor concerning the treatment of John Keats by his brother George—FITZWILLIAM (Lord) A. L. s. third person, "Lord F. desires Mr. Taylor to apply the amount of the above bill [£50] to the use [of] Keats," etc. (7)

- 452 HOGG (James) "The Ettrick Shepherd," Two A. L. s., *Edinburgh*, 1831, concerning Thos. De Quincey (2) *3/15/-*

- 453 SHELLEY (Mary Wolstoncraft) Wife of the Poet, A. L. s. 1½ pp. 16mo, to J. Taylor :

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- 455 HESSEY (J. A.) Partner with John Taylor, Publishers, an interesting Series of Thirty-eight A. L. s. to his partner John Taylor, 1806-24, reports that "Endymion" is beginning to sell at last, speaks of a visit by Keats, and refers to Hazlitt, De Quincey, Charles Lamb, S. T. Coleridge, and other literary notabilities (38) *27/1/-*
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Other Properties.

- 457 SHERIDAN (Richard Brinsley) A. L. s. (*initials*), 4 pp. 8vo, *Randall's*, April 6 n. y. to John Graham, who is addressed as "Most Perfidious," an amusing letter reproaching Graham with his disappearance :

You were actually on the point of being advertised as a Deceiver with a reward of fourpence for your apprehension when I was fortunately enabled to assert that you had not abandoned your allegiance, having received from you a financial plan for raising (*sic*) the supplies necessary for rebuilding the Theatre (*i.e.* *Drury Lane*, rebuilt 1791 and again after a fire in 1809) which in order entirely to acquit you of past neglect I fairly stated to be a scheme so laboriously unintelligible so ingeniously erroneous and so extravagantly miscalated (*sic*) that I could easily imagine that a man of figures like yourself must have shut himself up day and night under unceasing exertion before he could have produced anything so difficult to comprehend and so impossible to execute, etc. *30/-*

with a L. s. of Sheridan about Drury Lane, Nov. 3, 1818, a summons to Graham as surety for Sheridan, etc. (5)

- 458 Sheridan (R. B.) A. L. s. $2\frac{3}{4}$ pp. 8vo, *Cavendish Square, Thursday eve*, to M. Edmonson about the scandalously dilapidated state of a house and the filthy furniture which Sheridan had rented from his correspondent; writs against Sheridan; etc. (8)
- 459 HOLMES (Oliver Wendell) A. L. s. 4 pp. 8vo, 21, *Charles St. Boston, Dec. 7, 1862*, with envelope, to Robert Selma mentioning the Hangman's Stone and the "Autocrat," and lamenting the impossibility of writing to Miss Hannah Pipe. *2/10/- Joseph*
- 460 NAPOLEON III. A. L. s. 1 p. 8vo, *Chiselhurst, Aug. 4, 1871*, to Robert Steggall, with envelope, thanking him for a poem in honour of Jeanne d'Arc; others of Frederick Tennyson, and Artemus Ward, mostly to the same (19) *2/15/-*
- 461 SWINBURNE (A. S.) A. L. s. 1 p. 8vo, *The Pines, April, 1901*, to his sisters thanking them for birthday gifts; A. L. s. $1\frac{1}{2}$ pp. 8vo, to John Payne asking him for the copy of "L'Après Midi d'un Faune" *35/-*
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- 463 BROWNING (Robert) A. L. s. 2 pp. 8vo—MORRIS (Wm.) A. L. s. $3\frac{1}{2}$ pp. 8vo, to Browning concerning the proposed rebuilding of St. Mark's Venice; with others of Ruskin, C. G. Rossetti, and Bulwer Lytton (5) *45/-*
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- 489A MORE (Hannah) A. L. s. 2 full pp. 4to, *Bath, Dec. 6, 1792*, torn at the folds; and others (5)

- 490 NIGHTINGALE (F.) VERY FINE A. L. s. 7 pp. 4to, 35, *South Street, June 15, 1869*, to Charles C. Plowden, concerning improved sanitation for Calcutta and Bombay, and containing criticism on Plowden's Report on the Sanitary Improvements of India; with six other Papers relating to Indian Sanitation (7)

- 491 WELLS (Herbert George), Author. Twelve A. L. s. c. 1902, to H. B. Marriott Watson, an amusing correspondence, with some of the letters illustrated with pen-and-ink sketches (12)

- 492 GORDON (General C. G.) A FINE A. L. s. 3¼ pp. folio, *Quinsan, 25 Dec. 1863*, when in command of the Chinese forces :

. . . I do not mean to fight any more in China against the Rebels
. . . I shall be ill unless I can get a chance of paying the Tutaï out for his behaviour. . . .

A LETTER OF EXCEPTIONAL INTEREST

- 493 SHAW (G. Bernard) The League of Nations, Auto. MS. description, 3 pp. 4to, closely written and addressed to L. Gaston, dated April, 1929

- 494 MOORE (George) A. L. s. 1½ pp. 4to, *Ebury Street*, to Werner Laurie, saying that Lawrence D. Lawrence would be the man to write a life of Moore

- 495 BURKE (Edmund) A FINE A. L. s. 6½ pp. 4to, *Beconsfield, Oct. 27, 1772*, to "My dear Dowdeswell," a very strong criticism of the affairs of the East India Company

- 496 LIVINGSTONE (David) A. L. s. 3½ pp. 8vo, *Highbury New Park, 21 Nov. 1857*, to Mrs. Moysey, saying he wishes to send Mr. Gabriel a copy of his book

- 497 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 8vo, *Monday, 9 Sept. 1823*, to J. P. Kinnaird, Hackney :

. . . I shall quit Highgate a quarter before one. The Dinner Hour is therefore of no importance. Nay, I should prefer 5. . . .

- 498 GALSWORTHY (John) A. L. s. 1 p. 4to, *Manaton, 1910*, mentioning "The Little Dream"; L. s. 1½ pp. 4to, mentioning "Justice" and "The Dark Lady of the Sonnets"; and one other of the same (3)

- 499 DARWIN (Charles) A. L. s. 1½ pp. 8vo, to Dr. Carpenter, thanking him for his offer to examine Darwin's specimens; with signature of the same; and A. L. s. of Sir Henry Rawlinson (3)

- 12/10/17
70. 500 AFRICA. KINGSLEY (Marie) A. L. s. 4 pp. folio, *Okyon, Upper Calabar River, West Africa, April, 1895*, giving a vivid picture of life in West Africa—CLAPPERTON (Joseph) A. L. s. 1 p. 4to, 1825—MOFFAT (Robert) A. L. s.; and others (11)

- 6/10/2 501 LIVINGSTONE (David) A. L. s. 3½ pp. 4to, *Kongoni Harbour, July 31, 1859*, to Messrs. Pye Bros. with regard to experiments on the plant Buaze which it was hoped would produce a finer and stronger fabric than flax

- 502 WHISTLER (J. McN.) Two A. L. s. 3 pp. 8vo (*one in pencil, with butterfly signature*), to R. Caton Woodville, the well-known artist, and his wife, one offering "to do anything in my power to please you at all times"—HARTE (Bret) A. L. s. Two full pp. 8vo, *Jan. 4, 1888*, to Woodville; and others of Linley Sam-bourne, Rider Haggard, etc. (7)

- 503 TENNYSON (Septimus), brother of the first Lord Tennyson. Auto. MS. Poems in a leather-bound notebook with his signature and the date March, 1845 inside the upper cover, upwards of 100 pp. 8vo, some written in pencil—TENNYSON-TURNER (Charles) Auto. Sonnet s. "on hearing a clock strike four"; and a large Photograph of Lord Tennyson, 1869, framed and glazed (3)

- 504 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Dec. 9, n. y. [?1841]*, to Edward Marjoribanks about his financial and other arrangements for visiting America:

I have a most dove-like innocence on the subject of American roads; and as my course may depend in many material respects upon the severity of the season, I think the best and shortest plan will be for me to have a letter of credit on your correspondent at New York for eight hundred pounds. Etc.

The Property of Mrs. Arthur Hankey,

GRAND-DAUGHTER OF THOMAS CHAPMAN, ESQ. F.R.S.

- 505 DICKENS (Charles) A. L. s. 3 full pp. 4to, *Rosemont, Lausanne, Friday, July 3, 1846*, to Thomas Chapman, his publisher

** A REMARKABLE AND EXTREMELY INTERESTING LETTER: first speaks at length of what he calls a breach of confidence by a common acquaintance who is unnamed; it seems, however, judging by the references, to have been some serious breach of trust or fraudulent offence against the law. He then proceeds to speak of the death of B. R. Haydon, the painter:

. . . I thought the account of the Inquest one of the most affecting pieces of fact I had ever heard. But I quite agree with you, nevertheless, that all his life he had utterly mistaken his vocation. I went to that very exhibition at the Egyptian Hall of which he writes so touchingly in his Diary. . . . There was one picture, Nero entertaining himself with a Musical Performance while Rome was burning—quite marvellous in its badness. It was difficult to look at it with a composed and decent face.

Next he discusses politics:

I little thought that I should ever live to praise Peel. But d'Israeli and that — Lord have so disgusted me, that I feel inclined to champion him. . . . It must come in my opinion . . . to a coalition between Peel and Lord John (Russell). The first great question on which the Public become really excited—Education perhaps, or Church Reform, or, for anything we know just now, the Game Laws—is very likely to bring it about.

After mentioning Forster and the "Daily News" he speaks of his own concerns:

Our house here would go bodily into the great Sala of our Italian House (*presumably the Peschiera Palace at Genoa where Dickens lived in 1844*); but it is a lovely situation, and in the midst of very pretty grounds. I have already settled down to work, and am glad of the repose and quiet. The new book in numbers (*Dombey & Son*) is begun, and the Christmas book (*The Battle of Life*) is simmering over a slow fire. . . . There is very little English society here, but what there is (two or three families) is agreeable and intelligent. As to the Swiss they do me as much honour, and seem to be as interested in me, as if I were Swiss myself. I have a little study, not unlike a large plate-warmer, which commands the whole Lake and range of mountains. Etc.

- 506 DICKENS (C.) A. L. s. 1 p. 8vo, *April 25, 1844*, to the same, mentioning Lord Landsdowne—HOLL (Frank) A. L. s. 2½ pp. to the same (2)

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- 507 DICKENS (C.) A MAGNIFICENT AUTOGRAPH MANUSCRIPT SIGNED "Boz," the verses "THE IVY GREEN," published in Chapter VI of "THE PICKWICK PAPERS," three stanzas each of ten lines, with a variation in the last verse from the printed version. The scene is laid at Manor Farm, and the verses are recited by the Clergyman of Dingley Dell. The last verse of the MS. reads :

Whole Ages have fled, and their works decayed;
And Nations have scattered been:
But the stout old Ivy, shall never fade,
From its hale and hearty green.
The brave old Plant, in it's lonely days,
Shall fatten upon the past;
For the proudest Edifice, man can raise,
Is the Ivy's food at last.
Creeping on, where time has been,
A rare old Plant is the Ivy green.

In the printed version the words in the seventh line "proudest Edifice" read "stateliest building."

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Loosely inserted is an A. L. s. from this Miss Georgiana Ross to a niece, presenting her with this album, dated *Sept.* 1874, in which she writes :

. . . You are, of course, aware that Dickens wrote originally under the name of "Boz"? *The piece he wrote in the album appeared there first—he afterwards inserted it in one of his works.* . . . Also loosely inserted is an A. L. s. from Charles Dickens, 2 pp. 8vo, Devonshire Terrace, Jan. 1850 to Miss Georgiana Ross, suggesting that she should write an article. . . . "It should be interesting of course; if somewhat romantic, so much the better; we can't be too wise, but we must be very agreeable. . . ."

With other letters loosely inserted, drawings, etc.

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[See ILLUSTRATION.]

END OF SALE.

Whole Ages have fled, and their works decayed;
And Nations have scattered been:
But the stout old Ivy, shall never fade,
From its hale and hearty green.
Thee have old Plant, in its lonely days,
Shall fatten upon the past:
For the proudest Edifice, man can raise,
Is the Ivy's food at last.
Creeping on, where Time has been,
A rare old Plant is the Ivy green.

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